

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: FLM 2010

Date: 7 September 2011

Credit Hours: 3.0

Prerequisite(s): None

Delivery Method: **Lecture** **0 Contact Hours (1 contact = 1 credit hour)**
 Seminar **0 Contact Hours (1 contact = 1 credit hour)**
 Lab **0 Contact Hours (2 contact = 1 credit hour)**
 Clinical **0 Contact Hours (3 contact = 1 credit hour)**
 Online
 Blended

Offered: **Fall** **Spring** **Summer**

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>: HF 900

CATALOG DESCRIPTION:

This course looks closely at the relationship of film, visual art, and literature, focusing most specifically upon the interaction between them from a historical perspective, i.e. how this relationship has changed as the art forms have changed since their inception. Required comparative readings and film and art viewings are a component of this course.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

Outcome 1. Analyze various film techniques and genres to attain a greater understanding and appreciation of the artistic quality of film.

Competency 1.1 Describe, define, and identify various film techniques—such as but not limited to high and low angles, long shots and close-ups, color use, and editing techniques—in relation to the theme of the film

Competency 1.2 Describe, define, and identify various film genres—such as the melodrama, the Western, the Film Noir, etc.—in relation to the theme of the film

Outcome 2. Analyze various literary techniques and genres to attain a greater understanding and appreciation of the artistic quality of literature.

Competency 2.1 Describe, define, and identify various literary techniques—such as but not limited to simile, metaphor, symbolism, personification, anthropomorphism—in relation to the theme of the work

Competency 2.2 Describe, define, and identify various literary genres—such as the poem, short story, novel, and screenplay—in relation to the theme of the work

Outcome 3. Analyze various art techniques and genres to attain a greater understanding and appreciation of the artistic quality of visual works.

Competency 3.1 Describe, define, and identify various visual art techniques—such as but not limited to form, line, shape, value, texture, color, and space—in relation to the theme of the work.

Competency 3.2 Describe, define, and identify various genres of visual art—such as but not limited to paintings, engravings, sculpture, etc.—in relation to the theme of the work.

Outcome 4. Demonstrate an understanding of the impact that history, politics, and technology have had and continue to have upon the films, art, and literature produced.

Competency 4.1 Synthesize historical occurrences with the films, art, and literature produced during and following those historical periods.

Competency 4.2 Synthesize political occurrences with the films, art, and literature produced during and following those occurrences.

Competency 4.3 Synthesize technological changes with the films, art, and literature produced during and following those changes.

Outcome 5. Express the way society impacts films, art, and literature and the way films, art, and literature impact and reflect society.

Competency 5.1 Explain the relationship between a societal change or movement and the corresponding change in film, art, and literature.

Competency 5.2 Explain the relationship between a work of film, a work of visual art, and a work of literature and the change or effect in society.

Outcome 6. Explain the ways that film, art, and literature influence each other.

Competency 6.1 Demonstrate a link between film and literature through a thematic, ideological, or social theory, proving that the film has influenced the literature

Competency 6.2 Demonstrate a link between art and literature through a thematic, ideological, or social theory, proving that the art has influenced the literature

Competency 6.3 Demonstrate a link between film and art through a thematic, ideological, or social theory, proving that the film has influenced the art

Competency 6.4 Demonstrate a link between art and film through a thematic, ideological, or social theory, proving that the art has influenced the film

Competency 6.5 Demonstrate a link between literature and art through a thematic, ideological, or social theory, proving that the literature has influenced the art

Competency 6.6 Demonstrate a link between literature and film through a thematic, ideological, or social theory, proving that the literature has influenced the film

Outcome 7. Come to conclusions about the roles of film and literature in society and determine their responsibilities to society and to each other.

Competency 7.1 Write clearly on and support his/her beliefs about film's responsibilities to society

Competency 7.2 Write clearly on and support his/her beliefs about art's responsibilities to society

Competency 7.3 Write clearly on and support his/her beliefs about literature's responsibilities to society

Competency 7.4 Write clearly on and support his/her beliefs about film's responsibilities to art and literature

Competency 7.5 Write clearly on and support his/her beliefs about art's responsibilities to film and literature

Competency 7.6 Write clearly on and support his/her beliefs about literature's responsibilities to film and art

COURSE TOPICS AND CONTENT REQUIREMENTS:

1. Prehistory of cinema, art, and literature, focusing on themes, movements, and technology: Silent Film Era to modern Films utilizing Digital Sound, Animation, Computer Generated images, etc. Early cave paintings to modern art, etc. Epic poetry to modern novels, etc.
2. Introduction to film genres—e.g., the Musical, the Western, Action/Adventure, etc. —and film techniques—e.g., shots, sounds, colors, scripts, special effects, etc.
3. Introduction to art genres—e.g. paintings, engravings, pen and ink, sculpture, etc—and art techniques—e.g., use of line, form, shape, space, etc.
4. Introduction to literary genres—e.g., poetry, essays. Short stories, etc. —and literary techniques—e.g., simile, metaphor, symbolism, etc.
5. Defining and viewing of films—whether originating in cinema, television, or computer—to illustrate concepts covered in class lecture, discussion, and readings
6. Defining and viewing or works of visual art to illustrate points covered in class.
7. Defining and reading of literature—whether poetry, prose, or a screenplay—to illustrate concepts covered in class lecture, discussion, and readings
8. Historical and current perspectives on the relationship between film, art, and literature

INSTRUCTIONAL METHODS:

