

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: MUP 1003 – Percussion Ensemble

Date: March 28, 2014

Credit Hours: 1

Prerequisite(s): High school experience or consent of Instructor

Delivery Method:

| | |
|--|--|
| <input checked="" type="checkbox"/> Lecture | 1 Contact Hours (1 contact = 1 credit hour) |
| <input type="checkbox"/> Seminar | 0 Contact Hours (1 contact = 1 credit hour) |
| <input type="checkbox"/> Lab | 0 Contact Hours (2 contact = 1 credit hour) |
| <input type="checkbox"/> Clinical | 0 Contact Hours (3 contact = 1 credit hour) |
| <input type="checkbox"/> Online | |
| <input type="checkbox"/> Blended | |

Offered: **Fall** **Spring** **Summer**

IAI Equivalent –*Only for Transfer Courses*–go to <http://www.itransfer.org>:

CATALOG DESCRIPTION:

Designed primarily to provide a performing percussion ensemble for students and community members as well as an ensemble for IVCC students preparing for future college music study. The music selected is chamber music for percussion ensembles of various sizes. The percussion ensemble will appear in one formal concert each semester, with informal appearances as activities will allow. This course may be repeated for a maximum of four hours credit.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

1. Demonstrate proficiency in the technical aspects of various percussion instruments.
2. Demonstrate ability to play works within various styles.
3. Demonstrate ability to make intelligent musical decisions regarding interpretation.
4. Demonstrate ability to communicate musical ideas through live performance.
5. Demonstrate ability to be a successful ensemble musician; through good judgment regarding interpretation, the ability to follow a director, to listen to one another and an overall spirit of cooperation.

Outcome 1

Demonstrate proficiency in the technical aspects of various percussion instruments.

Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor.

Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms.

Competency 1.3 The student will demonstrate ability to keep steady rhythmical time.

Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns.

Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques.

Competency 1.6 The student will demonstrate ability to play using appropriate sticking, mallet or other percussion techniques.

Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor.

Outcome 2

Demonstrate ability to play works within various styles.

Competency 2.1 The student will demonstrate ability to play works from the Western classical tradition.

Competency 2.2 The student will demonstrate ability to play works from the American Jazz and Popular music tradition.

Competency 2.3 The student will demonstrate ability to play works from the Non-European traditions.

Competency 2.4 The student will demonstrate ability to play works from 20th and early 21st century traditions.

Outcome 3

Demonstrate ability to make intelligent musical decisions regarding interpretation.

Competency 3.1 The student will demonstrate ability to choose appropriate tempi.

Competency 3.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various styles.

Competency 3.3 The student will demonstrate ability to choose appropriate articulations indicative of various styles.

Competency 3.4 The student will demonstrate ability to choose appropriate hand, stick and mallet techniques indicative of various styles.

Competency 3.5 The student will demonstrate appropriate use of rubato.

Outcome 4

Demonstrate ability to communicate musical ideas through live performance.

Competency 4.1 The student will demonstrate ability to perform in public.

Competency 4.2 The student will demonstrate poise and technical control.

Competency 4.3 The student will demonstrate ability to perform works in public, as learned and rehearsed.

Competency 4.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance.

Outcome 5

Demonstrate ability to be a successful ensemble musician; through good judgment regarding interpretation, the ability to follow a director, the ability to listen to one another and an overall spirit of cooperation.

Competency 5.1 The student will be able to adjust dynamics, tone color, articulation and style in order to blend with others in the group.

Competency 5.2 The student will be able to follow a director or leader.

Competency 5.3 The student will be able to collaborate successfully with other musicians regarding tempo, interpretation and style.

Competency 5.4 The student will be able to service the music, the intent of the composer and the judgment of the director; through cooperation and understanding.

COURSE TOPICS AND CONTENT REQUIREMENTS:

The instructor, commensurate with instrument requirements, normal instructional standards, and the experience level of the students, will determine course content.

INSTRUCTIONAL METHODS:

1. Group instruction techniques including lecture, discussion and various recitation techniques
2. Live demonstrations
3. Use of recorded material
4. Appropriate use of DVDs or videotapes
5. Sectionals
6. Live musical performances

INSTRUCTIONAL MATERIALS:

The instructor, commensurate with instrument requirements, normal instructional standards, and the experience level of the students, will determine instructional materials.

