DIVISION: Natural Sciences and Business

COURSE: GEG 1003 Cultural Geography

Date: Spring 2023

Credit Hours: 3

Complete all that apply or mark “None” where appropriate:
Prerequisite(s): None

Enrollment by assessment or other measure? ☐ Yes ☒ No
If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: ☐ Yes ☒ No

Delivery Method: ☒ Lecture 3 Contact Hours (1 contact = 1 credit hour)
☐ Seminar 0 Contact Hours (1 contact = 1 credit hour)
☐ Lab 0 Contact Hours (2-3 contact = 1 credit hour)
☐ Clinical 0 Contact Hours (3 contact = 1 credit hour)

Offered: ☒ Fall ☒ Spring ☒ Summer

CATALOG DESCRIPTION and IAI NUMBER (if applicable):
This course systematically examines present-day cultural landscapes in an attempt to ascertain the spatial manifestations of various cultural elements: demography, migration, language, religion, agriculture, political/economic systems and urbanization. Geographical analysis is emphasized as an important tool that can be applied to find solutions to the problems confronting humankind at various scales (local, regional, and global). IAI Equivalent: S4900N
ACCREDITATION STATEMENTS AND COURSE NOTES:
Non-Western course credit

COURSE TOPICS AND CONTENT REQUIREMENTS:

1. Introduction: Fundamental Geographic Principles
   A. Diffusion
   B. Cultural ecology
   C. Location, Distance and Scale
   D. Density, Dispersion and Pattern
   E. Types of Regions
   F. Maps: (a) use of paper base maps
      (b) use of digitally-produced (GIS) maps

2. Population: World Patterns, Regional Trends
   A. Rate of Natural Increase
   B. Demographic Transition
   C. Demographic Equation
   D. Population Distribution and Density
   E. Population Controls

3. Migration
   A. Spatial Interaction Theory
   B. Distance Decay
   C. Emigration vs Immigration
   D. International vs Interregional migration

4. Culture and Social Media
   A. culture hearths
   B. folk culture
   C. popular culture
   D. Globalization of culture

5. Languages
   A. World Pattern of Languages
   B. Language families
   C. Standard languages vs. official languages
   D. Dialects
   E. Lingua Francas

6. Religions
   A. global distribution of religions
   B. universalizing religions
   C. ethnic religions
   D. Secularism
   E. Religious fundamentalism

7. Ethnicities
   A. Acculturation and Assimilation
8. Political Geography
   A. National Political Systems
   B. Boundaries
   C. Centripetal Forces
   D. Supranationalism

9. Food and Agriculture
   A. Subsistence Agriculture
   B. Commercial Agriculture
   C. Resource Exploitation
   D. Sustainable Agriculture

10. Development
    A. Definitions of Development
    B. Economic Measures of Development
    C. Noneconomic Measures of Development
    D. The Role of Women

11. Industry and Energy
    A. Definit
    B. Econo
    C. Non
    D. The

12. Services and Settlements
    A. Central Place Theory
    B. Market-area analysis
    C. SMSAs, megalopoli, and megacities
    D. Areal differentiation

13. Urban Patterns
    A. Evolution of Cities
    B. Models of Urban Structure
    C. Suburbanization
    D. Gentrification
    E. Sustainable urban growth

INSTRUCTIONAL METHODS:
1. lecture, with supplementary PowerPoint slides
2. GIS software tutorial
3. web-based learning modules
4. videos
5. supplemental readings
   (a) articles from professional journals and periodicals
   (b) newspaper columns/features
EVALUATION OF STUDENT ACHIEVEMENT:
1. GIS-based mapping project
2. Three exams covering assigned readings in textbook
3. Dynamic study modules (online)
4. Weekly current-events reports documenting cultural trends
   Grading scale:
   - 90 - 100%    A
   - 80 - 89%     B
   - 70 - 79%     C
   - 60 - 69%     D

INSTRUCTIONAL MATERIALS:
Textbooks
The Cultural Landscape: An Introduction to Human Geography by James M. Rubenstein (13th Edition)

Resources
lab exercises, maps, slides, professional journal articles

LEARNING OUTCOMES AND GOALS:
Institutional Learning Outcomes
☐ 1) Communication – to communicate effectively;
☒ 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
☐ 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
☐ 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies
1. Comprehend the basic concepts of spatial analysis.
   Competency 1.1: Define geography as a scientific discipline.
   Competency 1.2: Understand the meaning of scale.
   Competency 1.3: Differentiate absolute location and relative location.
   Competency 1.4: Describe various types of spatial diffusion.
   Competency 1.5: Compare density, dispersion, and pattern.
   Competency 1.6: Identify formal, functional, and perceptual regions.
   Competency 1.7: Explain the concept of distance decay.
   Competency 1.8: Describe the elements of spatial interaction
   Competency 1.9: Learn to build digital maps using online GIS software
2. Define culture and describe its various components.
   Competency 2.1: Define culture.
   Competency 2.2: Identify cultural realms of the past and present.
   Competency 2.3: Discuss the importance of culture hearths.
   Competency 2.4: Provide examples of cultural innovation and its subsequent diffusion across time and space.
3. Understand the basic principles of demography and population geography.
   Competency 3.1: Explain the particulars of the demographic transition.
   Competency 3.2: Interpret population pyramids.
   Competency 3.3: Describe all four elements of the population equation.
   Competency 3.4: Define carrying capacity.
   Competency 3.5: Identify positive and negative population controls.

4. Describe the spatial aspects of language and religion.
   Competency 4.1: Identify major languages and language families.
   Competency 4.2: Contrast standard languages, dialects and lingua francas.
   Competency 4.3: Contrast ethnic religions and universalizing religions.
   Competency 4.4: Describe the spatial distribution of major religious traditions.

5. Discuss the significance of ethnic identity, folk culture and popular culture.
   Competency 5.1: Define ethnicity and ethnocentrism.
   Competency 5.2: Contrast acculturation and ethnic segregation.
   Competency 5.3: Describe material and nonmaterial elements of folk culture.
   Competency 5.4: Document role of globalization in the spread of pop culture.

6. Identify the basic themes of economic geography
   Competency 6.1: Differentiate primary, secondary and tertiary activities.
   Competency 6.2: Identify agricultural systems by type.
   Competency 6.3: Contrast agglomeration and deglomeration.
   Competency 6.4: Explain least-cost theory and locational interdependence.
   Competency 6.5: Describe globalization of capital flows and production.
   Competency 6.6: Cite various measures of development.
   Competency 6.7: Define commonly-used descriptive economic statistics.
   Competency 6.8: Discuss role of women in local and global economies.

7. Identify the basic themes of urban geography.
   Competency 7.1: Describe the historical evolution of urban areas.
   Competency 7.2: Document the rise of megacities and metropolises.
   Competency 7.3: Discuss the significance of central place theory.
   Competency 7.4: Contrast suburbanization and gentrification.
   Competency 7.5: Cite the role of shantytowns in developing regions.

8. Describe the principle concepts of political geography.
   Competency 8.1: Define nation and state.
   Competency 8.2: Identify various types of boundaries.
   Competency 8.3: Contrast centrifugal and centripetal forces.
   Competency 8.4: Compare supranationalism and devolution.
   Competency 8.5: Discuss the consequences of gerrymandering.

9. Describe interaction of human populations with the natural environment.
   Competency 9.1: Define cultural landscape and cultural ecology.
   Competency 9.2: Explain greenhouse effect and global warming.
   Competency 9.3: Cite examples of pollution.
   Competency 9.4: Discuss the impact of land use and land cover changes.
   Competency 9.5: Identify the core principles of sustainability.