

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: MUS 1000 – Music Appreciation

Date: Spring 2011

Credit Hours: 3

Prerequisite(s): None

Delivery Method:

<input checked="" type="checkbox"/> Lecture	3 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Lab	0 Contact Hours (2 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: Fall Spring Summer

IAI Equivalent –**Only for Transfer Courses**–go to <http://www.itransfer.org>: F1 901

CATALOG DESCRIPTION:

survey course covering the history of music. Intended to broaden the students understanding of music as an essential component of culture. Course work is divided into three categories: study of elements and fundamentals, study of music history and context in which major works were created, and listening.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

1. Recognize the elements of music including rhythm, melody, harmony, texture and form.
2. Listen to music intelligently through analysis of its basic components e.g. elements and fundamentals.
3. Understand the relationship between music and culture through the study of music history and its relationship to civilization and art.
4. Use theoretical and historical criteria in making aesthetic musical analysis'.

Outcome 1

The student will be able to identify the elements of music including rhythm, melody, harmony, texture and form.

Competency 1.1 Students will be able to aurally recognize various rhythmic and metric patterns in a piece of music.

Competency 1.2 Students will be able to aurally recognize and distinguish between melodic and harmonic elements in a piece of music.

Competency 1.3 Students will be able to aurally recognize and distinguish between the three standard musical textures, including monophonic, homophonic and polyphonic.

Competency 1.4 Students will be able to aurally recognize various formal designs.

Outcome 2

The student will be able to Listen to music intelligently through analysis of its basic components e.g. elements and fundamentals.

Competency 2.1 Students will be able to aurally recognize instrumentation.

Competency 2.2 Students will be able to aurally recognize various tempi.

Competency 2.3 Students will be able to aurally recognize dynamic levels.

Competency 2.4 Students will be able to aurally recognize various textures.

Outcome 3

The student will be able to understand the relationship between music and culture through the study of music history and its relationship to civilization and art.

Competency 3.1 Students will be able to recognize political and social institutions from each of the major periods studied, including Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century.

Competency 3.2 Students will be able to visually and aurally recognize period works of art including those from the fields of architecture, visual arts, and music.

Competency 3.3 Students will be able to recognize parallels between social, political and artistic trends.

Outcome 4

The student will be able to use theoretical and historical criteria in making aesthetic musical analyses.

Competency 4.1 Students will be able to distinguish common practice period consonance from dissonance.

Competency 4.2 Students will be able to distinguish between absolute music and program music.

Competency 4.3 Students will be able to intelligently judge the aesthetic effectiveness of a piece of music using learned theoretical and historical criteria.

COURSE TOPICS AND CONTENT REQUIREMENTS:

Unit I Week 1-4

Elements of Music

Rhythm

Melody

Harmony

Texture

Form

Fundamentals of Music

Notation

Keys
Forms
Instruments
Vocabulary

Medieval Period (450-1450)
Medieval Musical Style
Sacred Music
Secular Music
Instrumental Music
Listening

Renaissance Period (1450-1600)
Renaissance Musical Style
Sacred Music
Secular Music
Instrumental Music
Listening

Unit II Week 5-8

Baroque Period (1600-1750)
Baroque Musical Style
Sacred Music
Secular Music
Instrumental Music
Opera and Oratorio
Listening

Classical Period (1750-1820)
Classical Musical Style
The Symphony
The Classical Concerto
The String Quartet/Chamber Music
Sonata-Allegro Form
Listening

Unit III Week 9-13

Romantic Period (1820-1900)
Romantic Musical Style
Orchestral Music
Chamber Music
19th Century Opera
Nationalism
Program Music

Absolute Music
Listening

Unit IV Week 14-18

The 20th Century (1900-present)
20th Century Musical Style
Impressionism
Neoclassicism
Expressionism
Primitivism
Atonality
Serialism
Minimalism
Jazz and Non-Western Music
Listening

INSTRUCTIONAL METHODS:

1. Lecture and Discussion
2. Extensive use of Recorded Material
3. Appropriate Films, Video Tapes or Slides
4. Live Musical Performances.

