

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: THE 2001 Oral Interpretation

Date: 3-5-11

Credit Hours: 3

Prerequisite(s): NONE

Delivery Method: **Lecture** **0 Contact Hours** (1 contact = 1 credit hour)
 Seminar **0 Contact Hours** (1 contact = 1 credit hour)
 Lab **0 Contact Hours** (2 contact = 1 credit hour)
 Clinical **0 Contact Hours** (3 contact = 1 credit hour)
 Online
 Blended

Offered: **Fall** **Spring** **Summer**

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>.

CATALOG DESCRIPTION:

Intensive study of literary selections involving critical reading and interpretation of oral readings to audiences.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.

- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

1. Students will be able to communicate Their understanding of Oral Interpretation theory Orally in performance.
 - 1.1. Students will perform prepared cuttings of works individually
 - 1.2. Students will perform original works individually.
 - 1.3. Students will perform orally as a group.
2. Students will be able to prepare scripts for oral performance.
 - 2.1. Students will be able to demonstrate their ability to create performance text from literature
 - 2.2. Students will be able to demonstrate their ability to create performance text from poetry.
 - 2.3. Students will be able to demonstrate their ability to create performance text from dramatic literature.
 - 2.4. Students will be able to demonstrate their ability to create original performance text.
 - 2.5. Students will be able to demonstrate their ability to create performance text for group presentation.
3. Students will develop an awareness of diverse cultural and historical contexts.
 - 3.1. Students will choose works from a variety of cultures.
 - 3.2. Students will choose works from a variety of time periods.
4. Students will be able to perform oral interpretation as an individual performer or as a part of a group.
 - 4.1. Students will develop several individual performances of oral interpretation work in several styles.
 - 4.2. Students will work a performance unit in selection, cutting and performance of a group presentation.
5. Students will develop awareness about themselves and their performance skills.
 - 5.1. Students will evaluate and utilize criticism from both instructor and peers to better their performance.

COURSE TOPICS AND CONTENT REQUIREMENTS:

- I.Purpose and function of literature
- A. As experienced
 - B. As communication
 - C. Literary devices
 - D. Types of Literature
 1. Poetry

- 2. Prose
 - 3. Drama
- II. Aspects of Delivery
 - A. Vocal delivery
 - B. Physical delivery
 - III. Group presentation
 - A. Staged readings
 - B. Chamber performance

INSTRUCTIONAL METHODS:

Lecture; discussion; individual performances; group performances. Solo presentations prepared outside of class, performed within; group performances rehearsed both in and out of class, performed in class more than once with critique session following.

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Attendance of lectures; performance of solo readings; participation in both group projects and critiques of group projects; compilation of an anthology of literature for oral interpretation both for solo and group performance.

During performance dates, credit points given for variety of contributions (class exercises, readings, rehearsals, critiques), which serves to gear the class to the performance situation, which increases importance of attendance.

OTHER REFERENCES:

Bowen, Agger, and Rickert. Communicative Reading. 4th ed. MacMillan, 1978.

Coger and White. Readers Theatre Handbook. 3rd ed. Scott, Foresman, 1982.

Supplementary references:

Bacon. The Art of Interpretation. 3rd ed. NY: Holt, Rinehart, and Winston, 1979.

Gottlieb. Oral Interpretation. NY: McGraw-Hill, 1980.

Long and Hopkins. Performing Literature: An Introduction to Oral Interpretation. Englewood Cliffs, N.J.: Prentice-Hall, 1982.

Kleinau and McHughes. Theatres For Literature. Sherman Oaks, CA: Alfred Publishing Co., 1980.

Maclay. Readers Theatre: Toward a Grammar of Practice. NY: Random House, 1971.

Roloff. The Perception and Evocation of Literature. Glenview, IL: Scott, Foresman, 1973.

Yordon. Roles in Interpretation. Dubuque: William C. Brown, 1982.

