



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts, and Social Sciences

COURSE: MUP 1004 Jazz Band

Date: Spring 2023

Credit Hours: 1

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): High school band experience and consent of instructor.

Enrollment by assessment or other measure? Yes No

If yes, please describe: Audition

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method:	<input type="checkbox"/> Lecture	0 Contact Hours (1 contact = 1 credit hour)
	<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
	<input checked="" type="checkbox"/> Lab	3 Contact Hours (2-3 contact = 1 credit hour)
	<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)

Offered: Fall Spring Summer

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

The Jazz Band is a performance ensemble that is composed of woodwind, brass, guitar, and percussion instruments and performs jazz music. Enrollment is open to students and community members who have previous performance experience, with an audition and/or consent of the instructor. Students in the band will develop technical skills with an instrument, develop group performance skills, and become exposed to a variety of musical styles and periods. The Jazz Band meets regularly for instruction and rehearsals (usually once a week). The band performs at least one formal concert per semester and informal performances and activities as possible. Students may repeat the course for a maximum of four credit hours.

ACCREDITATION STATEMENTS AND COURSE NOTES:

None

COURSE TOPICS AND CONTENT REQUIREMENTS:

Skills for effective individual performance with an instrument.

Skills for effective group performance.

Various jazz musical styles and periods.

Music vocabulary appropriate to the jazz medium.

INSTRUCTIONAL METHODS:

Instructor lectures and demonstration.

Readings and various literature within the jazz repertoire.

Multimedia and recorded material.

Group performances.

Group discussion.

Individual feedback and instruction.

Instruction and rehearsals in sectionals.

EVALUATION OF STUDENT ACHIEVEMENT:

Regular attendance at rehearsals.

Attendance at formal performances.

Effective individual performance of music selection.

Effective performance as part of a group ensemble.

In-class and homework activities.

Reflective writing assignments.

Peer feedback.

INSTRUCTIONAL MATERIALS:

Textbooks

Sheet music will be distributed by the instructor.

Resources

None

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

By the completion of the course, students will be able to:

Outcome 1: Demonstrate proficiency in the technical aspects of one's instrument.

Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor.

Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms.

Competency 1.3 The student will demonstrate ability to keep steady rhythmical time

Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns.

Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques.

Competency 1.6 The student will demonstrate ability to play using appropriate fingering systems or sticking techniques.

Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor.

Outcome 2: Demonstrate ability to play works from different periods; using techniques and stylistic conventions indicative of common period practices.

Competency 2.1 The student will demonstrate ability to play works from the Baroque era using techniques indicative of common period practices.

Competency 2.2 The student will demonstrate ability to play works from the Classical era using techniques indicative of common period practices.

Competency 2.3 The student will demonstrate ability to play works from the Romantic era using techniques indicative of common period practices.

Competency 2.4 The student will demonstrate ability to play works from the 20th Century using techniques indicative of common period practices.

Competency 2.5 The student will demonstrate ability to play works from the Modern era using techniques indicative of common period practices.

Outcome 3 Demonstrate ability to make intelligent musical decisions regarding interpretation.

Competency 3.1 The student will demonstrate ability to choose appropriate tempi.

Competency 3.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods.

Competency 3.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods.

Competency 3.4 The student will demonstrate ability to choose appropriate breathing, fingering and sticking techniques indicative of various periods.

Competency 3.5 The student will demonstrate appropriate use of rubato.

Outcome 4 Demonstrate ability to communicate musical ideas through live performance.

Competency 4.1 The student will demonstrate ability to perform in public.

Competency 4.2 The student will demonstrate poise and technical control.

Competency 4.3 The student will demonstrate ability to perform works in public, as learned and rehearsed.

Competency 4.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance.

Outcome 5: Demonstrate ability to be a successful ensemble musician; through good judgment regarding interpretation, the ability to follow a conductor and an overall spirit of cooperation.

Competency 5.1 The student will be able to adjust intonation, dynamics, tone color, articulation and style in order to blend with others in his section

Competency 5.2 The student will be able to follow a conductor, section leader or concertmaster.

Competency 5.3 The student will be able to collaborate successfully with other musicians regarding tempo, interpretation and style.

Competency 5.4 The student will be able to service the music, the intent of the composer and the judgment of the conductor; through cooperation and understanding.