



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts, & Social Sciences

COURSE: LIT 2006 World Literature in Translation I

Date: Spring 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): ENG 1001 with a C or better

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor: Yes No

Delivery Method: **Lecture** **3 Contact Hours** (1 contact = 1 credit hour)
 Seminar **0 Contact Hours** (1 contact = 1 credit hour)
 Lab **0 Contact Hours** (2-3 contact = 1 credit hour)
 Clinical **0 Contact Hours** (3 contact = 1 credit hour)
 Online
 Blended
 Virtual Class Meeting (VCM)

Offered: **Fall** **Spring** **Summer**

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

Reading and analysis of representative masterpieces from a variety of regions and epochs, from ancient cultures to the Renaissance era, with a focus on but not an exclusive devotion to Western literature. **IAI Equivalent:** H3 906

ACCREDITATION STATEMENTS AND COURSE NOTES:

None

COURSE TOPICS AND CONTENT REQUIREMENTS:

1. Assigned readings of literature from a variety of world cultures and regions, possibly including the following:

- Ancient cultures: African folklore, The Koran, The Bhagavad Gîtâ, The Mahâbhârata, The Ramayana, Lao Tzu, Confucious, Native American folklore, Ancient Greeks, Ancient Romans, The Epic of Gilgamesh, The Old Testament, The New Testament
- Medieval period and Middle Ages: St. Augustine, Dante, Chaucer, St. Thomas Aquinas, Boccaccio, Mystery plays, Song of Roland, Beowulf, Rubaiyat, Tale of Genji, The Classic of Mountain and Sea, Li Po
- Renaissance: Petrarch, Erasmus, Machiavelli, Marguerite de Navarre, Montaigne, Cervantes, Shakespeare, Milton, Journey to the West, Story of the Stone, Matso Basho

These genres should be covered with attention to writers from a variety of backgrounds and time periods. It is recommended that at least three world regions be studied.

2. Assigned readings of secondary materials about world literature
3. Class discussion of texts.
4. Review of general concepts of literary theory, history, and philosophy.
5. Written assignments.

INSTRUCTIONAL METHODS:

Instructional methods may include but are not limited to:

1. Analysis of literary texts through reading, discussion, and lectures.
2. Synthesis of literature with philosophical, political, and social movements and figures through reading, discussion, and lectures.
3. Reading and discussion of materials
4. Examinations, quizzes, group work, papers, and presentations papers, and presentations--intended not only to measure recall but to promote critical thinking and analytical skills, as well.
5. Writing as a learning tool (In-class and out-of-class writing assignments)
6. Student Conferences

EVALUATION OF STUDENT ACHIEVEMENT:

Grading scale at the discretion of the instructor.

1. Students must read assigned readings from primary and secondary sources.
2. Students must pass unit examinations, of which essays must be the majority.
3. Students must submit a paper, papers, and/or formal writings to a combined minimum total of fifteen (15) pages.
4. Students may give an oral presentation (either individual or group).
5. Students must attend and participate in class lecture and discussion sessions

INSTRUCTIONAL MATERIALS:

Textbooks

To be determined by instructor; an anthology is highly recommended

Resources

Podium/Lectern
Black/Whiteboard
Dry Erase Markers
Classroom and Desks and/or LMS
TV/VCR, Videos, projector
Guest Lectures
Photocopies of/links to instructional materials
Computers/SMART classrooms
Webpages
Library resources, etc.

The use of these materials will vary by delivery method.

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

Upon completion of the course, the student will be able to:

Outcome 1. Identify the important themes and concerns of the literature from a variety of world regions and ancient cultures.

Competency 1.1 Understand and appreciate themes and concerns of important authors and texts.

Competency 1.2 Become familiar with a variety of literary genres, including fiction, non-fiction, poetry, and drama

Outcome 2. Understand how literary, social, historical, and philosophical forces influence how cultures produce and experience literature.

Competency 2.1 Understand how artistic forces influence the production of literature.

Competency 2.2 Understand how social forces influence the production of literature.

Competency 2.3 Understand how historical forces influence the production of literature.

Competency 2.4 Understand how philosophical forces influence the production of literature.

Outcome 3. Appreciate the significant impact that literature makes upon the literary, social, historical, and philosophical development of society.

Competency 3.1 Appreciate the significant impact that literature makes upon the artistic development of society.

Competency 3.2 Appreciate the significant impact that literature makes upon the social development of society.

Competency 3.3 Appreciate the significant impact that literature makes upon the historical development of society.

Competency 3.4 Appreciate the significant impact that literature makes upon the philosophical development of society.

Outcome 4. Become familiar with different critical approaches to literature that lead to an enhanced ability to analyze and interpret literature.

Competency 4.1 Become familiar with different critical approaches to literature (i.e. historical, biographical, new critical, feminist, etc...)

Competency 4.2 Demonstrate their ability to analyze and interpret literature

Outcome 5. Understand and appreciate the diverse literary contributions made by different world cultures and regions.

Competency 5.1 Understand how different cultures influence each other through literature.

Competency 5.2 Understand how cultures are similar or different from each other in their literary interpretations of history, philosophy, and society.

Outcome 6. Continue to develop the ability to write thoughtful, well-written college level essays that respond to and analyze literary works.

Competency 6.1 Formulate original ideas about literary works.

Competency 6.2 Conduct significant library research to complement original ideas.

Competency 6.3 Express ideas in writing characterized by full development, clear organization, appropriate sense of audience, correct documentation of sources, and adherence to standards of written English.