



# **ILLINOIS VALLEY COMMUNITY COLLEGE**

## **COURSE OUTLINE**

**DIVISION: Humanities, Fine Arts and Social Sciences**

**COURSE: ART 1009 Ceramics I**

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): None

Delivery Method:

<input checked="" type="checkbox"/> Lecture	1 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input checked="" type="checkbox"/> Lab	5 Contact Hours (2-3 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered:  Fall  Spring  Summer

IAI Equivalent –**Only for Transfer Courses**–go to <http://www.itransfer.org>:

### **CATALOG DESCRIPTION:**

Introduction to the terminology, aesthetic and technical aspects of Ceramics. Basic techniques for clay preparation, hand forming, wheel throwing and operation of the kiln, kick wheels and power operated potters' wheels.

## GENERAL EDUCATION GOALS ADDRESSED

*[See last page for Course Competency/Assessment Methods Matrix.]*

### Upon completion of the course, the student will be able:

*[Choose up to three goals that will be formally assessed in this course.]*

- To apply analytical and problem solving skills to personal, social, and professional issues and situations.
- To communicate successfully, both orally and in writing, to a variety of audiences.
- To construct a critical awareness of and appreciation for diversity.
- To understand and use technology effectively and to understand its impact on the individual and society.
- To develop interpersonal capacity.
- To recognize what it means to act ethically and responsibly as an individual and as a member of society.
- To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
- To connect learning to life.

### EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

*[Outcomes related to course specific goals. See last page for more information.]*

#### Upon completion of the course, the student will be able to:

Outcome 1: Explore the technical and physical properties of clay.

- 1.a. Competency-Students will create hand-built forms.
- 1.b. Competency-Students will create wheel thrown forms.
- 1.c. Competency-Students will explore and use decorative techniques.
- 1.d. Competency-Students will recognize the different stages clay through the drying and firing processes.

Outcome 2: Understand the role of documentation in the development of skills in pottery.

- 2.a. Competency-Students will keep careful records of work created in class.
- 2.b. Competency-Students will understand how ceramic artists develop through research of the documents of others.

Outcome 3: To develop sensitivity to the expressive possibilities of the media and to focus on individual creative growth.

- 3.a. Competency-Students will take part in individual and group critiques.
- 3.b. Competency-Students will use appropriate technical and formal vocabulary in written and oral class evaluations of work
- 3.c. Competency-Students will research a significant ceramic artist and share their findings with the other students in an oral presentation.
- 3.d. Competency-Students will interpret the style of an exemplar artist in a personal work, illustrating affinity and/or understanding of the artist's style.

## MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

*[For each of the goals selected above, indicate which outcomes align with the goal.]*

Goals	Outcomes
First Goal	
To construct a critical awareness of and appreciation for diversity.	Outcome 3: To develop sensitivity to the expressive possibilities of the media and to focus on individual creative growth.
Second Goal	
To understand and use technology effectively and to understand its impact on the individual and society.	Outcome 1: Explore the technical and physical properties of clay.
Third Goal	
To connect learning to life.	Outcome 3: To develop sensitivity to the expressive possibilities of the media and to focus on individual creative growth.

### COURSE TOPICS AND CONTENT REQUIREMENTS:

1. The students are introduced to instruction and forums on the techniques and drying problems of hand building methods:
  - a. Pinch Pot
  - b. Coil
  - c. Soft Slab
  - d. Hard Slab
  - e. Ceramic Sculpture
2. Instruction and forums on the problems of wheel throwing including throwing aids, trimming the forms and drying.
  - a. Cylinders
  - b. Bowl shapes
  - c. Altered thrown forms
  - d. Combination, including sculptural forms
3. Instruction in form and design as related to ceramic media:
  - a. Shape
  - b. Color
  - c. Texture
  - d. Balance
4. Instructions in glazing procedures
5. Contemporary and Historical Artist exemplars

**INSTRUCTIONAL METHODS:**

Demonstration  
Physical Exemplar and student examples  
Video and slide presentations

**INSTRUCTIONAL MATERIALS:**

Textbook  
Course Syllabus  
Course Outline and schedule  
Supplemental Handouts  
Videos  
Slides  
Internet sites and examples  
Art Supplies for demonstration  
Tools and Equipment  
Student and Teacher examples

**STUDENT REQUIREMENTS AND METHODS OF EVALUATION:**

Successful completion of approximately eight projects in both hand-building and wheel, evaluated for originality, technical execution and the illustration of the concept or skill demonstrated.

Evaluation will take the form of critiques, letter grades, attendance requirements, and student journals. Final grade will be based on a decade grading scale.

A= 90-100  
B= 80-89  
C= 70-79  
D= 60-69  
F= 0-59

**OTHER REFERENCES**

Multiple Ceramics Reference books  
Internet references

**Magazines and Professional Journals:**

Ceramics Monthly  
Pottery Illustrated  
Clay Times



