

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: MUP 2005 – Applied Music: Piano

Date: Spring 2011

Credit Hours: 2

Prerequisite(s): None

Delivery Method:

| | |
|--|--|
| <input checked="" type="checkbox"/> Lecture | 2 Contact Hours (1 contact = 1 credit hour) |
| <input type="checkbox"/> Seminar | 0 Contact Hours (1 contact = 1 credit hour) |
| <input type="checkbox"/> Lab | 0 Contact Hours (2 contact = 1 credit hour) |
| <input type="checkbox"/> Clinical | 0 Contact Hours (3 contact = 1 credit hour) |
| <input type="checkbox"/> Online | |
| <input type="checkbox"/> Blended | |

Offered: **Fall** **Spring** **Summer**

IAI Equivalent –**Only for Transfer Courses**–go to <http://www.itransfer.org>: MUS 909

CATALOG DESCRIPTION:

Individual music instruction for students whose principal performing medium is one of the variety of instruments classified as string (2013-2053), woodwind (2022-2072), brass (2014-2044) or percussion (2005-2025). Piano, organ and guitar are also available. Emphasis is placed on technique, literature and performance, proficiency requirements at each level. One hour per lesson per week.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

1. Demonstrate proficiency in the technical aspects of one's instrument as prescribed by the instructor.
2. Demonstrate proficiency in scales, arpeggios and various other technical exercises as prescribed by the instructor.
3. Demonstrate proficiency in etudes and various other didactic materials as prescribed by the instructor.
4. Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices
5. Demonstrate ability to make intelligent musical decisions regarding interpretation.
6. Demonstrate ability to communicate musical ideas through live performance.

Outcome 1 Demonstrate proficiency in the technical aspects of one's instrument as prescribed by the instructor.

Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor.

Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms.

Competency 1.3 The student will demonstrate ability to keep steady rhythmical time.

Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns.

Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques.

Competency 1.6 The student will demonstrate ability to play using appropriate fingering systems or sticking techniques.

Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor.

Outcome 2 Demonstrate proficiency in scales, arpeggios, and various other technical exercises as prescribed by the instructor.

Competency 2.1 The student will demonstrate ability to play various major and minor scales, modes and other non-traditional or exotic scales.

Competency 2.2 The student will demonstrate ability to play arpeggios in various keys.

Competency 2.3 The student will demonstrate ability to play various other pattern exercises such as broken thirds or asymmetrical slurred or syncopated exercises.

Competency 2.4 The student (percussionist) will demonstrate ability to play rudiments and various other technical sticking exercises.

Outcome 3 Demonstrate proficiency in etudes and various other didactic materials as prescribed by the instructor.

Competency 3.1 The student will demonstrate ability to play in various tempi.

Competency 3.2 The student will demonstrate ability to play various dynamic indications.

Competency 3.3 The student will demonstrate ability to play various articulations.

Competency 3.4 The student will demonstrate ability to play various musical styles.

Outcome 4 Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices.

Competency 4.1 The student will demonstrate ability to play works from the Baroque era using techniques indicative of common period practices.

Competency 4.2 The student will demonstrate ability to play works from the Classical era using techniques indicative of common period practices.

Competency 4.3 The student will demonstrate ability to play works from the Romantic era using techniques indicative of common period practices.

Competency 4.4 The student will demonstrate ability to play works from the 20th Century using techniques indicative of common period practices.

Competency 4.5 The student will demonstrate ability to play works from the Modern era using techniques indicative of common period practices.

Outcome 5 Demonstrate ability to make intelligent musical decisions regarding interpretation.

Competency 5.1 The student will demonstrate ability to choose appropriate tempi.

Competency 5.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods.

Competency 5.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods.

Competency 5.4 The student will demonstrate ability to choose appropriate breathing, bowing and sticking techniques indicative of various periods.

Competency 5.5 The student will demonstrate appropriate use of rubato.

Outcome 6 Demonstrate ability to communicate musical ideas through live performance.

