INTRODUCTION

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AIA
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Project Manager

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NCIDQ, LEED AP
Associate
Programming & Interior Design
ABOUT SCB

Founded in 1931

Chicago
San Francisco
Boston
Seattle

Architecture
Interior Design
Planning

300+ Design Professionals

Campus Environments
Student Housing
Student Life and Dining
Athletics and Recreation
Academics
Science and Research
Libraries
Campus Planning
COLLEGE AND UNIVERSITY EXPERIENCE

Alma College
Arizona State University
A.T. Still University
Ball State University
Butler University
California Poly Humboldt
California State University, Channel Islands
California State University, San Bernardino
California State University, Sacramento
Case Western University
Columbia College Chicago
 DeVry University
Drexel University
Dominican University
Illinois College
Illinois Institute of Technology
Illinois State University
James Madison University
Lake Forest College
Lewis University
Loyola University Chicago
North Carolina State University
Northeastern Illinois University
Northern Illinois University
Northwestern University
Oberlin College
Oregon State University
Rosalind Franklin University
Roosevelt University
San Jose State University
Santa Clara University
Saint Xavier University
School of the Art Institute of Chicago
Southern Illinois University at Carbondale
Southern Illinois University at Edwardsville
Texas A&M University, San Antonio
University of California, Berkeley
University of California, Davis
University of California, Irvine
University of California, Merced
University of California, Riverside
University of California, Santa Cruz
University of Chicago
University of Illinois at Chicago
University of Colorado, Boulder
University of Illinois at Springfield
University of Iowa
University of Kansas
University of Michigan
University of Minnesota
University of North Dakota
University of Notre Dame
University of San Francisco
University of Toledo
University of Utah
Valparaiso University
West Virginia University
THE PROGRAM IN THE BUILDING IS NO LONGER RELEVANT....

WE HAVE A CATALOGUE OF UNDERUTILIZED BUILDINGS AND SPACES THAT WE DON’T KNOW HOW TO UTILIZE....

WE HAVE NEW PROGRAMS WE NEED TO DEVELOP BUT NEED SPACE TO INCUBATE THEM....

THIS SPACE IS DATED, AND WE NEED TO REFRESH THIS TO SPEAK TO CURRENT EXPECTATIONS....

HOW DO WE MANAGE EXPECTATIONS FOR NEW PROGRAM REQUESTS....

HOW DO WE MANAGE COSTS OF FOR PROPOSED CAMPUS INITIATIVES....
THE PROGRAM IN THE BUILDING IS NO LONGER RELEVANT....
WE HAVE A CATALOGUE OF UNDERUTILIZED BUILDINGS THAT WE DON’T KNOW WHAT TO DO WITH....
### UNIVERSITY OF TOLEDO
### BUILDING ASSESSMENT

#### Existing Lobby
- **Existing Act to Remain - Site Assessment to Determine Scope to Remain in Place**
- **New Paint Throughout**
- **Trash and Recycling to Be Integrated into a Millwork Housing**
- **New Millwork Print Kiosk**

#### Materials Assessment

<table>
<thead>
<tr>
<th>Material</th>
<th>Description</th>
<th>Cond.</th>
<th>Rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Ceiling</td>
<td>ACT/Gyp Wood Stn</td>
<td>Poor</td>
<td>TBR/PAR/GTR</td>
</tr>
<tr>
<td>B Walls</td>
<td>Gyp Wood Stn</td>
<td>Fair</td>
<td>PAR/Paint Refinish</td>
</tr>
<tr>
<td>C Floor/Base</td>
<td>VCT/Rubber Carpet/Rubber</td>
<td>Poor</td>
<td>TBR</td>
</tr>
<tr>
<td>D Doors/Frame</td>
<td>Wood/HM</td>
<td>Good</td>
<td>Paint</td>
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</tbody>
</table>

#### Systems

<table>
<thead>
<tr>
<th>System</th>
<th>Description</th>
<th>Cond.</th>
<th>Rec.</th>
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</thead>
<tbody>
<tr>
<td>E Acoustics</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>F AV Equipment</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>G Electrical</td>
<td>Lighting: CFL downlights</td>
<td>Good</td>
<td>TBR</td>
</tr>
<tr>
<td>H Plumbing</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
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</tbody>
</table>

#### Equipment

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Description</th>
<th>Cond.</th>
<th>Rec.</th>
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</thead>
<tbody>
<tr>
<td>I Fixed</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>J Built in Features</td>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
</tbody>
</table>

#### Notes
# UNIVERSITY OF CHICAGO

1155 60TH ST.

