ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: ART 1007 Painting I

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): None

Delivery Method:  
- [x] Lecture 1 Contact Hours (1 contact = 1 credit hour)
- [ ] Seminar 0 Contact Hours (1 contact = 1 credit hour)
- [x] Lab 5 Contact Hours (2-3 contact = 1 credit hour)
- [ ] Clinical 0 Contact Hours (3 contact = 1 credit hour)
- [ ] Online
- [ ] Blended

Offered:  [ ] Fall  [x] Spring  [ ] Summer

IAI Equivalent – Only for Transfer Courses - go to http://www.itransfer.org:

CATALOG DESCRIPTION:

Painting is explored through instruction in materials and techniques, composition and color, and the development of individual expression.
GENERAL EDUCATION GOALS ADDRESSED

[See last page for Course Competency/Assessment Methods Matrix.]

Upon completion of the course, the student will be able:

[Choose up to three goals that will be formally assessed in this course.]

☐ To apply analytical and problem solving skills to personal, social, and professional issues and situations.
☐ To communicate successfully, both orally and in writing, to a variety of audiences.
☐ To construct a critical awareness of and appreciation for diversity.
☐ To understand and use technology effectively and to understand its impact on the individual and society.
☐ To develop interpersonal capacity.
☐ To recognize what it means to act ethically and responsibly as an individual and as a member of society.
☐ To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
☐ To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals. See last page for more information.]

Upon completion of the course, the student will be able to:

Outcome 1: Continued development in the use of acrylic media, related tools, materials and techniques.
   Competency 1.a. The student will apply techniques related to color mixing, paint application, and painting supports.
   Competency 1.b. The student will investigate the elements of design and composition as they relate to painterly expression.
   Competency 1.c. The student will develop professionalism in the handling of painting media.

Outcome 2: Examination and discussion of topics which promote an understanding of the creative process and its personal and cultural relevance.
   Competency 2.a. The student will study techniques, tools, themes and subjects of a variety of cultures and individual artists.
   Competency 2.b. The student will be encouraged to apply non-traditional alternatives suggested by this study to their own creative work.

Outcome 3: Further development of the ability to verbally articulate ideas related to painterly concerns.
   Competency 3.a. The student will expand knowledge of the vocabulary of painting and formal analysis.
   Competency 3.b. The student will apply this knowledge in the interpretation of both historic and contemporary works.
   Competency 3.c. The student will explore a variety of painting styles and aesthetic theories, and to apply this in discussing in-class work.
Outcome 4: Exploration into the expressive and interpretive uses of painting media.
  Competency 4.a. The student will explore the relationship between media and techniques in a variety of personally expressive paintings.
  Competency 4.b. The student will develop the ability to use visual media creatively in works that are original, and technically proficient.

MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

[For each of the goals selected above, indicate which outcomes align with the goal.]

<table>
<thead>
<tr>
<th>Goals</th>
<th>Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Goal</td>
<td>Outcome 2: Examination and discussion of topics which promote an understanding of the creative process and its personal and cultural relevance.</td>
</tr>
<tr>
<td>Second Goal</td>
<td>Outcome 3: Further development of the ability to verbally articulate ideas related to painterly concerns.</td>
</tr>
<tr>
<td>Third Goal</td>
<td>Outcome 4: Exploration into the expressive and interpretive uses of painting media.</td>
</tr>
</tbody>
</table>

COURSE TOPICS AND CONTENT REQUIREMENTS:
Color Theory
Color Mixing
Painting techniques
Composition
Illusionistic space
Still life
Landscape
Portraiture
Abstraction
Art History exemplars, styles and periods
Conceptual content

INSTRUCTIONAL METHODS:
- Demonstration
- Skill practice Sessions
- Group Discussion
- Individual and group critiques
- Slide Presentation
- Oral and Written Formal Critical Analysis
- Individual and Group Critiques
INSTRUCTIONAL MATERIALS:
Course Syllabus
Course Outline
Text Book(s)
Computer and Internet Resources
Assignment Guidelines
Critical Analysis Guidelines
Course Schedule
Art supplies for demonstrations

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:
Painting Assignments
Oral and Written Critique
Classroom Discussion
Individual and Group Critiques
Collaborative Learning Exercises
Attendance
Classroom Assessment Techniques (C.A.T.)
Oral and Written Reports
Cumulative Point Totals
Painting Rubric
Decade Grading Scale

A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

OTHER REFERENCES:

Various painting reference books.
Internet sources
# Course Competency/Assessment Methods Matrix

**ART 1007 Painting I**

For each competency/outcome place an “X” below the method of assessment to be used.

<table>
<thead>
<tr>
<th>Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.</th>
<th>Direct/Indirect</th>
<th>Assessment Options</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Competency 1.b. The student will investigate the elements of design and composition as they relate to painterly expression.</td>
<td>D</td>
<td>Article Review  Case Studies  Group Projects  Lab Work  Oral Presentations  Pre-Post Tests  Quizzes  Written Exams  Artifact Self-Reflection of Growth  Capstone Projects  Comprehensive Written Exit Exam  Contextual Projects  Observation  Portfolio Evaluation  Pre-Post Tests  Quizzes  Written Exams  Artifact Self Reflection of Growth  Capstone Projects  Comprehensive Written Exit Exam  Contextual Projects  Observation  Portfolio Evaluation</td>
</tr>
<tr>
<td>Competency 2.a. The student will study techniques, tools, themes and subjects of a variety of cultures and individual artists.</td>
<td>D</td>
<td>Article Review  Case Studies  Group Projects  Lab Work  Oral Presentations  Pre-Post Tests  Quizzes  Written Exams  Artifact Self-Reflection of Growth  Capstone Projects  Comprehensive Written Exit Exam  Contextual Projects  Observation  Portfolio Evaluation  Pre-Post Tests  Quizzes  Written Exams  Artifact Self Reflection of Growth  Capstone Projects  Comprehensive Written Exit Exam  Contextual Projects  Observation  Portfolio Evaluation</td>
</tr>
<tr>
<td>Competency 2.b. The student will be encouraged to apply non-traditional alternatives suggested by this study to their own creative work.</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Competency 3.a. The student will expand knowledge of the vocabulary of painting and formal analysis.</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Competency 3.b. The student will apply this knowledge in the interpretation of both historic and contemporary works.</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Competency 3.c. The student will explore a variety of painting styles and aesthetic theories, and to apply this in discussing in-class work.</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Competency 4.a. The student will explore the relationship between media and techniques in a variety of personally expressive paintings.</td>
<td>x</td>
<td>x</td>
</tr>
<tr>
<td>Competency 4.b. The student will develop the ability to use visual media creatively in works that are original, and technically proficient.</td>
<td>x</td>
<td>x</td>
</tr>
</tbody>
</table>