Competency 6.1 The student will demonstrate ability to perform in public.

Competency 6.2 The student will demonstrate poise and technical control.

Competency 6.3 The student will demonstrate ability to perform works in public, as learned and rehearsed.

Competency 6.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance.

COURSE TOPICS AND CONTENT REQUIREMENTS:

The instructor, commensurate with instrument requirements, normal instructional standards, and the experience level of the student, will determine course content.

INSTRUCTIONAL METHODS:

1. Private instruction techniques including lecture, discussion and various recitation techniques.
2. Live demonstrations
3. Use of recorded material.
4. Appropriate use of films or videotapes.
5. Live musical performances.
6. Master Classes.

INSTRUCTIONAL MATERIALS:

The instructor, commensurate with instrument requirements, normal instructional standards, and the experience level of the student, will determine instructional materials.

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:**Student Requirements:**

1. Required attendance.
2. Prepare weekly lesson materials.
3. Satisfactory performance on prepared materials.
4. Satisfactory performance at Master Classes.
5. Satisfactory performance at Jury.
6. Satisfactory performance at recital.

Method of Evaluation:

1. Attendance requirement.
2. Performance at weekly lessons.
3. In-class and out of class assignments.
4. performance at Master Classes.
5. Performance at Jury.
6. Performance at recitals.

OTHER REFERENCES

Introduction to Music Education, by: Charles R. Hoffer
Wadsworth Publishing Company, Belmont, California 1983

Music in the Elementary School, by Robert Evans Nye and Vernice Trousdale Nye
Prentice-Hall Inc., Englewood Cliffs, New Jersey 1985

Course Competency/Assessment Methods Matrix

| MUP 2005 – Applied Music: Piano | | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--------------------------------|--------------------|--------------|----------------|----------|--------------------|----------------|---------|---------------|------------------------------------|-------------------|---------------------------------|---------------------------|----------------------|-------------|-----------------|----------------------|---------------------|---------------------|-----------------------------------|----------------------|-------------------------------|---------------------------|------------------|------------------|--|----------------|-------------------|------------|-----------|----------------|------------|--|---|
| For each competency/outcome place an “X” below the method of assessment to be used. | Assessment of Student Learning | Article Review | Case Studies | Group Projects | Lab Work | Oral Presentations | Pre-Post Tests | Quizzes | Written Exams | Artifact Self Reflection of Growth | Capstone Projects | Comprehensive Written Exit Exam | Course Embedded Questions | Multi-Media Projects | Observation | Writing Samples | Portfolio Evaluation | Real World Projects | Reflective Journals | Applied Application (skills) Test | Oral Exit Interviews | Accreditation Reviews/Reports | Advisory Council Feedback | Employer Surveys | Graduate Surveys | Internship/Practicum /Site Supervisor Evaluation | Licensing Exam | In Class Feedback | Simulation | Interview | Written Report | Assignment | | |
| | Direct/ Indirect | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | I | I | I | I | D | D | | | | | | | | |
| Outcome 1 Demonstrate proficiency in the technical aspects of one’s instrument as prescribed by the instructor. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor. | | | | | | | | X | X | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms. | | | | | | | | X | X | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 1.3 The student will demonstrate ability to keep steady rhythmical time. | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns. | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques. | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 1.6 The student will demonstrate ability to play using appropriate fingering systems or sticking techniques. | | | X | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |