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Student Requirements:

1. Required attendance
2. Prepare weekly rehearsal materials
3. Satisfactory performance on prepared materials
4. Satisfactory performance at sectionals
5. Satisfactory performance concerts

Method of Evaluation:

1. Attendance requirement
2. Performance at weekly rehearsals
3. In-class and out of class assignments
4. Performance at sectionals
5. Performance at concerts

OTHER REFERENCES

Introduction to Music Education, by: Charles R. Hoffer
Wadsworth Publishing Company, Belmont, California 1983

Music in the Elementary School, by Robert Evans Nye and Vernice Trousdale Nye
Prentice-Hall Inc., Englewood Cliffs, New Jersey 1985

Course Competency/Assessment Methods Matrix

| MUP XXXX – Percussion Ensemble | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--------------------------------|----------------|--------------|----------------|----------|--------------------|----------------|---------|---------------|------------------------------------|-------------------|---------------------------------|---------------------------|----------------------|-------------|-----------------|----------------------|---------------------|---------------------|-----------------------------------|----------------------|-------------------------------|---------------------------|------------------|------------------|--|----------------|-------------------|------------|-----------|----------------|------------|---|---|
| | Assessment of Student Learning | Article Review | Case Studies | Group Projects | Lab Work | Oral Presentations | Pre-Post Tests | Quizzes | Written Exams | Artifact Self Reflection of Growth | Capstone Projects | Comprehensive Written Exit Exam | Course Embedded Questions | Multi-Media Projects | Observation | Writing Samples | Portfolio Evaluation | Real World Projects | Reflective Journals | Applied Application (skills) Test | Oral Exit Interviews | Accreditation Reviews/Reports | Advisory Council Feedback | Employer Surveys | Graduate Surveys | Internship/Practicum /Site Supervisor Evaluation | Licensing Exam | In Class Feedback | Simulation | Interview | Written Report | Assignment | | |
| For each competency/outcome place an "X" below the method of assessment to be used. | Direct/Indirect | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | D | I | I | I | I | D | D | D | D | D | D | D | D | |
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Outcome 1 Demonstrate proficiency in the technical aspects of one's instrument. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 1.1 The student will be able to read music at a level commensurate with normal standards, based on experience of student, as determined by the instructor. | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | X |
| Competency 1.2 The student will be able to recognize and demonstrate a working knowledge of foreign musical terms. | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | X |
| Competency 1.3 The student will demonstrate ability to keep steady rhythmical time | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | X |
| Competency 1.4 The student will demonstrate ability to play within different meters, using various rhythmic patterns. | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | X |
| Competency 1.5 The student will demonstrate ability to play using correct posture and relaxation techniques. | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | X |
| Competency 1.6 The student will demonstrate ability to play using appropriate sticking, mallet or other percussion techniques. | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | X |

| MUP XXXX – Percussion Ensemble | Assessment Options | |
|--|--------------------|--|
| For each competency/outcome place an "X" below the method of assessment to be used. | Direct/Indirect | Assessment of Student Learning |
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | D | Article Review |
| Competency 1.7 The student will demonstrate ability to play accurately in tune, commensurate with normal standards, based on experience of student, as determined by the instructor. | D | Comprehensive Written Exit Exam |
| Outcome 2 Demonstrate ability to play works within various styles. | D | Capstone Projects |
| Competency 2.1 The student will demonstrate ability to play works from the western Classical tradition. | D | Group Projects |
| Competency 2.2 The student will demonstrate ability to play works from the American Jazz and Popular music traditions. | D | Case Studies |
| Competency 2.3 The student will demonstrate ability to play works from the non-European tradition. | D | Article Review |
| Competency 2.4 The student will demonstrate ability to play works from the 20th and early 21 st century traditions. | D | Comprehensive Written Exit Exam |
| Outcome 3 Demonstrate ability to make intelligent musical decisions regarding interpretation. | D | Comprehensive Written Exit Exam |
| | | Article Review |
| | | Case Studies |
| | | Group Projects |
| | | Lab Work |
| | | Oral Presentations |
| | | Pre-Post Tests |
| | | Quizzes |
| | | Written Exams |
| | | Artifact Self Reflection of Growth |
| | | Capstone Projects |
| | | Comprehensive Written Exit Exam |
| | | Course Embedded Questions |
| | | Multi-Media Projects |
| | | Observation |
| | | Writing Samples |
| | | Portfolio Evaluation |
| | | Real World Projects |
| | | Reflective Journals |
| | | Applied Application (skills) Test |
| | | Oral Exit Interviews |
| | | Accreditation Reviews/Reports |
| | | Advisory Council Feedback |
| | | Employer Surveys |
| | | Graduate Surveys |
| | | Internship/Practicum /Site Supervisor Evaluation |
| | | Licensing Exam |
| | | In Class Feedback |
| | | Simulation |
| | | Interview |
| | | Written Report |
| | | Assignment |

MUP XXXX – Percussion Ensemble

For each competency/outcome place an “X” below the method of assessment to be used.

