APPLIED TROMBONE

I. Course prerequisites

Entering trombone students should be able to perform at a level that is indicative of previous study and experience. A minimum performance level is defined as being able to perform the contents of the Rubank Advanced Method for Trombone, Vol. 1.

II. Course Description

This course is setup as a series of 50 minute private lessons in which the student should work to develop the highest level of musical expression and well as technical proficiency of which he/she is capable.

III. Course Objectives

The student is expected to improve as significantly in his/her playing proficiency appropriate to their curricular level. The student will be able to perform in public with poise and confidence.

IV. Expectations

A. Students are expected to be warmed up for all lessons.
B. Attendance is required for all scheduled lessons. In the event a lesson will be missed due to illness or unexpected emergencies, students should notify the instructor in advance whenever possible. Lessons missed for legitimate reasons may be rescheduled within one week if scheduling permits. Students more than 10 minutes late will be considered as not in attendance and will receive a failing grade for that lesson. Students missing more than three regularly scheduled lessons during a semester for reasons considered not excusable may receive a failing grade.
C. To achieve maximum progress, students are expected to engage in intelligent practice of at least one hour per day, six days a week.
V. Grading Policy

A. Attendance at weekly lessons.
B. Weekly preparation of assignments.
C. Overall consistency and rate of progress.
   (A is Superior – Consistently outstanding preparation; successful completion of all required assignments;
B is Excellent – Preparation is generally satisfactory; progressing in most areas; playing college level materials OR making rapid progress in overcoming deficiencies;
C is average – Occasionally prepared; minimal progress;
less than C is unacceptable )