1. Analysis of readings and lecture on business, history, politics, and technology involved in film and literature
2. Analysis of films viewed and literature read
3. Reading and discussion of materials related to films, concerning technical and critical aspects of film, and literature, concerning technical and critical aspects of writing
4. Examinations, papers, and presentations--intended not only to measure recall but to promote "new" critical thinking and analytical skills, as well
5. Writing as a learning tool

INSTRUCTIONAL MATERIALS:

Podium/Lectern
Black/Whiteboard
Chalk/Erase Markers
Classroom/Smart Classroom
Course Management Software
Desks for students
TV/VCR
Videos/DVDs
Overhead projector and transparencies
Photocopies of instructional materials
Textbooks
Computer software to record and digitize film clips and stills

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

1. Students must read assigned readings from primary and secondary sources and view assigned films.
2. Students must pass examinations, as assigned.
3. Students must submit a formal paper, papers, and/or project to a combined minimum total of fifteen (15) pages of formal writing. Short papers (3-5 in quantity, 1-2 pages in length) should relate concepts to films and literature, e.g. papers in which students must explain form's relation to content. Long papers/projects (1-2 in quantity, about 10 pages in length) should demonstrate student has attained knowledge of the relation between film, art, literature, and society. These page lengths will be modified as necessary to accommodate formats, i.e., Web pages must have a font size equivalent to 12 pt. All writing must total at least 15 pages.
4. Students must give an oral or on-line presentation (either individual or group).
5. Students must attend and participate in discussion sessions, demonstrating ability to critique films based on concepts covered in readings and lecture.
6. Students must attend and participate in lecture/discussions.

Grading scale to be determined by the instructor.

OTHER REFERENCES

- Adams, Laurie. *Looking at Art*. Upper Saddle River, New Jersey: Prentice Hall, 2002.
- Adams, Robert Martin. *Milton And the Modern Critics*. Cornell U P, 1955.
- Barber, C. L. *Shakespeare's Festive Comedy*. Princeton U P, 1958.
- Bateson, Frederick. *The Cambridge Bibliography of English Literature*. Cambridge U P, 1966.
- Bateson, Frederick. *The New Cambridge Bibliography*. Cambridge U P, 1969.
- Baugh, Albert, et. al. *A Literary History of England*. Appleton-Century Crofts, 1967.
- Bloom, Harold. *Shakespeare: The Invention of the Human*. New York: Riverhead, 1998.
- Booth, Wayne C. *The Rhetoric of Fiction*. NY: Appleton-Century-Crofts, 1959.
- Carnes, Mark C. ed. *Past Imperfect: History According to the Movies*. New York: Henry Holt and Company, 1995.
- Corrigan, Timothy. *Film and Literature: An Introduction and Reader*. New York: Prentice Hall Inc., 1999.
- Daiches, David. *Critical Approaches to Literature*. NY: Norton, 1956.
- Dick, Bernard. *Anatomy of Film*. New York: St. Martin's Press, 1990.
- Ellis, Jack C. *A History of Film*. Englewood Cliffs, NJ: Prentice-Hall Inc., 1990.
- Feidelson, Charles. *Symbolism and American Literature*, 1959.
- Fiedler, Leslie. *Love and Death in the American Novel*, 1960.
- Giannetti, Louis. *Understanding Movies*. Englewood Cliffs, NJ: Prentice-Hall Inc., 2000.
- Giannetti, Louis, and Scott Eyman. *Flashback: A Brief History of Film*. New York: Prentice Hall Inc., 2001.
- Lumet, Sidney. *Making Movies*. New York: Vintage Books, 1996.
- Mast, Gerald, Marshall Cohen, and Leo Brady, eds. *Film Theory and Criticism*. New York: Oxford University Press, 1992.
- Ocvirk, Otto, and Robert Stinson, Philip Wigg and Robert Bone. *Art Fundamentals*. New York: McGraw-Hill, 2008.
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- Soles, Derek. *The Prentice Hall Pocket Guide to Understanding Literature*. Upper Saddle River, New Jersey: Prentice Hall, 2002.
- Stokstad, Marilyn. *Art History*. New York: Prentice Hall, 2004.
- Thurston, Jarvis and others. *Short Fiction Criticism*. New York: Swallow, 1960.
- Turner, Darwin. *Afro-American Writers*. New York: Harlan Davidson, 1970.

Course Competency/Assessment Methods Matrix

Course Prefix, Number and Name	Assessment Options																															
For each competency/outcome place an "X" below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D						
Outcome 1. Analyze various film techniques and genres to attain a greater understanding and appreciation of the artistic quality of film.		X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X							X		X	X	X
Competency 1.1 Describe, define, and identify various film techniques—such as but not limited to high and low angles, long shots and close-ups, color use, and editing techniques—in relation to the theme of the film		X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X							X		X	X	X
Competency 1.2 Describe, define, and identify various film genres—such as the melodrama, the Western, the Film Noir, etc.—in relation to the theme of the film		X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X						X		X	X	X	X
Outcome 2. Analyze various literary techniques and genres to attain a greater understanding and appreciation of the artistic quality of literature. Competency 2.1 Describe, define, and identify various literary techniques—such as but not limited to simile, metaphor, symbolism, personification, anthropomorphism—in relation to the theme of the work		X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X						X		X	X	X	X
Competency 2.2 Describe, define, and identify various literary genres—such as the poem, short story, novel, and screenplay—in relation to the		X	X	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X						X		X	X	X	X

