

ILLINOIS VALLEY COMMUNITY COLLEGE



Course Syllabus

Humanities, Fine Arts, and Social Sciences Division

Course: MUP 1002 – Wind Ensemble

Date: January 9, 2020
Semester Hours: 1.0
Prerequisite: None
Lecture: 1.0
Offered: Fall, Spring
Instructor: Mr. Phil Whaley

PURPOSE

The IVCC Wind Ensemble is an organization fostering the performance of the world's best wind and percussion music. The students within the ensemble benefit greatly from playing alongside of some of the area's most highly regarded teachers and community performers. Some of the members of the ensemble will travel over 60 miles to play and assist the student members. The purpose of the ensemble is to further musical expression and artistic development for the members through exposure to music of serious artistic merit.

It is the intent of the Illinois Valley Community College Wind Ensemble to serve four distinct segments of the Illinois Valley area communities:

1. The Music Major intending to pursue degrees in Music Education or Performance.
2. The IVCC Student pursuing unrelated academic study wishing at the same time to continue musical performance as an avocation, or fulfill an elective.
3. The adult segment of our population, whether or not involved professionally in music, who wish to continue instrumental music performance either as an avocation, for musical satisfaction, or for skill maintenance.
4. The qualified high school student (aged 16 or older) who desires additional instrumental performance opportunities, or who is preparing to be part of a future collegiate music degree program.

All participants who fit in categories #1, 2, and 4 above are required to register for MUP 1002, with exceptions to be determined by the conductor. One credit hour will be awarded for successful completion of the semester. The course may be repeated up to four times. Students falling within categories 1 or 4 are encouraged to register for applied study on their respective instruments (MUP 20---, see IVCC College Catalog, page 90, for exact course numbers). For all members (students and adults): any new member of the ensemble is required to participate in an audition with the conductor and meet certain performance standards (determined by the conductor) in order to participate in the Wind Ensemble.

For grading purposes, REGISTERED students will be divided into two groups:

- GROUP 1 - students in categories #1, 2, and/or 4 above who have not yet attained undergraduate degrees.
(please turn over to back page)

- GROUP 2 - adult participants and participants already holding undergraduate or graduate degrees. Grades for Group 2 registered participants are determined by mutual collaboration between the participant and the conductor. The following criteria is used to assess semester grades for GROUP 1 registered students.

ATTENDANCE

Students Registered for Credit (Group 1): Your registration for Wind Ensemble entails a requirement not necessarily found in other courses. To fulfill your responsibility to your fellow ensemble members and achieve maximum performance skill for the literature being studied, regular and consistent participation at rehearsals is imperative. It is also imperative that your presence at ALL concert performances is mandatory. The musicians donating their services to the ensemble are there for mutual benefit. It is a privilege to play along with their guidance and examples of mature musicianship from which you may grow and develop.

To All Members of the Wind Ensemble: Attendance is an expected requirement for the mutual benefit of the entire ensemble. Members are expected to attend at least half of the regular rehearsals and/or the dress rehearsal (last Thursday rehearsal before the concert) for a concert cycle. If members are not able to meet this attendance guideline they are not to play the concert for that cycle. Exceptions can be made with the conductor's approval.

GRADING (for Group 1 participants)

In keeping with the stated philosophy, grades will be assessed in the following manner:

- **Attendance at all rehearsals and performances = A.** One letter grade will be deducted for each missed rehearsal/class.
- Attendance not only includes presence, but punctuality as well. Three tardies will constitute a missed rehearsal/class and will therefore result in a deduction of one letter grade.
- Only debilitating illness or death in the immediate family will be accepted as a possible excused absence from rehearsal/class. The conductor has the final decision regarding possible excused absences.
- Attendance at the last full rehearsal before a concert is a MANDATORY requirement for performing the scheduled concert.
- Any unexcused absence from a concert will result in either withdrawal from the class or an "F" for the semester.
- There will be two formal concerts each semester. **The spring semester will also include Commencement ceremonies.**

It is our intention to provide you with the finest possible experience with the greatest possible benefit. Your feelings are important, and your suggestions and/or criticisms are as well. The literature we will be performing will be demanding -- musically as well as technically. It is our purpose to challenge you within the practical limits of our instrumentation, time, and abilities. It is our intent to grow -- you as an individual musician and we as an ongoing musical group serving the musical needs of our communities. If we all work together in the spirit of cooperation and dedication to musical excellence, we will succeed. It is great to have you with us!

CONDUCTOR/DIRECTOR

- Wind Ensemble Conductor/Director – Mr. Phil Whaley
- Email: Phil_Whaley@ivcc.edu
- Phone: (815) 228-9553 (cell), (815)-223-1594 (home), (815) 223-1111 (work)
- On campus office hours: 5:45-6:15PM Thursdays, D-223

SPRING 2020 WIND ENSEMBLE REHEARSAL/CONCERT SCHEDULE

January 9 6:30 pm	Rehearsal	D-223
January 16 6:30 pm	Rehearsal	D-223
January 23 6:30 pm	Rehearsal	D-223
January 30	NO REHEARSAL	(ILMEA IMEC Conference)
February 6 6:30 pm	Rehearsal	D-223
February 13 6:30 pm	Rehearsal	D-223
February 20 6:30 pm	Rehearsal	D-223
February 27 6:30 pm	Dress Rehearsal	Weeg Cultural Centre
March 5 (Thurs) 7:30 pm	CONCERT	WEEG CULTURAL CENTRE
March 12	NO REHEARSAL	(IVCC Spring Break)
March 19 6:30 pm	Rehearsal	D-223
March 26 6:30 pm	Rehearsal	D-223
April 2 6:30 pm	Rehearsal	D-223
April 9 6:30 pm	Rehearsal	D-223
April 16 6:30 pm	Rehearsal	D-223
April 23 6:30 pm	Rehearsal	D-223
April 30 6:30 pm	Dress Rehearsal	Weeg Cultural Centre
May 3 (Sunday) 3:00 pm	CONCERT	WEEG CULTURAL CENTRE
May 16 (Saturday) 2:00 pm	IVCC GRADUATION	IVCC GYMNASIUM