



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts, & Social Sciences

COURSE: LIT 2005 Children's Literature

Date: Spring 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): ENG 1001 with a C or better

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method: **Lecture** **3 Contact Hours** (1 contact = 1 credit hour)
 Seminar **0 Contact Hours** (1 contact = 1 credit hour)
 Lab **0 Contact Hours** (2-3 contact = 1 credit hour)
 Clinical **0 Contact Hours** (3 contact = 1 credit hour)
 Online
 Blended
 Virtual Class Meeting (VCM)

Offered: **Fall** **Spring** **Summer**

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

A study of the major genres, themes and critical concerns of literature written for children and young adults. Special attention to the historical, social, and cultural contexts that have influenced literature for young people. **IAI Equivalent:** H3918

ACCREDITATION STATEMENTS AND COURSE NOTES:

None

COURSE TOPICS AND CONTENT REQUIREMENTS:

1. Assigned readings of literature written specifically for young people of all ages, including a variety of genres and representative writers (selections at the discretion of the instructor), including the following:

- Traditional Forms (such as folklore)
- Picture Books
- Young Adult Novel

The instructor may choose to cover the following genres, as well:

- Chapter Books
- Children's Poetry
- Children's Songs
- Children's Drama
- Fantasy Fiction
- Historical Fiction
- Popular Fiction
- Multicultural Literature
- Nonfiction for children

These genres should be covered with attention to writers from a variety of backgrounds

2. Assigned readings of secondary materials about children's literature, such as book reviews, critical materials, and texts from other fields, like education, psychology, and sociology.
3. Class discussion of texts.
4. Introduction to concepts particular to children's literature, such as picture book illustration.
5. Review of general literary concepts, such as theme, plot, symbolism.
6. Written assignments.

INSTRUCTIONAL METHODS:

1. Lectures and discussion (synchronous and/or asynchronous)
2. Writing workshops
3. Individual and group work
4. In-class and out-of-class writing assignments
5. Assigned readings
6. Instructor and peer evaluation of student writing
7. Student conferences (at the instructor's discretion)
8. Guest presenters (at the instructor's discretion)
9. Audio/visual presentations
10. Quizzes (at the instructor's discretion)
11. Exams (at the instructor's discretion)
12. Internet and Library Resources

EVALUATION OF STUDENT ACHIEVEMENT:

Students must:

1. Participate in class discussions, workshops, and seminars
2. Complete reading, writing, and other assignments given at instructor's discretion, with each student responsible for submitting between 9-12 pages of formal, analytical writing beyond any informal writing required
3. Evaluate and revise written work
4. Attend class in accordance with college policy and instructor policy.

INSTRUCTIONAL MATERIALS:

Textbooks

To be determined by instructor

Resources

Children's books, films, and other media

Podium/Lectern

Black/Whiteboard

Dry Erase Markers

Classroom and Desks and/or LMS

TV/VCR, Videos, projector

Guest Lectures

Photocopies of/links to instructional materials

Computers/SMART classrooms

Webpages

Library resources, etc.

The use of these materials will vary by delivery method.

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

Upon completion of the course, the student will be able to:

Outcome 1: Identify the major genres of literature for children, such as board books, picture books, and chapter books.

Competency 1.1: Explain the identifying characteristics of the major genres.

Competency 1.2: Explain how the choice of genre influences the effectiveness of a text.

Competency 1.3: Analyze the relation of the major genres to the literary, social, and historical context of the work.

Outcome 2: Identify the major themes, goals, and concerns of children’s literature, such as didacticism and multiculturalism.

Competency 2.1: Summarize the major themes in children’s literature.

Competency 2.2: Identify major themes in a specific text.

Competency 2.3: Explain how specific elements of a text develop the major themes.

Competency 2.4: Analyze the relation of the major themes to the literary, social, and historical context of the work.

Outcome 3: Understand how the changing expectations and standards for children’s literature reflect changes in values and social forces.

Competency 3.1: Identify and summarize the expectations and standards of children’s literature from various time periods.

Competency 3.2: Analyze how the expectations of a certain time period influence a specific text.

Competency 3.3: Analyze how various texts resist and counter the expectations of children’s literature.

Outcome 4: Identify and explain literary and illustration techniques used in children’s literature.

Competency 4.1: Define elements of literature relevant to a specific text.

Competency 4.2: Explain how specific literary or illustration techniques relate to the larger meaning of a text.

Competency 4.3: Formulate an interpretation of a text supported by analysis of literary and illustration elements.

Outcome 5: Become familiar with children’s literature from a variety of cultures.

Competency 5.1: Demonstrate an understanding of the children’s literature traditions in a variety of cultures.

Competency 5.2: Explain how specific texts are influenced by their cultural context.

Competency 5.3: Analyze the ways in which children’s literature promotes or hampers understanding between cultures.

Competency 5.4: Analyze the ways that cultural traditions have influenced popular trends in children’s literature.

Outcome 6: Understand the major issues in children’s literature scholarship and criticism.

Competency 6.1: Demonstrate an understanding of various approaches used in a critical commentary on a text.

Competency 6.2: Identify and discuss major concerns and controversies in children’s literature.

Competency 6.3: Explain changing trends in children’s literature scholarship.

Competency 6.4: Analyze how these concerns are relevant to specific texts.

Competency 6.5: Interpret texts based on a specific critical approach.

Outcome 7: React to texts by formulating well-supported, well-argued written interpretations and analyses of the texts.

Competency 7.1: Formulate and develop a thesis appropriate for specific writing assignments.

Competency 7.2: Conduct research relevant to specific assignments.

- Competency 7.3: Recognize and judge the credibility of secondary sources.
- Competency 7.4: Use material from primary and secondary sources to support interpretations of literary texts.
- Competency 7.5: Express ideas in writing with full development, clear organization, appropriate sense of audience, correct MLA citation and documentation of sources, and adherence to rules of English syntax, grammar, and mechanics.