



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts Social Sciences

COURSE: THE 2002 Introduction to Theatre

Date: Spring 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): None

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method: **Lecture** **3 Contact Hours** (1 contact = 1 credit hour)
 Seminar **0 Contact Hours** (1 contact = 1 credit hour)
 Lab **0 Contact Hours** (2-3 contact = 1 credit hour)
 Clinical **0 Contact Hours** (3 contact = 1 credit hour)
 Online
 Blended
 Virtual Class Meeting (VCM)

Offered: **Fall** **Spring** **Summer**

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

A study of the origins and the development of theatre arts from primitive man to contemporary theatre movements. Representative examples of theatre from each period will be studied through readings and/or performances. The application of critical elements to a production will be used as a basis for the course. The course deals primarily with Western World Theatre with a brief presentation of theatre from the Middle and Far East. IAI Equivalent: F1 908

ACCREDITATION STATEMENTS AND COURSE NOTES:

None

COURSE TOPICS AND CONTENT REQUIREMENTS:

I. Orientation

- A. Theatre as an Art Form - Drama as Theatre
- B. The Audience and the Critic/Reviewer
- C. Dramatic Structure
- D. Form and Style

II. The Development of Theatre from Its Primitive Seeds and Early Religious Rituals

- A. Primitive Man
- B. Egypt
- C. Greece
- D. Rome
- E. Medieval Theatre Preceded by a Brief Presentation of Theatre from The Dark Ages
- F. Renaissance in Italy
- G. Spain and Elizabethan Theatre
- H. Classical French Theatre
- I. Eighteenth Century
- J. Nineteenth Century
- K. Oriental Theatre

III. Modern Theatre

- A. 1975-1915
- B. 1915-1940
- C. Post War (WWII) Theatre and Drama
- D. Contemporary Theatre and Drama

IV. Contemporary American Theatre

- A. Educational Theatre
- B. Playwright/Producer
- C. Director
- D. Actor
- E. Scene/Lighting Designer
- F. Costumes and Makeup
- G. Musical and Dance Elements
- H. Jobs in Theatre

INSTRUCTIONAL METHODS:

Lecture and practicum via critical reviews.

Audio visual presentations of representative examples.

Discussion and analysis and interpretation of live-taped or filmed performances based on experience and knowledge gained at the particular level of exposure.

Participation in a project in conjunction with an actual or hypothetical production.

EVALUATION OF STUDENT ACHIEVEMENT:

1. Quizzes and tests of assigned material
2. An approved topic, guided research paper (term paper) and an oral presentation of the paper's finding and conclusions.
3. Critical reviews of performances seen, using the criteria from Area I and any others learned up to the point of the assignment.
4. Participation in class discussions and reading assignments.
5. Attendance of the play produced by the college

(Evaluation of written work will include a content and a mechanics grade. Evaluation of oral and project work will use guidelines appropriate to what is being considered.

INSTRUCTIONAL MATERIALS:

Textbooks

Goldfarb and Wilson. Theatre The Lively Art tenth edition. Boston: McGraw Hill, 2019

Resources

Argher, Stephen M. How Theatre Happens. 2nd ed. NY: MacMillan Publishing Co. Inc., 1983.

Arnott, Peter. The Theatre in Its Time. Boston, Little Brown and Co., 1981.

Brockett, Oscar G. The Essential Theatre. NY: Holt, Rinehart, Winston, 1984.

Brockett, Oscar G. History of the Theatre. Boston: Allyn and Bacon, Inc., 1968.

Brockett, Oscar G. and Robert R. Findlay. Centry of Innovation. Englewood Corporation: Prentice Hall, Inc. 1973.

Brockett, Oscar G. The Theatre: An Introduction. 4th ed. NY: Holt, Rinehart and Winston, 1979.

Grose, B.D. and O.F. Kenworthy. A Mirror To Life: A History of the Western Theatre. NY: Holt, Rinehart, Winston, 1985.

Hartnall, Phyllis. A Concise History of Theatre. NY: Harry N. Abrams, Inc., 1969.

Roby and Ulanou. Introduction to Drama. NY: McGraw-Hill Book Co., 1962.

Vaughan, Stuart. A Possible Theatre. NY: McGraw-Hill Book Co., 1969.

Willett, John, Trans. Brickton Theatre. NY: Hill and Wang, 1964.

Wilson, Garff. Three Hundred Years of American Drama and Theatre. Englewood Cliffs: Prentice-Hall, Inc. 1973.

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

1. Upon completion of the course, the student will be able to:
2. Students will read a text with understanding and appreciation for the content.
3. The student will react to what he or she has read.
4. Students will gain an understanding of several genre of theatre.
5. Students will gain the understanding of modern and classical theatre through study of periods which led to and influenced the development of contemporary theatre.
6. Students will become aware that theatre is a reflection of the political, economic, religious, social, intellectual, and aesthetic climate of the period which produced it.
7. Student will develop their research and composition skills.
8. Students will develop and apply skills and vocabulary needed to create criticism of a play performance or script.
9. Students will be able to develop a stronger appreciation for theatre as a collaborative art form.

Outcome 1 – Student will read a text with understanding and appreciation for the content.

Competency 1.1 – The student will be able to identify and define terms, concepts, styles and periods contained within the text.

Outcome 2 – The student will react to what he or she has read.

Competency 2.1 – The student will be able to offer verbal or written feedback to information within the text.

Outcome 3 – Students will gain an understanding of several genre of theatre.

Competency 3.1 – Students will identify differences between genre in theatre through the study of various periods and the direct observation of productions.

Competency 3.2 – Students will be able to identify key names, artistic monuments and the cultural context associated with various historical artistic periods.

Outcome 4 – Students will gain the understanding of modern and classical theatre through study of period which led to and influence the development of contemporary theatre.

Competency 4.1 – Students will be able to identify characteristics of various historical artists' periods.

Competency 4.2 – Students will be able to identify key names, artistic monuments and the cultural context associated with various historical artistic periods.

Outcome 5 – Students will become aware that theatre is a reflection of the political, economic, religious, social, intellectual and aesthetic climate of the period which produced it.

Competency 5.1 – Students will demonstrate knowledge of the cultural context that produced theatre.

Competency 5.2 – Students will demonstrate the understanding of their current cultural context.

Outcome 6 – Students will develop their research and composition skills.

Competency 6.1 – Students will write 3 criticisms of taped theatre productions viewed in class.

Competency 6.2 – Students will write three criticisms of outside theatre productions.

Competency 6.3 – Students will create a final essay or written component to their semester project.

Outcome 7 – Students will develop skills and vocabulary needed to develop criticism of a play performance or script.

Competency 7.1 – Students will be able to identify and discuss theatre in the framework of the six elements of theatre.

Competency 7.2 – Students will demonstrate the knowledge of script analysis tools in the four-column analysis format.

Outcome 8 – Students will be able to develop a stronger appreciation for theatre as a collaboration art form.

Competency 8.1 – Students will demonstrate an understanding of the various artists' roles that it takes to create a theatre production.