

Co-Curricular Learning and Assessment Plan



Co-Curricular Learning Experience Title: **Music Rehearsals and Performance**

Date: **Sept. -Dec. 2024**

Organizer and Department: **Music Department**

Expected Participation/Attendance: **General Orchestra (Public, Students, Employees)**

Location: **IVCC Practice Room (D-201) and Cultural Center**

Which Institutional Learning Outcome/s (ILOs) are aligned to this learning experience?

Communication: Is the student proficient in **communicating to or with a specific audience?** (1.1)

Responsibility: Is the student proficient in **demonstrating awareness of personal responsibility and positioning within a larger context, culture, community, or system of thought?** (4.2)

What are the learning outcomes specific to this experience?

At the end of this experience the participant will be able to...

Communication as they work together as a cohesive orchestra, discussing music, timing, responsibilities, and impressions of their performance. The music, itself, is also a form of communication, with meaning, that they send to the audience. To be proficient, they must listen actively, respond appropriately, and use the language of music, both with specific vocabulary, using notation, or in musical notes.

Responsibility as they must meet expectations for professional conduct during practice and performance (i.e., not musical skill or ability) by attending practice, being prepared, being on time—and work together with other to achieve their aim: successful public performance. The orchestra and its performance depend upon each person being there for the whole group.

How will student learning be assessed? (Direct, Indirect, and Method)

Direct Assessment by section leaders and band conductor – Measures will be Yes/Met, Partially Met, No / Did Not Meet.

When/where/to whom will you report your assessment results?

Assessment conducted by Music directors and section leaders – Reported to Dean – Submitted to Assessment Committee.

