

ILLINOIS VALLEY COMMUNITY COLLEGE



COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: Ger 2003-Composition and Conversation

Date: May 24, 2012

Credit Hours: 3

Prerequisite(s): German 2002 or 4 years of high school German (or consent of Instructor)

Delivery Method:

<input checked="" type="checkbox"/> Lecture	3 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Lab	0 Contact Hours (2 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: Fall Spring Summer

IAI Equivalent –**Only for Transfer Courses**–go to <http://www.itransfer.org>.

CATALOG DESCRIPTION:

German 2003 is an advanced level composition and conversation course with emphasis on a variety of readings; modern German authors, newspapers and magazines and selected short texts to illustrate points of grammar.

GENERAL EDUCATION GOALS ADDRESSED

[See the last page of this form for more information.]

Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals.]

Upon completion of the course, the student will be able to:

1. demonstrate insight into modern German thought and culture gained from reading modern German prose and poetry.
2. speak about the readings and converse with some fluency on topics of general interest.
3. compose clear essays in German.
4. demonstrate a developing "Sprachgefühl" (sense of style in writing and in speaking).

Outcome 1. Students will demonstrate insight into modern German thought and culture.

Competency 1.1: They will comprehend the assigned readings.

Competency 1.2: They will be able to pick out characteristic German views, attitudes, and customs.

Outcome 2. Students will be able to speak about the readings and converse...

Competency 2.1: They will be able to discuss the material read.

Competency 2.2: They will be able to converse with some fluency on topics of general interest.

Outcome 3. Students will be able to compose clear essays in German.

Competency 3.1: They will be able to formulate a definite thesis.

Competency 3.2: They will be able to develop the topic with supporting evidence.

Competency 3.3: They will be able to complete the essay with a minimum of grammar and stylistic errors.

Outcome 4. Students will develop their “Sprachgefühl” (sense of style).

Competency 4.1: They will be able to show an increased awareness of style in their writing.

Competency 4.2: They will be able to demonstrate appropriate choice of words and structures when speaking.

COURSE TOPICS AND CONTENT REQUIREMENTS:

Readings from among these modern authors, with analysis and discussion:

Wolfgang Borchert, Wolf Wondratschek, Gabrielle Wohmann, Peter Bichsel, Heinrich Böll, Kurt Marti, Wolf Biermann, Elizabeth Alexander, Anneliese Meinert, Helga Novak, Margarete Neumann, and Max von der Grün.

Other readings in newspapers, magazines, historical and cultural texts, miscellaneous internet sites.

Viewing, analysis, and discussion of films depicting 19th and 20th century life in German-speaking countries.

INSTRUCTIONAL METHODS:

1. Use of German in class: practicing speaking and hearing the language
2. Films, radio plays, recordings, skits, lectures.
3. Reading, discussion, and analysis of assignments.
4. Quizzes, tests, examinations.
5. Practice in conversation.
6. Practice in stylistic analysis.

7. Directed composition of a variety of essays.

INSTRUCTIONAL MATERIALS:

Texts:

Morewedge, Rosmarie Thee. *Mitlesen-Mitteilen: Literarische Texte zum Lesen, Sprechen, Schreiben und Hoeren*. 4th ed. Boston: Heinle, 2008.

Wildermuth, Rosemarie. *Als das Gestern heute war*. Munich: Ellermann, 1978.

Other:

Schau ins Land. A bi-monthly audio-magazine (CD with transcript). Nashville: Champs-Elysee, Inc.

Films in German, German television, audio and video material, newspapers, songs, printed handouts, as well as Internet sites and other computer applications.

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

1. Outside of class: Student will read assigned material, prepare written and oral assignments.
2. In class: participate actively in all oral and written exercises, conversations, songs, games, keeping an organized and complete notebook which will serve as a basis for the student's growing "word-hoard." Keep making the effort to *think* in German.
3. Successfully complete all homework assignments, quizzes, tests, reports, papers.
4. Regular class attendance

Grading Scale: 100-90=A; 89-80=B; 79-70=C; 69-60=D; 59---F

VI. REFERENCES:

Beutin, Wolfgang, et.al. *Deutsche Literatur Geschichte*. Stuttgart: Metzler, 1979.

Baltzen, Rolf, et.al. *Alles Gute*. Berlin: Langenscheidt, 1991.

Clausing, Stephen. *German Grammar: A Contrastive Approach*. New York: Holt, 1986.

Die Unterrichtspraxis . A periodical for the teaching of German. Cherry Hill, N.J: American Association of Teachers of German, published twice yearly.

Dippman, Gerda. *A Practice Review of German Grammar*. 2nd ed. New York: MacMillan, 2000.

Hammer, A. E. *German Grammar and Usage*. Baltimore: Edward Arnold, 1983.

Kast, Bernd. *Literatur im Unterricht: Methodisch-didaktische Vorschläge für den Lehrer*. Munich: Goethe-Institut, 1984.

Koepke, Wulf. *Die Deutschen: Vergangenheit und Gegenwart*. 3rd ed. New York: Holt, 1985.

Lederer, Herbert. *Reference Grammar of the German Language*. New York: Scribner's, 1969.

Raff, Dieter. *Deutsche Geschichte vom alten Reich zur Zweiten Republik*. Munich: Hueber, 1985.

Course Competency/Assessment Methods Matrix

GER 2003 – Composition & Conversation	Assessment Options																																
<p>For each competency/outcome place an “X” below the method of assessment to be used.</p>	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D								
<p>Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.</p>																																	
<p>Outcome 1. Students will demonstrate insight into modern German thought and culture</p>																																	
<p>Competency 1.1: They will comprehend the assigned readings</p>								X	X																							X	X
<p>Competency 1.2: They will be able to pick out characteristic German views, attitudes, and customs.</p>							X	X																								X	X
<p>Outcome 2. Students will be able to speak about the readings and converse...</p>																																	
<p>Competency 2.1: They will be able to discuss the material read</p>			X		X																											X	X
<p>Competency 2.2: They will be able to converse with some fluency on topics of general interest</p>			X		X																											X	X
<p>Outcome 3. Students will be able to compose clear essays in German.</p>																																	

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For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Competency 3.1: They will be able to formulate a definite thesis									X							X														X	X	
Competency 3.2: They will be able to develop the topic with supporting evidence.									X							X														X	X	
Competency 3.3: They will be able to complete the essay with a minimum of grammar and stylistic errors.								X								X													X	X		
Outcome 4. Students will develop their “Sprachgefühl” (sense of style). Competency 4.1: They will be able to show an increased awareness of style in their writing. Competency 4.2: They will be able to demonstrate appropriate choice of words and structures when speaking.			XX		X			X												X						X			X		X	