



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts & Social Sciences

COURSE: MUS 1000 Music Appreciation

Date: Spring 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): None

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method:

<input checked="" type="checkbox"/> Lecture	3 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Lab	0 Contact Hours (2-3 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input checked="" type="checkbox"/> Online	
<input type="checkbox"/> Blended	
<input type="checkbox"/> Virtual Class Meeting (VCM)	

Offered: Fall Spring Summer

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

Survey course covering the history of music. Intended to broaden the students understanding of music as an essential component of culture. Course work is divided into three categories: study of elements and fundamentals, study of music history and context in which major works were created, and listening.

ACCREDITATION STATEMENTS AND COURSE NOTES:

None

COURSE TOPICS AND CONTENT REQUIREMENTS:

Unit I: Weeks 1-3

Elements of Music, including

- Rhythm
- Melody
- Harmony
- Texture
- Form

Fundamentals of Music, including

- Notation
- Keys
- Forms
- Instruments
- Vocabulary

Unit II: Weeks 4-6

Medieval Period (450-1450)

- Medieval Musical Style
- Sacred Music
- Secular Music
- Instrumental Music
- Listening

Renaissance Period (1450-1600)

- Renaissance Musical Style
- Sacred Music
- Secular Music
- Instrumental Music
- Listening

Unit III: Week 7-10

Baroque Period (1600-1750)

- Baroque Musical Style
- Sacred Music
- Secular Music
- Instrumental Music
- Opera and Oratorio
- Listening

Classical Period (1750-1820)

- Classical Musical Style
- The Symphony
- The Classical Concerto
- The String Quartet/Chamber Music
- Sonata-Allegro Form
- Listening

Unit IV: Week 11-13

Romantic Period (1820-1900)

- Romantic Musical Style
- Orchestral Music
- Chamber Music
- 19th Century Opera
- Nationalism
- Program Music
- Absolute Music
- Listening

Unit V: Week 14-16

Modern (1900-present)

- 20th Century Musical Style
- Impressionism
- Expressionism
- Neoclassicism
- Atonality
- Jazz and Popular Music
- Non-Western Music
- Listening

INSTRUCTIONAL METHODS:

1. Lecture and discussion
2. Extensive use of recorded material
3. Appropriate videos, slides and internet materials
4. Live musical performances.

EVALUATION OF STUDENT ACHIEVEMENT:

Student Requirements:

1. Written in-class assignments
2. Satisfactory performance on tests and quizzes
3. Satisfactory performance on written concert reviews
4. Positive participation in class discussion
5. Required attendance

Grading Scale

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- F 0-59%

INSTRUCTIONAL MATERIALS:

Music, An Appreciation, 13th Edition, by: Roger Kamien. Published by: McGraw Hill LLC, Copyright 2022.

Resources:

Burkholder, Grout, Palisca. A History of Western Music 9th Ed. New York: W.W. Norton, 2014.

Sadie, Stanley Ed. The New Grove Dictionary of Music and Musicians. Macmillan Publishers Limited, London, 1980

Sadie, Stanley Ed. The Norton/Grove Concise Encyclopedia of Music. The Macmillan Press Ltd., 1994

Sadie, Stanley Ed. The New Grove Book of Operas. Macmillan Press Ltd., 1996

Henry, Snodgrass, Piagentini. Fundamentals of Music. Pearson, 2015

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

1. Recognize the elements of music including rhythm, melody, harmony, texture and form.
2. Listen to music intelligently through analysis of its basic components e.g. elements and fundamentals.
3. Understand the relationship between music and culture through the study of music history and its relationship to civilization and art.
4. Use theoretical and historical criteria in making aesthetic musical analysis'.
5. Write critical reviews on live concert performances.

Outcome 1: The student will be able to identify the elements of music including rhythm, melody, harmony, texture and form.

Competency 1.1: Students will be able to aurally recognize various rhythmic and metric patterns in a piece of music.

Competency 1.2: Students will be able to aurally recognize and distinguish between melodic and harmonic elements in a piece of music.

Competency 1.3: Students will be able to aurally recognize and distinguish between the three standard musical textures, including monophonic, homophonic and polyphonic.

Competency 1.4: Students will be able to aurally recognize various formal designs.

Outcome 2: The student will be able to Listen to music intelligently through analysis of its basic components e.g. elements and fundamentals.

Competency 2.1: Students will be able to aurally recognize instrumentation.

Competency 2.2: Students will be able to aurally recognize various tempi.

Competency 2.3: Students will be able to aurally recognize dynamic levels.

Competency 2.4: Students will be able to aurally recognize various textures.

Outcome 3: The student will be able to understand the relationship between music and culture through the study of music history and its relationship to civilization and art.

Competency 3.1: Students will be able to recognize political and social institutions from each of the major periods studied, including Medieval, Renaissance, Baroque, Classical, Romantic and 20th Century.

Competency 3.2: Students will be able to visually and aurally recognize period works of art including those from the fields of architecture, visual arts, and music.

Competency 3.3: Students will be able to recognize parallels between social, political and artistic trends.

Outcome 4: The student will be able to use theoretical and historical criteria in making aesthetic musical analyses.

Competency 4.1: Students will be able to distinguish common practice period consonance from dissonance.

Competency 4.2: Students will be able to distinguish between absolute music and program music.

Competency 4.3: Students will be able to intelligently judge the aesthetic effectiveness of a piece of music using learned theoretical and historical criteria.