

# ILLINOIS VALLEY COMMUNITY COLLEGE



## COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: FEN 2003  
Composition & Conversation

Date: Fall 2011

Credit Hours: 3

Prerequisite(s): FEN 2002 or equivalent

Delivery Method:  **Lecture**            **0 Contact Hours (1 contact = 1 credit hour)**  
 **Seminar**            **0 Contact Hours (1 contact = 1 credit hour)**  
 **Lab**                    **0 Contact Hours (2 contact = 1 credit hour)**  
 **Clinical**            **0 Contact Hours (3 contact = 1 credit hour)**  
 **Online**  
 **Blended**

Offered:  **Fall**     **Spring**     **Summer**

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>.

### CATALOG DESCRIPTION:

**An advanced level composition and conversation course with emphasis on oral and written proficiency, study of idiomatic expression and current usage.**

## GENERAL EDUCATION GOALS ADDRESSED

*[See the last page of this form for more information.]*

### Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

### EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

*[Outcomes related to course specific goals.]*

#### Upon completion of the course, the student will be able to:

#### **Outcome 1 – Students will be able to demonstrate an understanding and appreciation of literary French.**

Competency 1.1 Students will be able to discern theme and plot of the text.

Competency 1.2 Students will be able to identify the author's message and intent.

#### **Outcome 2 – Students will demonstrate the ability to read and understand French written on a formal level as well as informal French.**

Competency 2.1 Students will be able to correctly demonstrate the difference between formal and informal French.

Competency 2.2 Students will demonstrate knowledge of when formal or informal French is appropriate.

#### **Outcome 3 – Students will be able to demonstrate a thorough knowledge of French grammatical structure through literary expression.**

Competency 3.1 Students will be able to explain the grammar of any sentence in the text.

Competency 3.2 Students will be able to use these constructions in original sentences.

#### **Outcome 4 – Students will be able to express their understanding of the language as seen in the text in written French.**

Competency 4.1 Students will be able to summarize the texts in proper written French.

Competency 4.2 Students will be able to express their own ideas regarding the text in correct written French.

**Outcome 5 – Students will demonstrate their ability to talk about their understanding of the text and be able to articulate their own ideas in correct spoken French.**

Competency 5.1 Students will be able to answer in French questions posed to them in French concerning the text.

Competency 5.2 Students will be able to articulate in correct French their own ideas about the text as well as original thoughts on other subjects.

### **COURSE TOPICS AND CONTENT REQUIREMENTS:**

- 1. Introduction.**
- 2. Selected readings:**

**Dominique Borde, “Gérard Depardieu, Souvenirs d’en France.”**

**E.-E. Schmitt, “Monsieur Ibrahim et les fleurs du Coran” (extrait).**

**N. Huston, “Lettres parisiennes: Histoire de l’exil.”**

**V. Hugo, “Discours d’ouverture pour le Congrès de la Paix” 1849 (extrait).**

**Guy De Maupassant, “La Ficelle.”**

**Alphonse Daudet, “La Mule du Pape.”**

**Alphonse Daudet, “L’Élixir du Révérend Père Gaucher.”**

- 3. Footnotes.**
- 4. Oral and written exercises.**
- 5. Résumé de grammaire.**

### **INSTRUCTIONAL METHODS:**

**Lecture.**  
**Vocabulary drill.**  
**Class discussion.**  
**Oral presentation.**  
**Questions and answers.**  
**Group work.**  
**Oral and written tests**  
**Homework is given on preparation of such tests.**

### **INSTRUCTIONAL MATERIALS:**

**Réseau, Le monde francophone, Jean Marie Schults, University of California,**

**Santa Barbara.**  
**Marie-Paule Tranvouez, Wellesley College.**  
**Prentice Hall, 2010**  
**Vingt et Un Contes, Leon P. Irvin, Miami University.**  
**Donald L. King, Docteur de l'Université de Paris, Miami University.**  
**Harper & Brothers.**  
**Instructor's material**

#### **STUDENT REQUIREMENTS AND METHODS OF EVALUATION:**

**Group work.**  
**Journals.**  
**Completion of assignments from texts and resources.**  
**Oral and written assessments.**  
**IVCC Grading Scale: 90-100% A; 80-89% B; 70-79% C; 61-69% D; 60% F**

#### **OTHER REFERENCES**

**Publisher's website.**

# Course Competency/Assessment Methods Matrix

FEN 2003 – Composition and Conversation	Assessment Options																																
For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D								
Outcome 1 – Students will be able to demonstrate an understanding and appreciation of literary French.																																	
Competency 1.1 Students will be able to discern theme and plot of the text.		X				X	X		X			X														X			X	X			
Competency 1.2 Students will be able to identify the author’s message and intent.		X				X	X		X			X													X			X	X				
Outcome 2 – Students will demonstrate the ability to read and understand French written on a formal level as well as informal French.																																	
Competency 2.1 Students will be able to correctly demonstrate the difference between formal and informal French.			X		X							X												X				X					
Competency 2.2 Students will demonstrate knowledge of when formal or informal French is appropriate.			X		X																		X			X		X					

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	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																	
<b>Outcome 3 – Students will be able to demonstrate a thorough knowledge of French grammatical structure through literary expression.</b>																																	
Competency 3.1 Students will be able to explain the grammar of any sentence in the text.			X				X		X				X			X												X					X
Competency 3.2 Students will be able to use these constructions in original sentences.				X			X		X						X													X			X	X	
<b>Outcome 4 – Students will be able to express their understanding of the language as seen in the text in written French.</b>																																	
Competency 4.1 Students will be able to summarize the texts in proper written French				X		X							X		X													X			X	X	

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Competency 4.2 Students will be able to express their own ideas regarding the text in correct written French.		X	X		X	X		X								X											X			X	X		
<b>Outcome 5 – Students will demonstrate their ability to talk about their understanding of the text and be able to articulate their own ideas in correct spoken French.</b>																																	
Competency 5.1 Students will be able to answer in French questions posed to them in French concerning the text.			X		X	X						X				X										X			X	X			
Competency 5.2 Students will be able to articulate in correct French their own ideas about the text as well as original thoughts on other subjects.		X	X			X						X				X									X			X	X				