

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: ART 1000 – Art Survey I

Date: Spring 2016

Credit Hours: 3

Prerequisite(s): None

Delivery Method:

<input checked="" type="checkbox"/> Lecture	3 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Lab	0 Contact Hours (2 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: **Fall** **Spring** **Summer**

CATALOG DESCRIPTION:

IAI course equivalent F2901: History of Western Art I (3 semester credits)

The historical development of the visual arts (painting, drawing, printmaking, sculpture and architecture) in Western society, focusing on major artistic styles and movements. Examines works of art as expressions of the ideas and beliefs of artists within their cultural and social contexts.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page for Course Competency/Assessment Methods Matrix.]

Upon completion of the course, the student will be able:

[Choose up to three goals that will be formally assessed in this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate successfully, both orally and in writing, to a variety of audiences.

- To construct a critical awareness of and appreciation for diversity.
- To understand and use technology effectively and to understand its impact on the individual and society.
- To develop interpersonal capacity.
- To recognize what it means to act ethically and responsibly as an individual and as a member of society.
- To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
- To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals. See last page for more information.]

Upon completion of the course, the student will be able to:

Outcome 1 - To compare and contrast the cultural and stylistic developments in art and architecture during the periods beginning with the Paleolithic and ending in the late Middle Ages with the Gothic period.

Competency 1.1 -Students will be able to identify significant ideas, events, and persons who influenced the art during the cultural periods examined in the course.

Competency 1.2- Students will be able to identify specific stylistic characteristics from each cultural period discussed in the course.

Competency 1.3 -Students will be able to recognize themes and similar subject matters representative of the interests and values of each cultural period.

Outcome 2 -To introduce the student to the process of critical analysis and its application to the verbal and written examination of art.

Competency 2.1 -Students will be able to discuss the compositional relationships of visual elements in an artwork.

Competency 2.2 -Students will be able to form and express an opinion on the thematic content of an artwork.

Competency 2.3 -Students will be able to perform a critical analysis in both written and oral formats of presentation.

Outcome 3 -To develop the student's ability to visually identify stylistic characteristics of the art of specific cultural periods and individual artists.

Competency 3.1. Students will be able to define and understand the elements of style.

Competency 3.2 -Students will be able to identify innovations in artistic style and subject matter made by artists in the cultural periods discussed.

Competency 3.3 -Students will be able to recognize stylistic characteristics of certain individual artists representative of the various cultural periods covered in the course.

Outcome 4 -To develop the student's ability to discuss artistic concepts which illustrate humanity's concept and perception of the individual, society, and the environment.

Competency 4.1 -The student will identify artistic concepts that reflect the attitudes and beliefs of the time period and cultures examined in the course.

Competency 4.2 -The student will be able to explain how certain historical events and ideas directly affected styles and subjects of art.

Competency 4.3 -The student will gain an understanding how artistic concepts and methods are reflective of the artist's perception their time and environment.

Outcome 5 -To familiarize the student with the fundamental principles of design and visual perception illustrated in the art of the cultures examined in this course.

Competency 5.1 -The student will be able to identify the basic elements of form.

Competency 5.2 -The student will be able to identify the basic elements of visual composition.

Competency 5.3 -The student will demonstrate an understanding of how perceptions are influenced by culture and time period.

Outcome 6 -To introduce the student to the basic processes and techniques utilized in the creation of art.

Competency 6.1 -The student will be able to identify different artistic mediums.

Competency 6.2 -The student will be able to explain different artistic techniques and their effect on the style of an artwork.

Competency 6.3 -The student will be able to explain how choice of technique relates to aesthetic expression.

MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

[For each of the goals selected above, indicate which outcomes align with the goal.]

Goals	Outcomes
First Goal	
Goal 1: To apply analytical and problem solving skills to personal, social and professional issues and situations.	<ul style="list-style-type: none"> • Outcome 2: To introduce the student to the process of critical analysis and its application to the verbal and written examination of art. • Outcome 3: To develop the student's ability to visually identify stylistic characteristics of the art of specific cultural periods and individual artists.
Second Goal	
Goal 2: To communicate successfully, both orally and in writing, to a variety of audiences.	<ul style="list-style-type: none"> • Outcome 2: To introduce the student to the process of critical analysis and its application to the verbal and written examination of art. • Outcome 3: To develop the student's ability to visually identify stylistic characteristics of the art of specific cultural periods and individual artists.

Third Goal	
Goal 3: To construct a critical awareness of and appreciation for diversity.	<ul style="list-style-type: none"> • Outcome 1: To compare and contrast the cultural and stylistic developments in art and architecture during the periods beginning with the Paleolithic and ending in the late Middle Ages with the Gothic period. • Outcome 3: To develop the student's ability to visually identify stylistic characteristics of the art of specific cultural periods and individual artists. • Outcome 4: To develop the student's ability to discuss artistic concepts which illustrate humanity's concept and perception of the individual, society, and the environment.

COURSE TOPICS AND CONTENT REQUIREMENTS:

Artistic media and Methods
Classifications of art
Process of critical analysis
Prehistoric Art
Art of the Ancient Near East
Ancient Egypt
Art of the Aegean
Ancient Greece
Etruscan and Roman Art
Early Christian and Byzantine Art
Early Medieval Art
Romanesque Art
Gothic Art

INSTRUCTIONAL METHODS:

Lecture
Slide Presentation
Group Discussion
Demonstration
Collaborative Student Group Activities
Oral and Written Report
Research Paper
Skill Practice Sessions
Study Guide Handouts

Quizzes and Examinations

Video Presentation

INSTRUCTIONAL MATERIALS:

Text Books

Course Syllabus

Course Outline

Course Schedule

Chapter Study Guide Handouts

Critical Analysis Guidelines

Research Paper Guidelines

Stylistic Analysis Guidelines

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Quizzes and Exams

Article Review

Research Papers

Critical Analysis Essays

Classroom Discussion

Collaborative Learning Activities

Attendance

Cumulative Assignment Point Totals

OTHER REFERENCES

Texts: M. Stokstad ,Cothren, Art History, Vol.1 , 5th Ed. Prentice Hall, Inc. and Harry Abrams Publ., 2013

Feldman, Practical Art Criticism I Prentice Hall, Inc., 1994

Reading Texts:

H.W. Jansen, History of Art, Vol.1, Revised 8th Ed., Prentice Hall Inc., 2015

E. Lucie-Smith, Dictionary of Art Terms, Thames and Hudson Ltd., 1984

F. Kleiner, Gardner's Art Through the Ages. Vol. I, 14th Ed., Harcourt Brace Jovanovich Inc.,2013

H. Sayre, Writing about Art. 6th Ed. Pearson.2018

