

# ILLINOIS VALLEY COMMUNITY COLLEGE



## COURSE OUTLINE

**DIVISION:** Humanities, Fine Arts Social Sciences

**COURSE:** MUP 1001 – Collegiate Chorale

Date: Spring 2011

Credit Hours: 1

Prerequisite(s): None

Delivery Method:  Lecture      0 Contact Hours (1 contact = 1 credit hour)  
 Seminar      0 Contact Hours (1 contact = 1 credit hour)  
 Lab      3 Contact Hours (2 contact = 1 credit hour)  
 Clinical      0 Contact Hours (3 contact = 1 credit hour)  
 Online  
 Blended

Offered:  Fall     Spring     Summer

IAI Equivalent –**Only for Transfer Courses**–go to <http://www.itransfer.org>.

### CATALOG DESCRIPTION:

A course in the understanding and enjoyment of music. Musical examples studied through selections from standard choral literature. Laboratory, three hours per week. This course may be repeated for a maximum of four hours credit.

## GENERAL EDUCATION GOALS ADDRESSED

*[See the last page of this form for more information.]*

### Upon completion of the course, the student will be able:

[Choose those goals that apply to this course.]

- To apply analytical and problem solving skills to personal, social and professional issues and situations.
- To communicate orally and in writing, socially and interpersonally.
- To develop an awareness of the contributions made to civilization by the diverse cultures of the world.
- To understand and use contemporary technology effectively and to understand its impact on the individual and society.
- To work and study effectively both individually and in collaboration with others.
- To understand what it means to act ethically and responsibly as an individual in one's career and as a member of society.
- To develop and maintain a healthy lifestyle physically, mentally, and spiritually.
- To appreciate the ongoing values of learning, self-improvement, and career planning.

### EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

*[Outcomes related to course specific goals.]*

#### Upon completion of the course, the student will be able to:

1. Demonstrate an understanding of how to sing with proper vocal technique.
  - 1.1 Students will be able to demonstrate proper diaphragmatic breathing.
  - 1.2 Students will be able to use good pronunciation techniques.
  - 1.3 Students will be aware of how to sing on pitch.
  - 1.4 Students will be aware of good tone quality.
  - 1.5 Students will become acquainted with the basic techniques of sight singing.
2. Demonstrate an understanding of how to sing with proper choral technique.
  - 2.1 Students will become acquainted with how to blend with other voices within their own voice part and on other voice parts.
  - 2.2 Students will practice the basic techniques of sight singing.
  - 2.3 Students will with standard choral singing techniques such as staggered breathing, phrasing, responding to a conductor, etc.
3. Perform a variety of choral works selected by the instructor.
  - 3.1 Students will rehearse a variety of choral works for public performance.
  - 3.2 Students will demonstrate the ability to apply proper vocal technique to the singing of choral works.
  - 3.3 Students will demonstrate the ability to apply proper choral technique to the singing of choral works.
  - 3.4 Students will become acquainted with the stylistic differences of compositions from different historical periods and cultures.
4. Demonstrate knowledge of musical terminology as it pertains to the music that is being performed.

- 4.1 Students will become acquainted with the time signatures of the compositions they are singing.
  - 4.2 Students will become acquainted with the key signatures of the compositions they are singing.
  - 4.3 Students will become acquainted with the dynamic markings of the compositions they are singing.
  - 4.4 Students will become acquainted with the tempo marking of the compositions they are singing.
  - 4.5 Students will become acquainted with other musical terms notated in the compositions they are singing.
5. Demonstrate knowledge of choral literature and composers from a variety of cultures and historical periods.
    - 5.1 Students will become acquainted with the historical and/or cultural significance of the compositions they are singing.
    - 5.2 Students will become acquainted with the composers of the compositions they are singing.

