

ILLINOIS VALLEY COMMUNITY COLLEGE



Course Syllabus

Division: Humanities and Fine Arts
Course: SPN 2004 – Survey of Spanish Literature

Date: February 6, 2003
Semester Hours: 3
Lecture hours per week: 3
Labs hours per week: 0
Seminar hours per week: 3
Other hours: 0
Prerequisite: SPN 2003 or three years of high school Spanish
Semester Offered: F,SP,SU
Instructor(s): Caldwell

I. CATALOG DESCRIPTION

Selected readings of Spanish literary works with written and oral reports.

II. EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

Upon completion of the course, the student will be able to:

1. Demonstrate an understanding and appreciation of the diverse elements of Hispanic world and the diversity of the intellectual tradition of the Hispanic people as seen through Hispanic literature.
2. Demonstrate ability to understand literature written in Spanish.
3. Demonstrate ability to dissect Spanish Literature and extract universal and personal meaning.
4. Demonstrate ability to write about their understanding of the literature in correct Spanish suitable for reading by a native speaker.
5. Demonstrate their ability to talk about their understanding of the readings in correct Spanish.

Outcome 1 – Students will demonstrate an understanding and appreciation of the diverse elements of Spanish thought.

Competency 1.1 - Students will be able to identify the diverse elements of the literature.

Competency 1.2 -Students will be able to discern concrete images of the Hispanic world through the literature

Outcome 2 – Students will demonstrate an ability to understand literature written in Spanish.

Competency 2.1 – Students will be able to give fluent and accurate translations of the passages written in Spanish.

Competency 2.2 – Students will be able to read the passages with accurate pronunciation and intonation, which demonstrates understanding.

Outcome 3 – Students will demonstrate an ability to dissect Spanish literature and extract universal and personal meaning.

Competency 3.1 – Students will be able to identify the author’s intentions in the literature.

Competency 3.2 – Students will be able to explain how the author uses literary creation to espouse his or her ideas.

Competency 3.3 – Students will be able to situate period literature in the political and social realities of the time.

Competency 3.4 - Students will be able to identify and explain universal concepts presented in selected passages.

Competency 3.5 – Students will be able to identify and explain how the literature relates to them on a personal level.

Outcome 4- Students will demonstrate ability to write about their understanding of the literature in correct Spanish suitable for reading by a native speaker.

Competency 4.1 – Students will be able to write a correct outline for each composition.

Competency 4.2 – Students will observe rules of grammar.

Competency 4.3 – Students will write coherent, mature sentences and provide proper transition between thoughts and paragraphs.

Competency 4.5 – Students will write a term paper in Spanish on a literary topic of their choice.

Outcome 5 – Students will demonstrate ability to talk about their understanding of the texts in correct Spanish.

Competency 5.1 – Students will speak Spanish with proper accentuation and pronunciation.

Competency 5.2 – Students will be able to speak in a steady flow without hesitation about the assigned texts.

Competency 5.3 – Students will speak Spanish in a manner that is readily understood by native speakers.

Competency 5.4 – Students will readily answer questions about the assigned texts posed in Spanish without undue hesitation.

Competency 5.5 – Students will pass an oral examination on the assigned literary selections.

III. COURSE CONTENT:

1. Ana maría Matute: *La rama seca*. The world of children in a world of confusion and abuse. Imaginary flights to escape and death without reason. Themes of solitude and and misunderstanding.
2. Rosario Castellanos: *Aceite guapo*. The social, economical, and racial struggles of the indigenous population of México.
3. Laura Esquivel: *Como agua para chocolate*. Magic, mythology and sensuality, emotions and romanticism. The novel and cinematography come together.

4. Carmen Martín Gaité: *Las ataduras*. The literary world of Martín Santos, Matute, Aldecoa, the author explores the Spanish Civil War and the postwar period. An exploration of the disintegration of a society and the lack of social conscience.
5. Miguel Delibes: *La sombra del ciprés es alargada*. Introspective analysis and individualism. A modern existentialism that seeks *el camino auténtico*.
6. Jorge Luis Borges: *La casa de Asterión*. The mysticism of borges and his impact on the Latin American novel. The themes of the labyrinth, destiny, liberation and the absurdity of existence.

IV. INSTRUCTIONAL METHOD:

Lecture
Discussion
Reading and translation of difficult passages

V. INSTRUCTIONAL MATERIALS:

Text: *Spanish Composition Through Literature* by Ayllón, Smith and Morillo
Hand-outs of relevant literature as supplements.

V. STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Daily preparedness
Written and oral reports
Term paper on a literary topic of the student's choice
Mid-term and semester examinations

Grading will be on a basis of:

90% - A
80% - B
70% - C
60% - D

Each of the four student requirements will have equal value.

VI. REFERENCES:

Reference other than the text and hand-outs will be made available during the semester