



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE PLANNING TOOL

DIVISION: Humanities, Fine Arts & Social Sciences

COURSE: ART 1010 Art Survey II

Date: Spring 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): None

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method: **Lecture** **3 Contact Hours** (1 contact = 1 credit hour)
 Seminar **0 Contact Hours** (1 contact = 1 credit hour)
 Lab **0 Contact Hours** (2-3 contact = 1 credit hour)
 Clinical **0 Contact Hours** (3 contact = 1 credit hour)
 Online
 Blended
 Virtual Class Meeting (VCM)

Offered: **Fall** **Spring** **Summer**

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

Cultural analysis of the interrelated fields of architecture, sculpture, painting, and other humanistic studies beginning with the Italian Renaissance and continuing through the Twentieth Century Modern period. IAI equivalent: F2902

ACCREDITATION STATEMENTS AND COURSE NOTES:

Students must earn a C or better in this class for it to count as part of an IVCC transfer degree and/or as a course accepted by an IAI institution.

Grading Scale: The standard College grading scale is used.

COURSE TOPICS AND CONTENT REQUIREMENTS:

Artistic media and Methods
Classifications of art
Process of critical analysis
European Renaissance
Italian Renaissance
Baroque/Rococo
Neoclassicism and Romanticism
Realism and Impressionism
Post Impressionism and Expressionism
Cubism, Dada, and Surrealism
Abstract Expressionism
Minimalism and Conceptualism
Neo-expressionism and Post Modernism

INSTRUCTIONAL METHODS:

Lecture
Slide Presentation
Group Discussion
Demonstration
Collaborative Student Group Activities
Research Paper
Skill Practice Sessions
Study Guide Handouts
Examinations

EVALUATION OF STUDENT ACHIEVEMENT:

Exams
Article Review
Research Papers
Critical Analysis Essays
Classroom Discussion
Collaborative Learning Activities
Cumulative Assignment Point Totals

INSTRUCTIONAL MATERIALS:**Textbooks**

M. Stokstad, Cothren, Art History, Vol. 2, 6th Ed. Prentice Hall, Inc., and Harry Abrams Publ., 2017.

Resources

Smarthistory, <https://smarthistory.org/>

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

1. To compare and contrast the cultural and stylistic developments in art and architecture during the periods beginning with the European Renaissance through Modernism.
 - 1.1 -Students will be able to identify significant ideas, events, and persons that influenced the art during the cultural periods examined in the course.
 - 1.2 -Students will be able to identify specific stylistic characteristics from each cultural period discussed in the course.
 - 1.3 -Students will be able to recognize similar subject matters representative of the interests and values of each cultural period.
 - 1.4 -Students will be able to discuss the underlying themes of significant artworks from each cultural period.
2. To introduce the student to the process of critical analysis and its application to the verbal and written examination of art.
 - 2.1 -Students will be able to write a detailed description of artworks based on their own observations.
 - 2.2 -Students will be able to discuss the compositional relationships of visual elements in an artwork.
 - 2.3 -Students will be able to form and express an opinion on the thematic content of an artwork.
 - 2.4 -Students will be able to form and express a value judgement about artworks.
 - 2.5 -Students will be able to perform a critical analysis in both written and oral formats of presentation.
3. To develop the student's ability to visually identify stylistic characteristics of the art of specific cultural periods and individual artists.
 - 3.1- Students will be able to define and understand the elements of style.
 - 3.2 -Students will be able to identify innovations in artistic style and subject matter made by artists in the cultural periods discussed.
 - 3.3 -Students will be able to recognize stylistic characteristics of certain individual artists representative of the various cultural periods covered in the course.
4. To develop the student's ability to discuss artistic concepts, which illustrate humanity's concept and perception of the individual, society, and the environment.
 - 4.1 -The student will identify artistic concepts that reflect the attitudes and beliefs of the time period and cultures examined in the course.
 - 4.2 -The student will be able to explain how certain historical events and ideas directly affected styles and subjects of art.

- 4.3 -The student will gain an understanding how artistic concepts and methods are reflective of the artist's perception their time and environment.
 - 4.4 -The student will discuss artistic concepts and the historical context in which they developed.
- 5.To familiarizes the student with the fundamental principles of design and visual perception illustrated in the art of the cultures examined in this course.
- 5.1 -The student will be able to identify the basic elements of form
 - 5.2 -The student will be able to identify the basic elements of visual composition.
 - 5.3 -The student will gain an understanding visual perception.
 - 5.4 -The student will demonstrate an understanding of how perceptions are influenced by culture and time period.
6. To introduce the student to the basic processes and techniques utilized in the creation of art.
- 6.1 -The student will be able to identify different artistic mediums.
 - 6.2 -The student will be able to explain different artistic techniques and their effect on the style of an artwork.
 - 6.3 -The student will be able to explain how choice of technique relates to aesthetic expression.