<table>
<thead>
<tr>
<th>existing conditions</th>
<th>minimal construction</th>
<th>clean slate construction</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Open to Private</th>
<th>Private Office Size</th>
<th>Workstation Size</th>
<th>Conference Rooms Per Employee</th>
<th>Occupancy Counts</th>
</tr>
</thead>
<tbody>
<tr>
<td>15%</td>
<td>120*</td>
<td>48-56</td>
<td>1:15</td>
<td>20%</td>
</tr>
<tr>
<td>80%</td>
<td>74-325</td>
<td>20-76</td>
<td>1:13</td>
<td>15%</td>
</tr>
<tr>
<td>58%</td>
<td>73-280</td>
<td>56</td>
<td>1:11</td>
<td>16%</td>
</tr>
<tr>
<td>15%</td>
<td>120*</td>
<td>56</td>
<td>1:13</td>
<td>21%</td>
</tr>
</tbody>
</table>

$ - $$ - $$$

Scb
UNIVERSITY OF CHICAGO
1155 60TH ST.

EXISTING CONDITIONS
MINIMAL CONSTRUCTION
CLEAN SLATE CONSTRUCTION

DENSITY
GROWTH IN EFFICIENCY
# OF USES

QUALITY
ACCESS TO DAYLIGHT
# OF USES

GROWTH IN COLLABORATION SPACE
SF

LOWER LEVEL
FIRST FLOOR
SECOND FLOOR

EXISTING CONSTRUCTION  MINIMAL CONSTRUCTION  CLEAN SLATE CONSTRUCTION  GROWTH  NO GROWTH

22  +38
35
36  -1
144

0  +21
20
31  -1
30

+164
239  +265
153  +3433

+495
99  +399
WE HAVE NEW PROGRAMS WE NEED TO DEVELOP BUT NEED SPACE TO INCUBATE THEM....
THIS SPACE IS DATED, AND WE NEED TO REFRESH THIS TO SPEAK TO CURRENT EXPECTATIONS....
UNIVERSITY OF NORTH DAKOTA

WILKERSON HALL

$  

$$$  

UNIVERSITY AVENUE

LOADING DOCK

EXISTING WILKERSON HALL

PEDESTRIAN ACCESS FROM RYAN HALL

PEDESTRIAN ACCESS TO FROM RYAN HALL

TO MARKET

TO CAMPUS

UNIVERSITY AVENUE

LOADING

SCREEN

PARKING

UNIVERSITY AVENUE

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UNIVERSITY OF NORTH DAKOTA
WILKERSON HALL
HOW DO WE MANAGE EXPECTATIONS FOR NEW PROGRAM REQUESTS....
HOW DO WE MANAGE COSTS OF FOR PROPOSED CAMPUS INITIATIVES....
Cost Management | Pricing the Program

Multipurpose Room

**Space:** Multipurpose Room  **SQF:** 1,863 SF

**Description:** A space to host classes, events and performances with a sound system, adjustable lighting, acoustical control, and flexible seating. Size of room can accommodate 500 banquet style. Room to have movable partitions to subdivide room into smaller spaces.

**Materials**
- **Floor:** Carpet/LVT
- **Ceiling:** Wood Acoustical Ceiling
- **Walls/Base:** Rubber Base; Level 5 finish at drywall with applied wall covering wainscoting and chair rail
- **Doors/Frame:** Painted hollow metal

**Systems**
- **Acoustic:** STC-45, NC 36-40
- **AV Equipment:** Drop down projection screen (4), adjustable that can be accessed when the room is subdivided
- **Security:** Key card at door access
- **Mechanical:** Linear diffusers
- **Electrical:** Access to power distributed throughout the space at both the walls and floor. Adjustable lighting and sound systems that can be controlled and dimmed when room is subdivided.
- **Plumbing:** N/A
- **Telecom:** No special requirement

**Equipment**
- **Fixed:** Wall mounted back painted glass dry erase boards.
- **Movable Equipment/Furniture:** Stackable chairs equal to KI Opt 4 and 60" round foldable tables with carts for storage
- **Built In Features:** Demountable wall that divides the room in half
- **Special Requirements:** N/A