



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts, and Social Sciences

COURSE: ART 1003 Survey of Non-Western Art

Date: Fall 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): None

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method: **Lecture** **3 Contact Hours** (1 contact = 1 credit hour)
 Seminar **0 Contact Hours** (1 contact = 1 credit hour)
 Lab **0 Contact Hours** (2-3 contact = 1 credit hour)
 Clinical **0 Contact Hours** (3 contact = 1 credit hour)
 Online
 Blended
 Virtual Class Meeting (VCM)

Offered: **Fall** **Spring** **Summer**

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

Non-Western Art is a survey of visual arts in selected non-Western societies. It covers the historical development of the visual arts, focusing on major artistic styles, movements, works of art and monuments. Works are examined as expressions of the ideas, beliefs and practices of artists, cultures and societies. No prior experience in art history is required. **IAI Equivalent: F2 903N**

ACCREDITATION STATEMENTS AND COURSE NOTES:

Grading Scale: Set by Instructor

COURSE TOPICS AND CONTENT REQUIREMENTS:

Artistic media and Methods
Classifications of art
Process of critical analysis
South and Southeast Asia Before 1200
South and Southeast Asia After 1200
China and Korea to 1279
China and Korea After 1279
Japan Before 1333
Japan After 1336
The Islamic World
Native Arts of the Americas Before 1300
Native Arts of the Americas After 1300
Africa Before 1800
Africa After 1800
Oceania
Modern Topics within Non-Western

INSTRUCTIONAL METHODS:

Lecture
Slide Presentation
Group Discussion
Visual Analysis
Demonstration
Hands on experiential learning/projects
Collaborative Student Group Activities
Study Guide Handouts

EVALUATION OF STUDENT ACHIEVEMENT:

Exams
Article Review
Research Papers
Critical Analysis Essays
Classroom Discussion
Collaborative Learning Activities

INSTRUCTIONAL MATERIALS:

Textbooks

Gardner, Helen, and Fred S. Kleiner. Gardner's Art through the Ages: Non-Western Perspectives. Wadsworth/Cengage Learning, 2010.

Resources

Smart History, <https://smarthistory.org/>
A Short Guide to Writing about Art by Sylvan Barnet
Heni Talks. <https://henitalks.com/>
JSTOR

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

Upon completion of this course, students will be able to:

1. Compare and contrast the cultural and stylistic developments in art and architecture during the periods starting with the Paleolithic to present day.
 - 1.1 Identify significant ideas, events, and persons who influenced the art during the cultural periods examined in the course.
 - 1.2 Identify specific stylistic characteristics from each cultural period discussed in the course.
 - 1.3 Recognize themes and similar subject matters representative of the interests and values of each cultural period.
2. Critically analyze art in verbal and written examination of art.
 - 2.1 Discuss the compositional relationships of visual elements in an artwork.
 - 2.2 Form and express an opinion on the thematic content of an artwork.
 - 2.3 Perform a critical analysis in both written and oral formats of presentation.
3. Identify visually stylistic characteristics of the art of specific cultural periods and individual artists.
 - 3.1 Define and understand the elements of style.
 - 3.2 Identify innovations in artistic style and subject matter made by artists in the cultural periods discussed.
 - 3.3 Recognize stylistic characteristics of certain individual artists representative of the various cultural periods covered in the course.
4. Discuss artistic concepts which illustrate humanity's concept and perception of the individual, society, and the environment.
 - 4.1 Identify artistic concepts that reflect the attitudes and beliefs of the time period and cultures examined in the course.
 - 4.2 Explain how certain historical events and ideas directly affected styles and subjects of art.
 - 4.3 Understand how artistic concepts and methods are reflective of the artist's perception of their time and environment.
5. Identify the fundamental principles of design and visual perception illustrated in the art of the cultures examined in this course.
 - 5.1 Identify the basic elements of form.

- 5.2 Identify the basic elements of visual composition.
 - 5.3 Demonstrate an understanding of how perceptions are influenced by culture and time period.
6. Become familiar with the basic processes and techniques utilized in the creation of art.
- 6.1 Identify different artistic mediums.
 - 6.2 Explain different artistic techniques and their effect on the style of an artwork.
 - 6.3 Explain how choice of technique relates to aesthetic expression.