ILLINOIS VALLEY
COMMUNITY COLLEGE

IVCC Assesses
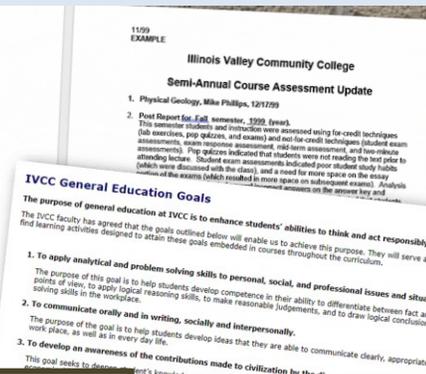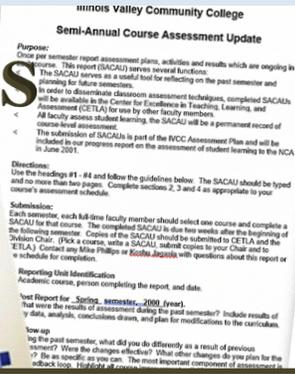

Now is the time we make our case to the Higher Learning Commission that we have made adequate progress and put effective assessment processes in place.
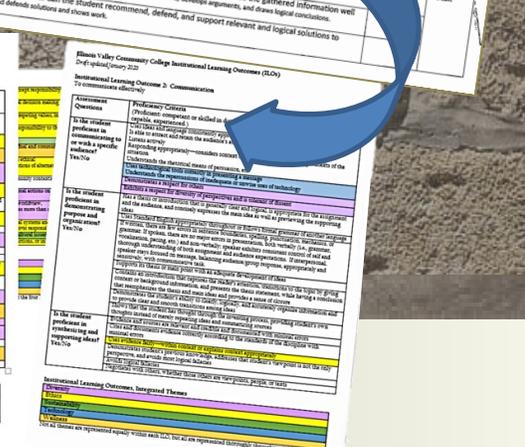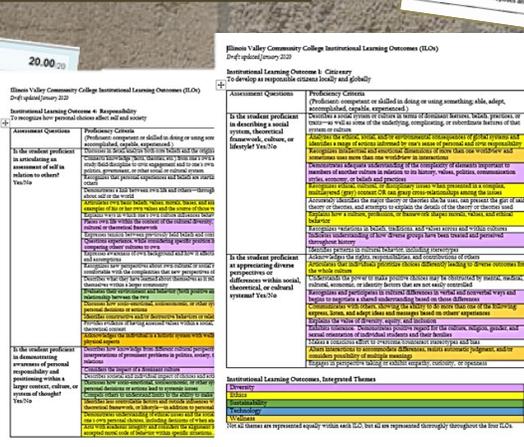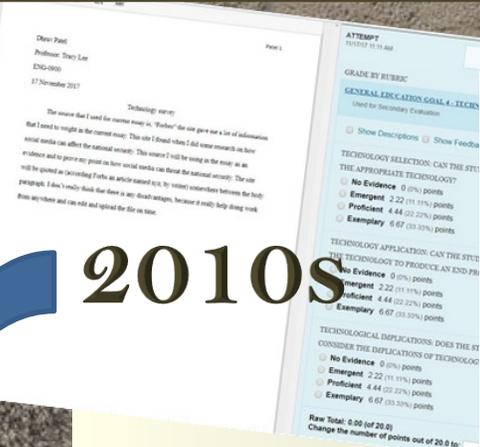
THE ART OF ASSESSMENT

What a great moment to remember how we have arrived where we are and appreciate all that we have built to ensure that our future students and IVCC continue to be successful.

1990s

2000s

2010s

Now

1990s: We all assessed using our own metrics, resulting in data that could not be combined to answer institutional questions.

2000s: We created institutional assessment tools to assess our 8 Ged Ed goals, but our methods were very labor-intensive and prone to human error.

2010s: We transitioned to assessing inside Blackboard, which was complicated and time-consuming.