Assessment Options

| | Assessment of Student Learning | | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--------------------------------|----------|--------------------|--------------|----------------|----------|--------------------|----------------|---------|---------------|------------------------------------|-------------------|---------------------------------|---------------------------|----------------------|-------------|-----------------|----------------------|---------------------|---------------------|-----------------------------------|----------------------|-------------------------------|---------------------------|------------------|------------------|--|----------------|-------------------|------------|-----------|----------------|------------|---|---|
| | Direct/ | Indirect | Article Review | Case Studies | Group Projects | Lab Work | Oral Presentations | Pre-Post Tests | Quizzes | Written Exams | Artifact Self Reflection of Growth | Capstone Projects | Comprehensive Written Exit Exam | Course Embedded Questions | Multi-Media Projects | Observation | Writing Samples | Portfolio Evaluation | Real World Projects | Reflective Journals | Applied Application (skills) Test | Oral Exit Interviews | Accreditation Reviews/Reports | Advisory Council Feedback | Employer Surveys | Graduate Surveys | Internship/Practicum /Site Supervisor Evaluation | Licensing Exam | In Class Feedback | Simulation | Interview | Written Report | Assignment | | |
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | | | D | D | X | D | D | D | D | D | D | D | D | D | X | D | D | D | D | D | D | D | I | I | I | I | I | D | D | D | D | D | D | D | D |
| Competency 3.1 The student will demonstrate ability to choose appropriate tempi. | | | | | | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |
| Competency 3.2 The student will demonstrate ability to choose appropriate dynamic techniques indicative of various periods. | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |
| Competency 3.3 The student will demonstrate ability to choose appropriate articulations indicative of various periods. | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |
| Competency 3.4 The student will demonstrate ability to choose hand, stick and mallet techniques indicative of various styles. | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |
| Competency 3.5 The student will demonstrate appropriate use of rubato. | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |
| Outcome 4 Demonstrate ability to communicate musical ideas through live performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Competency 4.1 The student will demonstrate ability to perform in public. | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |
| Competency 4.2 The student will demonstrate precise and technical control. | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |
| Competency 4.3 The student will demonstrate ability to perform works in public, as learned and rehearsed. | | | | | X | | | | | | | | | | X | | | | | | | | | | | | | | | | | | | | X |

| MUP XXXX – Percussion Ensemble | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------------------------------|---------|----------|----------------|--------------|----------------|----------|--------------------|----------------|---------|---------------|------------------------------------|-------------------|---------------------------------|---------------------------|----------------------|-------------|-----------------|----------------------|---------------------|---------------------|-----------------------------------|----------------------|-------------------------------|---------------------------|------------------|------------------|--|----------------|-------------------|------------|-----------|----------------|------------|
| For each competency/outcome place an "X" below the method of assessment to be used. | Assessment of Student Learning | Direct/ | Indirect | Article Review | Case Studies | Group Projects | Lab Work | Oral Presentations | Pre-Post Tests | Quizzes | Written Exams | Artifact Self Reflection of Growth | Capstone Projects | Comprehensive Written Exit Exam | Course Embedded Questions | Multi-Media Projects | Observation | Writing Samples | Portfolio Evaluation | Real World Projects | Reflective Journals | Applied Application (skills) Test | Oral Exit Interviews | Accreditation Reviews/Reports | Advisory Council Feedback | Employer Surveys | Graduate Surveys | Internship/Practicum /Site Supervisor Evaluation | Licensing Exam | In Class Feedback | Simulation | Interview | Written Report | Assignment |
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | | | | | | X | | | | | | | | | X | | | | | | | | | | | | | | | | | | | X |
| Competency 4.4 The student will demonstrate ability to incorporate various aspects of musicianship in order to give a polished musical performance. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | X |
| Outcome 5 Demonstrate ability to be a successful ensemble musician; through good judgment regarding interpretation, the ability to follow a director, the ability to listen to one another and an overall spirit of cooperation. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | X |
| Competency 5.1 The student will be able to adjust intonation, dynamics, tone color, articulation and style in order to blend with others in his section | | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | X |
| Competency 5.2 The student will be able to follow a director or leader. | | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | X |
| Competency 5.3 The student will be able to collaborate successfully with other musicians regarding tempo, interpretation and style. | | | | | | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | X |
| MUP XXXX – Percussion Ensemble | Assessment Options | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| For each competency/outcome place an "X" below the method of assessment to be used. | Assessment of Student Learning | |
|--|--------------------------------|----------|
| Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below. | Direct/ | Indirect |
| Competency 5.4 The student will be able to service the music, the intent of the composer and the judgement of the director; through cooperation and understanding. | | |
| Article Review | D | |
| Case Studies | D | |
| Group Projects | D | X |
| Lab Work | D | |
| Oral Presentations | D | |
| Pre-Post Tests | D | |
| Quizzes | D | |
| Written Exams | D | |
| Artifact Self Reflection of Growth | D | |
| Capstone Projects | D | |
| Comprehensive Written Exit Exam | D | X |
| Course Embedded Questions | D | |
| Multi-Media Projects | D | |
| Observation | D | |
| Writing Samples | D | |
| Portfolio Evaluation | D | |
| Real World Projects | D | |
| Reflective Journals | D | |
| Applied Application (skills) Test | D | X |
| Oral Exit Interviews | I | |
| Accreditation Reviews/Reports | I | |
| Advisory Council Feedback | I | |
| Employer Surveys | I | |
| Graduate Surveys | D | |
| Internship/Practicum /Site Supervisor Evaluation | D | |
| Licensing Exam | | |
| In Class Feedback | | X |
| Simulation | | X |
| Interview | | |
| Written Report | | |
| Assignment | | X |