

EXAMPLE D

Citing Gale resources originally published in a **book** using NoodleTools

This tutorial shows how to cite any resource that was originally published in a **book** and is reprinted in a book. NoodleTools screenshots are included.

Select **Create a new citation** to get started. If you are using the online version, select Database and you will be prompted for information about the online database.

The screenshot shows the 'Create new citation' dialog box in NoodleTools. The 'Where is it?' tab is selected, and 'Database' is chosen. The 'What is it?' table lists various media types, with 'Anthology/Collection' circled in red.

Where is it?	What is it?	What is it?	
Database	Original Content in Database	Audio Clip (Online)	Letter or Memo
Website	Conference Proceedings	Cartoon or Comic Strip	Review
Print or in-hand	Journal	Chart, Table, Infographic (Born Digital)	Unpublished Paper or Data
Viewed/heard live	Magazine	Film or Video Recording	Court Case
File, app, e-book	Newsletter	Map or Chart (Born Digital)	Government Publication
Other	Newspaper	Map or Chart, Published or in an Archive	State Bill or Resolution
	Reprinted Article	Musical Score or Libretto	State Committee Hearing/Testimony
	Anthology/Collection	Photo or Illustration	State Report or Document
	Bible	Photo or Image (Born Digital)	State Statute
	Book	Radio Program	U.S. Bill or Resolution
	Conference Proceedings	Sound Recording (CD, Record, etc.)	U.S. Committee Hearing/Testimony
	Pamphlet or Brochure	Television Program	U.S. Congressional Debate
	Reference Source	Video Clip (Online)	U.S. Executive Order/Proclamation

On the next screen, from the dropdown menu for Citing, select Reprint/Excerpt: Book.

The screenshot shows the citation creation form in NoodleTools. The 'Citing:' dropdown menu is open, and 'Reprint/Excerpt: Book' is selected and circled in red. The 'from:' dropdown is set to 'Anthology/Collection'.

Quick: Interview, Lecture, Speech or Reading, Letter or Memo, Story, Essay, Poem, Longer Work, **Reprint/Excerpt: Book**, Reprint/Excerpt: Journal Article, Reprint/Excerpt: Magazine Article, Reprint/Excerpt: Newspaper Article...

from: Anthology/Collection

Import: ISBN [] Search

powered by WorldCat

Begin entering the citation information.

The screenshot shows a citation form with several annotations. A red circle highlights the "Book (Reprint or Excerpt)" dropdown menu. A blue box highlights the "Database" tab and the "URL" field, which contains a long alphanumeric string. A callout box next to the URL field explains that the 8th edition of the *MLA Handbook* recommends including a URL and provides a link for more information. Another blue box highlights the "Most recent date of access" field, which includes dropdown menus for month and day, and a text input for the year. A yellow box highlights a note at the bottom of the form regarding the citation of reproduced works in anthologies.

Citation information: **Book (Reprint or Excerpt)** from: Anthology/Collection

Quick cite: [Copy & paste a citation](#) Import: ISBN

Print Website **Database** E-book File Microform

* Name of the database:

URL:

Most recent date of access [[today?](#)]:
month day YYYY

Book (Reprint or Excerpt) Change to:

If the entire book has been reproduced in the anthology (even if you are only citing one chapter of it), cite as a [republished work in an anthology](#) instead.

URL
The 8th edition of the *MLA Handbook* recommends you include a URL, but if your instructor asks you to leave it out, follow his or her directions.
[What URL should I use?](#)

The first section asks for information about the original book that the criticism appeared in. If the author is different from the editor, you may need to select **Add another contributor**, so you have both the author and editor listed.

The screenshot shows the "Contributors to original book" section. It features a table with columns for Role, First name, Middle name, Last name or group, and Suffix. The first row has "Author" in the Role column, "S" in the First name column, "L" in the Middle name column, "Vernadoj" in the Last name or group column, and an empty Suffix column. A red circle highlights the "+ Add another contributor" link. A callout box explains the requirements for adding contributors, including the use of suffixes like *Jr.* and *II*, and the omission of titles like *Queen*, *Dr.*, *PhD*, and *Sir*.

Contributors to original book:

Role	First name	Middle name	Last name or group	Suffix
Author	S	L	Vernadoj	

[+ Add another contributor](#)

Title of reprinted book section (if any):

* Title of book or multivolume work:

Contributors to original book
Add names and roles in the same order shown in the source. Use suffixes like *Jr.* and *II* but omit titles like *Queen*, *Dr.*, *PhD* and *Sir*. [Advanced help](#).

Continue adding information about the original book.

Author: S L Vernado
Editor: G R Thompson

+ Add another contributor

Title of reprinted book section (if any):
The Idea of the Numinous in Gothic Literature

* Title of book or multivolume work:
The Gothic Imagination: Essays in Dark Romanticism

Title of volume in multivolume set (if individually titled):
Volume: Total # volumes:

Publisher: Washington State UP Year: 1974

Publication city (if needed):

Edition:

Enter information about the original book in which the criticism was published. Don't confuse this with the information about the Gale book.

Enter information about the Gale source.

* Reprint or excerpt?:
Reprint

Title of section/work in the anthology (if different than original title):

Pages of the work in the anthology:
Start: 328 End: 334

Contributors to the anthology as a whole:

Role	First name	Middle name	Last name or group	Suffix
Editor	Jennifer		Baise	

+ Add another contributor


* Title of anthology or multivolume work:
Twentieth-Century Literary Criticism

Title of volume in multivolume set (if individually titled):
Volume: 85 Total # volumes:

Finally, NoodleTools wants information about the Gale source you are using.

Be sure to select Editor from the dropdown menu for Role.

Occasionally an instructor will ask for an annotation (a note of explanation or comment.) If so, add it in the Annotation box. When finished, click Submit.



The image shows a web form titled "Annotation". It features a text area for writing an annotation, with a toolbar above it containing icons for bold (B), italic (I), and underline (U). Below the text area is a checkbox labeled "Include this source in my final works cited", which is checked. To the left of the checkbox is a traffic light icon with the text "Always Included". A note below the checkbox states: "In MLA style, *all of your sources* are typically included in your final works cited. You may uncheck this box if you wish to omit this entry for any reason." At the bottom right of the form, there are two buttons: "Submit" (highlighted with a red circle) and "Cancel".

This is how the above citation will appear on the Works Cited page when it is open in Word.

Vernado, S. L. "The Idea of the Numinous in Gothic Literature." *Twentieth-Century Literary Criticism*, edited by Jennifer Baise, vol. 85, Gale, 1999, pp. 328-34. *Literature Criticism Online*, go.galegroup.com/ps/i.do?p=LCO&sw=w&u=uiuc_ivcc&v=2.1&it=r&id=GALE%7CIOGEAM867694925&asid=1659d5f4bf66b42ec0be0e570c3503eb. Originally published in *The Gothic Imagination: Essays in Dark Romanticism*, edited by G. R. Thompson, Washington State UP, 1974, pp. 11-21