### **COURSE TOPICS AND CONTENT REQUIREMENTS:**

1. To acquaint students with selected choral music from different cultures and times.
2. To acquaint students with the composers of the selected music.
3. To rehearse a variety of choral compositions for public performance.
4. To acquaint the students with proper vocal technique for singing through the music being rehearsed and through vocal exercises.
5. To acquaint the students with proper choral singing techniques through the music being rehearsed.
6. To acquaint the students with the musical terminology used by the composers in the music being rehearsed.
7. To acquaint the students with the stylistic differences of music from different cultures and times.

### **COURSE CONTENT:**

The course will consist of:

1. Learning selected choral compositions.
2. Rehearsing those compositions to promote an appreciation for historical and stylistic differences.
3. Warm-up exercises to promote good vocal technique.
4. Public performances of the music being rehearsed.

### **INSTRUCTIONAL METHODS:**

### **INSTRUCTIONAL MATERIALS:**

All choral music from the Middle Ages to the present.

**STUDENT REQUIREMENTS AND METHODS OF EVALUATION:**

1. Attend class and any extra rehearsals.
2. Practice and learn all music required by the director.
3. Attend all concerts.
4. Grading scale:
  - a. 3 class absences or less = A
  - b. 4-5 class absences = B
  - c. 6-7 class absences = C
  - d. 8-9 class absences = D
5. Students who do not attend performances will be graded at the discretion of the director.

**OTHER REFERENCES**

Ades, Hawley, Choral Arranging, Shawnee Press, Inc., Delaware Water Gap, PA, 1966.

# Course Competency/Assessment Methods Matrix

MUP 1001 – Collegiate Chorale		Assessment Options																																	
For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment			
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D									
<b>Outcome 1: Demonstrate an understanding of how to sing with proper vocal technique.</b>																																			
1.1 Students will be able to demonstrate proper diaphragmatic breathing.				X							X																							X	
1.2 Students will be able to use good pronunciation techniques.				X							X																							X	
1.3 Students will be aware of how to sing on pitch.				X							X																							X	
1.4 Students will be aware of good tone quality.				X							X																							X	
1.5 Students will become acquainted with the basic techniques of sight singing.				X							X																							X	
<b>Outcome 2: Demonstrate an understanding of how to sing with proper choral technique.</b>																																			
2.1 Students will become acquainted with how to blend with other voices within their own voice part and on other voice parts.				X							X																							X	
2.2 Students will practice the basic techniques of sight singing.				X							X																							X	
2.3 Students will with standard choral singing techniques such as staggered breathing, phrasing, responding to a conductor, etc.				X							X																							X	
<b>Outcome 3: Perform a variety of choral works selected by the instructor.</b>																																			

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Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D		D						
3.1 Students will rehearse a variety of choral works for public performance.				X							X																	X				X
3.2 Students will demonstrate the ability to apply proper vocal technique to the singing of choral works.			X								X																	X				X
3.3 Students will demonstrate the ability to apply proper choral technique to the singing of choral works.			X								X																X					X
3.4 Students will become acquainted with the stylistic differences of compositions from different historical periods and cultures.			X								X																X					X
<b>Outcome 4: Demonstrate knowledge of musical terminology as it pertains to the music that is being performed.</b>																																
4.1 Students will become acquainted with the time signatures of the compositions they are singing.			X								X																X					X
4.2 Students will become acquainted with the key signatures of the compositions they are singing.			X								X																X					X
4.3 Students will become acquainted with the dynamic markings of the compositions they are singing.			X								X																X					X
4.4 Students will become acquainted with the tempo marking of the compositions they are singing.			X								X																X					X

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For each competency/outcome place an “X” below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																	
4.5 Students will become acquainted with other musical terms notated in the compositions they are singing.				X							X																						X
<b>Outcome 5: Demonstrate knowledge of choral literature and composers from a variety of cultures and historical periods.</b>																																	
5.1 Students will become acquainted with the historical and/or cultural significance of the compositions they are singing.				X							X																						X
5.2 Students will become acquainted with the composers of the compositions they are singing.				X							X																						X