INSTRUCTIONAL MATERIALS:

Textbook: Music, An Appreciation Tenth Edition By: Roger Kamien
Publisher: McGraw-Hill, 2010
ISBN: 0-07-2902000-0

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Student Requirements:

1. Prepare assignments
2. Satisfactory performance on tests and quizzes
3. Satisfactory performance on concert evaluations
4. Positive participation in class discussion
5. Required attendance

Grading Scale

A 90-100%
B 80-89%
C 70-79%
D 60-69%

OTHER REFERENCES

- Grout, Donald J. A History of Western Music. New York: W.W. Norton, 1981.
- Sadie, Stanley Ed. The New Grove Dictionary of Music and Musicians. Macmillan Publishers Limited, London 1980.
- Sadie, Stanley Ed. The Norton/Grove Concise Encyclopedia of Music. The Macmillan Press Ltd., 1994
- Sadie, Stanley Ed. The New Grove Book of Operas. Macmillan Press Ltd., 1996
- Kostka/Payne Tonal Harmony. McGraw-Hill, Inc., 1995

Course Competency/Assessment Methods Matrix

MUS 1000 – Music Appreciation		Assessment Options																															
For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																	
Outcome 1 The student will be able to identify the elements of music including rhythm, melody, harmony, texture and form.																																	
Competency 1.1 Students will be able to aurally recognize various rhythmic and metric patterns in a piece of music.				X				X	X		X																			X		X	X
Competency 1.2 Students will be able to aurally recognize and distinguish between melodic and harmonic elements in a piece of music.				X				X	X		X																			X		X	X
Competency 1.3 Students will be able to aurally recognize and distinguish between the three standard musical textures, including monophonic, homophonic and polyphonic.				X				X	X		X																			X		X	X
Competency 1.4 Students will be able to aurally recognize various formal designs.				X				X	X		X																			X		X	X
Outcome 2 The student will be able to Listen to music intelligently through analysis of its basic components e.g. elements and fundamentals.																																	
Competency 2.1 Students will be able to aurally recognize instrumentation.				X				X	X		X																			X		X	X

MUS 1000 – Music Appreciation		Assessment Options																																	
For each competency/outcome place an "X" below the method of assessment to be used.		Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment		
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.		Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D								
Competency 2.2 Students will be able to aurally recognize various tempi.				X				X	X		X																	X			X	X			
Competency 2.3 Students will be able to aurally recognize dynamic levels.				X				X	X		X																	X			X	X			
Competency 2.4 Students will be able to aurally recognize various textures.				X				X	X		X																	X			X	X			
Outcome 3 The student will be able to understand the relationship between music and culture through the study of music history and its relationship to civilization and art.																																			
Competency 3.1 Students will be able to recognize political and social institutions from each of the major periods studied, including Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century.				X				X	X		X																	X			X	X			
Competency 3.2 Students will be able to visually and aurally recognize period works of art including those from the fields of architecture, visual arts, and music.				X				X	X		X																	X			X	X			
Competency 3.3 Students will be able to recognize parallels between social, political and artistic trends.				X				X	X		X																X			X	X				

MUS 1000 – Music Appreciation	Assessment Options																																				
<p>For each competency/outcome place an "X" below the method of assessment to be used.</p>	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment					
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D												
<p>Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.</p>																																					
<p>Outcome 4 The student will be able to use theoretical and historical criteria in making aesthetic musical analyses.</p>																																					
<p>Competency 4.1 Students will be able to distinguish common practice period consonance from dissonance.</p>			X				X	X		X																				X			X	X			
<p>Competency 4.2 Students will be able to distinguish between absolute music and program music.</p>			X				X	X		X																				X			X	X			
<p>Competency 4.3 Students will be able to intelligently judge the aesthetic effectiveness of a piece of music using learned theoretical and historical criteria.</p>			X				X	X		X																			X			X	X				