Now, assessment occurs with grading inside Brightspace and only requires a few clicks—and the data goes directly into a dashboard, accessible to the Assessment Committee co-chairs.

To make sure we are adequately provisioned and can make it over the wall we've been climbing, we must enter our data in a timely fashion this Fall, as it must show our success.

Please assess the ILOs that correspond to your classes **for at least half** of your students. If you have not yet filed an Assessment Plan for each class within your area (remember one plan serves all faculty who teach each course), then please do so.

Several of you will be called upon to complete our newly retooled Assessment Reports this Spring, as well.

In the meantime, please take this survey about our Institutional Learning Outcomes within the next week, so we can continue to serve you while you serve our students:

Assessment Feedback Survey 2025 – Click here to take this

This will likely take about **20** minutes.

The Wall, Christian Gerth, Digital Art, 2012

If you need help, here are some people to ask!

Many thanks go out from all of us on Assessment Committee to the following people who have given us data since Summer 2023!

Summer 2023	Fall 2023		
Altagracia Cervantes	Amanda Cook Fesperman	Janelle Gustafson	Michael Phillips
Cathy Lenkaitis	Anna Bruch	Jean Forst	Michelle Story
Christian Carboni	Anthony Sondgeroth	Jonathan Hubbell	Nora Villarreal
David Garrison	Camden Parks	Joshua Roach	Paul Nickel
Delores Robinson	Cassie Darmody	Keith King	Robert Reese
Elizabeth Klopcic	Christina Boughton	Kimberly Radek-Hall	Ronald Groleau
Kimberly Radek-Hall	Cory Tomasson	Kirk Lockwood	Sara Legrenzi
Kirk Lockwood	David Garrison	LeeAnn Johnson	Tammy Landgraf
Laura Block	Dawn Chambers	Lenore Wineberg	Taylor Myers
Lori Cinotte	Delores Robinson	Lori Cinotte	Tracey Antle
Michelle Story	Dolph Robson	Lynne Weber	Tracy Lee
Samantha Whiteaker	Donald Leynaud	Margie Francisco	Vincent Brolley
Tracey Antle	Haley Stubbe	Matthew Johll	Wesley Black
Vincent Brolley	Heather Knoblauch	Michael Pecherek	Zachariah Forkner

Spring 2024		Summer 2024
Amanda Cook Fesperman	Keith King	Cathy Lenkaitis
Blake Strong	Kevin Lynch	Christina Boughton
Brandon Henry	Kimberly Radek-Hall	Dan Rice
Camden Parks	Kirk Lockwood	David Kuester
Cassie Darmody	Lauri Carey	Haley Stubbe
Christian Carboni	Lori Cinotte	Jean Forst
Christina Boughton	Mary Black	Keith King
David Garrison	Michael Phillips	Kimberly Radek-Hall
David Kuester	Michelle Story	Lori Cinotte
Dawn Lockwood	Nora Villarreal	Michelle Story
Delores Robinson	Paul Nickel	Scott Grubar
Dolph Robson	Phillip Love	Theresa Molln
Donald Leynaud	Sara Legrenzi	Tracy Lee
Emily Morgan	Scott Grubar	
Eric Schroeder	Tammy Landgraf	
Haley Stubbe	Theresa Molln	
Jean Forst	Thomas Tunnell	
Jeffrey Spanbauer	Tracey Antle	
Jill Urban-Bollis	Tracy Lee	
Jonathan Hubbell	Vincent Brolley	
Joshua Roach		

