



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: ART 2009 Ceramics II

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): ART 1009

Delivery Method:

<input checked="" type="checkbox"/> Lecture	1 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input checked="" type="checkbox"/> Lab	5 Contact Hours (2-3 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: Fall Spring Summer

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>:

CATALOG DESCRIPTION:

Continued application of first semester procedures of Ceramics I with emphasis on the control of design in form and techniques, including methods of glaze application and decorative techniques. Practice in operation of clay equipment, stacking, and firing kilns. Experimentation in the possibilities and limitations of the medium. Continued exploration of exemplar ceramic art.

GENERAL EDUCATION GOALS ADDRESSED

[See last page for Course Competency/Assessment Methods Matrix.]

Upon completion of the course, the student will be able:

[Choose up to three goals that will be formally assessed in this course.]

- To apply analytical and problem solving skills to personal, social, and professional issues and situations.
- To communicate successfully, both orally and in writing, to a variety of audiences.
- To construct a critical awareness of and appreciation for diversity.
- To understand and use technology effectively and to understand its impact on the individual and society.
- To develop interpersonal capacity.
- To recognize what it means to act ethically and responsibly as an individual and as a member of society.
- To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
- To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals. See last page for more information.]

Upon completion of the course, the student will be able to:

Outcome 1: Continued exploration of the technical and physical properties of clay.

- 1.a. Competency-Students will create hand-built forms.
- 1.b. Competency-Students will create wheel thrown forms.
- 1.c. Competency-Students will explore and use decorative techniques.
- 1.d. Competency-Students will create work of increasing difficulty and skill.

Outcome 2: Understand the role of documentation in the development of skills in pottery.

- 2.a. Competency-Students will keep careful records of work created in class and illustrate the evolution of their ideas as a visual record.
- 2.b. Competency-Students will create work which shows the knowledge and influence of exemplar artists and their methods.

Outcome 3: To develop, to more advanced degree, sensitivity to the expressive possibilities of the media and to focus on individual creative growth.

- 3.a. Competency-Students will take part in individual and group critiques.
- 3.b. Competency-Students will use appropriate technical and formal vocabulary with advanced proficiency, in written and oral class evaluations of work
- 3.c. Competency-Students will research significant ceramic artists on a regular basis and use the findings to influence their own artwork.
- 3.d. Competency-Students will develop a more personal style of working with clay which demonstrates their own aesthetic expression.

MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

[For each of the goals selected above, indicate which outcomes align with the goal.]

Goals	Outcomes
First Goal	
To construct a critical awareness of and appreciation for diversity.	Outcome 3: To develop, to more advanced degree, sensitivity to the expressive possibilities of the media and to focus on individual creative growth.
Second Goal	
To understand and use technology effectively and to understand its impact on the individual and society.	Outcome 1: Explore the technical and physical properties of clay.
Third Goal	
To connect learning to life.	Outcome 3: To develop, to more advanced degree, sensitivity to the expressive possibilities of the media and to focus on individual creative growth.

COURSE TOPICS AND CONTENT REQUIREMENTS:

- Continued exploration of form using hand building and wheel throwing methods.
- Continued exploration of expressive properties of clay and glaze.
- Independent research of contemporary and historical exemplar artists and methods for use in personal projects.
- Continued documentation of processes and methods.

INSTRUCTIONAL METHODS:

Demonstration

Individual and Group Critiques

Physical Exemplar and student examples

Video and slide presentations

Student access to visual and historical reference materials

INSTRUCTIONAL MATERIALS:

Textbook

Course Syllabus

Course Outline and schedule

Supplemental Handouts

Videos

Slides

Internet sites and examples

Art Supplies for demonstration

Tools and Equipment

Student and Teacher examples

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Student completion of an appropriate amount of work based on the difficulty and complexity of the pieces undertaken. The teacher and the student will agree on a plan of study that reflects the student's interests and ability level.

Evaluation will take the form of critiques, letter grades, attendance requirements, and student journals. Final grade will be based on a decade grading scale.

A= 90-100

B= 80-89

C= 70-79

D= 60-69

F= 0-59

OTHER REFERENCES

Multiple Ceramics Reference books

Internet references

Magazines and Professional Journals:

Ceramics Monthly

Pottery Illustrated

Clay Times

Course Competency/Assessment Methods Matrix

ART 2009 Ceramics II	Assessment Options																																		
For each competency/outcome place an "X" below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment			
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D									
1.a Competency-Students will create hand-built forms.				X								X					X																		X
1.b. Competency-Students will create wheel thrown forms.				X								X					X																		X
1.c. Competency-Students will explore and use decorative techniques.				X								X					X																		X
1.d. Competency-Students will create work of increasing difficulty and skill.				X								X					X																		X

