ILIINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: ART 1009 Ceramics I

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): None

Delivery Method:
- Lecture 1 Contact Hours (1 contact = 1 credit hour)
- Lab 5 Contact Hours (2-3 contact = 1 credit hour)

Offered: Fall  ❑ Spring  ❑ Summer

IAI Equivalent – Only for Transfer Courses go to http://www.itransfer.org

CATALOG DESCRIPTION:
Introduction to the terminology, aesthetic and technical aspects of Ceramics. Basic techniques for clay preparation, hand forming, wheel throwing and operation of the kiln, kick wheels and power operated potters' wheels.
GENERAL EDUCATION GOALS ADDRESSED

[See last page for Course Competency/Assessment Methods Matrix.]

Upon completion of the course, the student will be able:

[Choose up to three goals that will be formally assessed in this course.]

☐ To apply analytical and problem solving skills to personal, social, and professional issues and situations.
☐ To communicate successfully, both orally and in writing, to a variety of audiences.
☒ To construct a critical awareness of and appreciation for diversity.
☒ To understand and use technology effectively and to understand its impact on the individual and society.
☐ To develop interpersonal capacity.
☐ To recognize what it means to act ethically and responsibly as an individual and as a member of society.
☐ To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
☒ To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals. See last page for more information.]

Upon completion of the course, the student will be able to:

Outcome 1: Explore the technical and physical properties of clay.
1.a. Competency-Students will create hand-built forms.
1.b. Competency-Students will create wheel thrown forms.
1.c. Competency-Students will explore and use decorative techniques.
1.d. Competency-Students will recognize the different stages clay through the drying and firing processes.

Outcome 2: Understand the role of documentation in the development of skills in pottery.
2.a. Competency-Students will keep careful records of work created in class.
2.b. Competency-Students will understand how ceramic artists develop through research of the documents of others.

Outcome 3: To develop sensitivity to the expressive possibilities of the media and to focus on individual creative growth.
3.a. Competency-Students will take part in individual and group critiques.
3.b. Competency-Students will use appropriate technical and formal vocabulary in written and oral class evaluations of work.
3.c. Competency-Students will research a significant ceramic artist and share their findings with the other students in an oral presentation.
3.d. Competency-Students will interpret the style of an exemplar artist in a personal work, illustrating affinity and/or understanding of the artist’s style.
### MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

[For each of the goals selected above, indicate which outcomes align with the goal.]

<table>
<thead>
<tr>
<th>Goals</th>
<th>Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Goal</strong></td>
<td><strong>Outcome 3</strong>: To develop sensitivity to the expressive possibilities of the media and to focus on individual creative growth.</td>
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<tr>
<td><strong>To construct a critical awareness of and appreciation for diversity.</strong></td>
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<tr>
<td><strong>Second Goal</strong></td>
<td><strong>Outcome 1</strong>: Explore the technical and physical properties of clay.</td>
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<tr>
<td><strong>To understand and use technology effectively and to understand its impact on the individual and society.</strong></td>
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<tr>
<td><strong>Third Goal</strong></td>
<td><strong>Outcome 3</strong>: To develop sensitivity to the expressive possibilities of the media and to focus on individual creative growth.</td>
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<td><strong>To connect learning to life.</strong></td>
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### COURSE TOPICS AND CONTENT REQUIREMENTS:

1. The students are introduced to instruction and forums on the techniques and drying problems of hand building methods:
   a. Pinch Pot
   b. Coil
   c. Soft Slab
   d. Hard Slab
   e. Ceramic Sculpture

2. Instruction and forums on the problems of wheel throwing including throwing aids, trimming the forms and drying:
   a. Cylinders
   b. Bowl shapes
   c. Altered thrown forms
   d. Combination, including sculptural forms

3. Instruction in form and design as related to ceramic media:
   a. Shape
   b. Color
   c. Texture
   d. Balance

4. Instructions in glazing procedures

5. Contemporary and Historical Artist exemplars
INSTRUCTIONAL METHODS:
Demonstration
Physical Exemplar and student examples
Video and slide presentations

INSTRUCTIONAL MATERIALS:
Textbook
Course Syllabus
Course Outline and schedule
Supplemental Handouts
Videos
Slides
Internet sites and examples
Art Supplies for demonstration
Tools and Equipment
Student and Teacher examples

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:
Successful completion of approximately eight projects in both hand-building and wheel, evaluated for originality, technical execution and the illustration of the concept or skill demonstrated.

Evaluation will take the form of critiques, letter grades, attendance requirements, and student journals. Final grade will be based on a decade grading scale.

A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

OTHER REFERENCES
Multiple Ceramics Reference books
Internet references

Magazines and Professional Journals:
Ceramics Monthly
Pottery Illustrated
Clay Times
## Course Competency/Assessment Methods Matrix

<table>
<thead>
<tr>
<th>ART 1009 Ceramics I</th>
<th>Assessment Options</th>
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</table>

### Assessment of Student Learning

- Article Review
- Case Studies
- Group Projects
- Lab Work
- Oral Presentations
- Pre-Post Tests
- Quizzes
- Written Exams
- Artifact Self Reflection of Growth
- Capstone Projects
- Comprehensive Written Exit Exam
- Course Embedded Questions
- Multi-Media Projects
- Observation
- Writing Samples
- Portfolio Evaluation
- Real World Projects
- Reflective Journals
- Applied Application (skills) Test
- Oral Exit Interviews
- Accreditation Reviews/Reports
- Advisory Council Feedback
- Employer Surveys
- Graduate Surveys
- Internship/Practicum /Site Supervisor Evaluation
- Licensing Exam
- In Class Feedback
- Simulation
- Interview
- Written Report
- Assignment

### Assessment Measures – Direct or Indirect

- List competencies/outcomes below.

<table>
<thead>
<tr>
<th>Direct/Indirect</th>
<th>x</th>
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1. Competency - Students will create hand-built forms.

2. Competency - Students will create wheel thrown forms.

3. Competency - Students will explore and use decorative techniques.

4. Competency - Students will recognize the different stages clay through the drying and firing processes.

5. Competency - Students will keep careful records of work created in class.
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<th>Description</th>
<th>x</th>
<th>x</th>
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<td>2.b.</td>
<td>Students will understand how ceramic artists develop through research of the documents of others.</td>
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<td>3.a.</td>
<td>Students will take part in individual and group critiques.</td>
<td>x</td>
<td>x</td>
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<td>Students will research a significant ceramic artist and share their findings with the other students in an oral presentation.</td>
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<td>3.d.</td>
<td>Students will interpret the style of an exemplar artist in a personal work, illustrating affinity and/or understanding of the artist's style.</td>
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