| MUP 2005 – Applied Music: Piano | | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | Direct/ Indirect | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | I | I | I | I | D | D | | | | | | | | | |
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | | |
| Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X | |
| Outcome 2 Demonstrate proficiency in scales, arpeggios, and various other technical exercises as prescribed by the instructor. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 2.1 The student will demonstrate ability to play various major and minor scales, modes and other non-traditional or exotic scales | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | | X |
| Competency 2.2 The student will demonstrate ability to play arpeggios in various keys. | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | | X |
| Competency 2.3 The student will demonstrate ability to play various other pattern exercises such as broken thirds or asymmetrical slurred or syncopated exercises. | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | | X |
| Competency 2.4 The student (percussionist) will demonstrate ability to play rudiments and various other technical sticking exercises. | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | | X |
| Outcome 3 Demonstrate proficiency in etudes and various other didactic materials as prescribed by the instructor. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| MUP 2005 – Applied Music: Piano | | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| For each competency/outcome place an “X” below the method of assessment to be used. | Assessment of Student Learning | Article Review | Case Studies | Group Projects | Lab Work | Oral Presentations | Pre-Post Tests | Quizzes | Written Exams | Artifact Self Reflection of Growth | Capstone Projects | Comprehensive Written Exit Exam | Course Embedded Questions | Multi-Media Projects | Observation | Writing Samples | Portfolio Evaluation | Real World Projects | Reflective Journals | Applied Application (skills) Test | Oral Exit Interviews | Accreditation Reviews/Reports | Advisory Council Feedback | Employer Surveys | Graduate Surveys | Internship/Practicum /Site Supervisor Evaluation | Licensing Exam | In Class Feedback | Simulation | Interview | Written Report | Assignment | | |
| | Direct/ Indirect | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | I | I | I | I | D | D | | | | | | | | |
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 3.1 The student will demonstrate ability to play in various tempi. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | X | |
| Competency 3.2 The student will demonstrate ability to play various dynamic indications. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | X | |
| Competency 3.3 The student will demonstrate ability to play various articulations. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | |
| Competency 3.4 The student will demonstrate ability to play various musical styles. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | |
| Outcome 4 Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 4.1 The student will demonstrate ability to play works from the Baroque era using techniques indicative of common period practices. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 4.2 The student will demonstrate ability to play works from the Classical era using techniques indicative of common period practices. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |

| MUP 2005 – Applied Music: Piano | | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| For each competency/outcome place an “X” below the method of assessment to be used. | Assessment of Student Learning | Article Review | Case Studies | Group Projects | Lab Work | Oral Presentations | Pre-Post Tests | Quizzes | Written Exams | Artifact Self Reflection of Growth | Capstone Projects | Comprehensive Written Exit Exam | Course Embedded Questions | Multi-Media Projects | Observation | Writing Samples | Portfolio Evaluation | Real World Projects | Reflective Journals | Applied Application (skills) Test | Oral Exit Interviews | Accreditation Reviews/Reports | Advisory Council Feedback | Employer Surveys | Graduate Surveys | Internship/Practicum /Site Supervisor Evaluation | Licensing Exam | In Class Feedback | Simulation | Interview | Written Report | Assignment | |
| | Direct/ Indirect | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | I | I | I | I | D | D | | | | | | | |
| Competency 4.3 The student will demonstrate ability to play works from the Romantic era using techniques indicative of common period practices. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | X | X | | | | X |
| Competency 4.4 The student will demonstrate ability to play works from the 20 th Century using techniques indicative of common period practices. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | X | X | | | | X |
| Competency 4.5 The student will demonstrate ability to play works from the Modern era using techniques indicative of common period practices. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | X | X | | | | X |
| Outcome 5 Demonstrate ability to make intelligent musical decisions regarding interpretation. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 5.1 The student will demonstrate ability to choose appropriate tempi | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | X | X | | | | X |
| Competency 5.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | X | X | | | | X |
| Competency 5.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | X | X | | | | X |

| MUP 2005 – Applied Music: Piano | | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | Direct/ Indirect | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | I | I | I | I | D | D | | | | | | | | |
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 5.4 The student will demonstrate ability to choose appropriate breathing, bowing and sticking techniques indicative of various periods. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | X | |
| Competency 5.5 The student will demonstrate appropriate use of rubato. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | X | |
| Outcome 6 Demonstrate ability to communicate musical ideas through live performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 6.1 The student will demonstrate ability to perform in public. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 6.2 The student will demonstrate poise and technical control. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 6.3 The student will demonstrate ability to perform works in public, as learned and rehearsed. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |
| Competency 6.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance. | | | | X | | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | X |