Fall 2024		Spring 2025
Alexandra West	LeeAnn Johnson	Amanda Cook Fesperman
Amanda Cook Fesperman	Lori Cinotte	Anna Bruch
Anna Bruch	Lynne Weber	Blake Strong
Blake Strong	Mark Astle	Camden Parks
Brandon Crawford	Mary Black	Christian Carboni
Camden Parks	Matthew Johll	Christina Boughton
Christian Carboni	Michael Pecherek	Dan Rice
Christian Jauch	Michael Phillips	David Garrison
Christina Boughton	Michelle Story	David Kuester
Cory Tomasson	Natalie Hulstrom	Delores Robinson
Dan Rice	Nora Villarreal	Dolph Robson
David Garrison	Paul Nickel	Eric Englert
David Kuester	Paula Baker	Janelle Gustafson
Dawn Chambers	Rebecca Caldwell	Jeffrey Fesperman
Dolph Robson	Rebecca Liberatore	Jeffrey Spanbauer
Earl Welsh	Richard Ault	Jill Urban-Bollis
Emily Morgan	Robert Reese	Joshua Roach
Eric Englert	Rose Brittingham	Keith King
Heather Knoblauch	Scott Fox	Kimberly Radek-Hall
Heinz Suppan	Scott Grubar	Kirk Lockwood
Janelle Gustafson	Tammy Landgraf	Lauri Carey
Jean Forst	Taylor Myers	Lori Cinotte
Jeffrey Fesperman	Theresa Molln	Mark Astle
Jeffrey Spanbauer	Thomas Tunnell	Michael Pecherek
Jill Urban-Bollis	Tiffany Park	Michelle Story
Keith King	Tracey Antle	Paul Nickel
Kelsey Adams	Tracy Lee	Rebecca Caldwell
Kimberly Radek-Hall	Vincent Brolley	Sarah Trager
Kirk Lockwood	Wes Black	Scott Fox
Lauri Carey		Scott Grubar
		Tammy Landgraf
		Theresa Molln
		Tracy Lee

Summer 2025	Fall 2025
Aaron Lindstrom	Your Name Here, Please!
Amanda Cook Fesperman	
Cathy Lenkaitis	
Christina Boughton	
David Garrison	
David Kuester	
Keith King	
Kimberly Radek-Hall	
Lori Cinotte	
Michelle Story	
Scott Grubar	
Theresa Molln	
Timothy McNally	
Tracy Lee	

Don't forget to do your assessments this Fall!

Instructions follow.

Illinois Valley Community College

Course(s) Assessment Report: Interpreting and Reflecting Upon Assessment Results

Assessment Reports describe how faculty approached assessing a course or series of courses, what their results indicate, especially over time, and what the implications are for the future of the teaching, assessing, and evaluation of the course or courses. These build on the Assessment Plans that list which ILOs are permissible avenues for collecting, based on the objectives and competencies from the master course outline.

Course Subject: ENG   Course Number(s): 1001 and 1002

Assessed Section #(s): Multiple

Initial Report Date: 22 April 2025

First Follow-up Report Date: TBD

Report Author(s) Name(s): *The Department of English*
(Kimberly M. Radek-Hall, Kirk Lockwood, Lori Cinotte, Delores Robinson, Nora Villarreal, Tracy Lee, and the late Jean Forst)

Department/Discipline: English

Division: Humanities, Fine Arts, & Social Sciences

Program: Transfer

Which ILOs were assessed? Please check the applicable boxes.

Goal 1. Communication: To communicate effectively	
Is the student proficient in communicating to or with a specific audience? (Outcome 1.1)	■

Instructions for How to Assess in Brightspace

Determine which Institutional Learning Goals/Outcomes are to be assessed for your course. These can be found on the Master Course Outline and the course's Assessment Plan. Once you know which ones to assess, attach them to an assignment, discussion, or quiz in Brightspace. (You can create an Assignment column for this and hide it from students and not attach it to the gradebook, if you wish.)

How do you do this?

We have a Brightspace training class to show you!

Once you've logged into Brightspace,
1. Click on the **Discover** link in the center of the top-center navigation bar.
2. In the Discover/Search... box, search for **Institutional Learning Goals, Outcomes, and Evidence**
3. Click **Enroll in Course**. You will then be enrolled in the course and see it in your course list.
4. Please work through the course; it should take less than an hour for most people and teach you what you need to know about assessing Learning Outcomes in **Brightspace** courses.
        And/or . . .
5. The ***Assessment in Brightspace*** webpage has text and video instructions, also:

https://www.ivcc.edu/assessmentcommittee/AssessmentBrightspace.php