COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: ART 1002 Drawing I

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): None

Delivery Method:
- Lecture 1 Contact Hours (1 contact = 1 credit hour)
- Lab 5 Contact Hours (2-3 contact = 1 credit hour)
- Online 0 Contact Hours (3 contact = 1 credit hour)

Offered: Fall

IAI Equivalent – Only for Transfer Courses - go to http://www.itransfer.org: ART904

CATALOG DESCRIPTION:
An introduction to the fundamental concepts and techniques of drawing using a variety of black and white media. Includes drawing from observation and invention leading to an interpretation and evaluative approach to drawing. Emphasis on descriptive drawing techniques from geometric and organic objects. Course includes vocabulary development, critical analysis activities, and reference to contemporary and historic models of drawing.
GENERAL EDUCATION GOALS ADDRESSED
[See last page for Course Competency/Assessment Methods Matrix.]
Upon completion of the course, the student will be able:
[Choose up to three goals that will be formally assessed in this course.]

☐ To apply analytical and problem solving skills to personal, social, and professional issues and situations.
☐ To communicate successfully, both orally and in writing, to a variety of audiences.
☐ To construct a critical awareness of and appreciation for diversity.
☐ To understand and use technology effectively and to understand its impact on the individual and society.
☐ To develop interpersonal capacity.
☐ To recognize what it means to act ethically and responsibly as an individual and as a member of society.
☐ To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
☐ To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:
[Outcomes related to course specific goals. See last page for more information.]
Upon completion of the course, the student will be able to:
Outcome 1: To familiarize the student with the traditional and contemporary uses of drawing as a medium for the creation of different types of pictorial space.
   1.a Competency-The student will experience a detailed exploration of the process of drawing from observation of the natural world.
   1.b Competency-The student will be introduced to a conceptual approach to the drawing process.
   1.c Competency-The student will be introduced to an expressive approach to the drawing process.

Outcome 2: Experiments will be conducted with different types of drawing media in order to gain greater awareness of how various tools and materials effect style and personal expression.
   2.a Competency-Emphasis will be on the use of black and white media in Drawing I.
   2.b Competency-The student will explore the use of various abrasive media.
   2.c Competency-The student will explore the use of various fluid media.

Outcome 3: To promote the progressive development of technical competence in a variety of drawing techniques.
   3.a Competency-The student will gain a better understanding of the application of the elements of composition (balance, proportion, dominance, movement, harmony, variety culminating in unity) in relation to the drawing process.
   3.b Competency-The student will examine each of the elements of form (line, shape, value, texture, space) and their role in the drawing process.
   3.c Competency-The student will develop higher standards of execution and presentation of their drawings.
Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.

4.a Competency-The student will learn to apply the critical analysis process to the objective evaluation of drawings.

4.b Competency-The student will develop their skills in the comprehension and usage of the vocabulary of drawing.

4.c Competency-The student will actively participate in discussion and in formal individual and group critiques of drawing assignments.

4.d Competency-The student will become familiar with the work of exemplar artists.

**MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS**

*For each of the goals selected above, indicate which outcomes align with the goal.*

<table>
<thead>
<tr>
<th>Goals</th>
<th>Outcomes</th>
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<tr>
<td>First Goal</td>
<td>Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.</td>
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<tr>
<td>To apply analytical and problem-solving skills to personal, social, and professional issues and situations.</td>
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<td>Second Goal</td>
<td>Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.</td>
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<td>To communicate successfully, both orally and in writing, to a variety of audiences.</td>
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<td>Third Goal</td>
<td>Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.</td>
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<td>To connect learning to life.</td>
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**COURSE TOPICS AND CONTENT REQUIREMENTS:***

At the completion of this course, the student should be able to:
Understand and be able to create the illusion of visual space.

Learn the following skills and concepts:

1. Gesture - Contour/Line
2. Marking Techniques - Space
3. Mass/Volume - Form
4. Value - Proportion/Scale
5. Rendering Surface Qualities-Texture
6. Elements of Design and Organizational Principles
7. Perspective
8. Texture
9. Using materials to develop a personal expressive purpose
10. To become familiar with exemplar artists from recent past and historical contexts.
11. To learn safe studio practices.
12. To formally evaluate and discuss ideas and technical characteristics of your work and the work of others, participate in group and individual critiques.

**INSTRUCTIONAL METHODS:**
- Demonstration
- Skill practice Sessions
- Group Discussion
- Slide Presentation
- Oral and Written Formal Critical Analysis
- Individual and Group Critiques

**INSTRUCTIONAL MATERIALS:**
- Course Syllabus
- Course Outline
- Text Book(s)
- Computer and Internet Resources
- Assignment Guidelines
- Critical Analysis Guidelines
- Course Schedule
- Art supplies for demonstrations

**STUDENT REQUIREMENTS AND METHODS OF EVALUATION:**
- Drawing Project Assignments
- Oral and Written Critique
- Classroom Discussion
- Individual and Group Critiques
- Collaborative Learning Exercises
- Attendance
- Classroom Assessment Techniques (C.A.T.)
- Oral and Written Reports
- Cumulative Point Totals
- Drawing Rubric
- Decade Grading Scale

A= 90-100  
B= 80-89  
C= 70-79  
D= 60-69  
F= 0-59

**OTHER REFERENCES:**
- Reading Texts:
Mugniani, Expressive Drawing, Davis Publ., 1988
Auivil, Perspective Drawing, 2nd ed., Mayfield Publ., 1990
Brooke, Drawing as Expression, 2nd ed. Pearson, 2007
Simpson, Drawing: Seeing and Observation, Van Nostrand Reinhold. 1973
Feldman, Practical Art Criticism, Pearson, 1994
### ART 1002 Drawing I

**Assessment Options**

For each competency/outcome place an "X" below the method of assessment to be used.

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