



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts, and Social Sciences

COURSE: HIS 1006 African American History

Date: Fall 2022

Credit Hours: 3

Complete all that apply or mark "None" where appropriate:

Prerequisite(s): None

Enrollment by assessment or other measure? Yes No

If yes, please describe:

Corequisite(s): None

Pre- or Co-requisite(s): None

Consent of Instructor: Yes No

Delivery Method:

<input checked="" type="checkbox"/> Lecture	3 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Lab	0 Contact Hours (2-3 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input checked="" type="checkbox"/> Online	
<input type="checkbox"/> Blended	
<input checked="" type="checkbox"/> Virtual Class Meeting (VCM)	

Fall Spring Summer

CATALOG DESCRIPTION and IAI NUMBER (if applicable):

This course is designed to introduce students to the experience of African Americans in United States History. It serves as an introductory overview of that experience through the use of readings, lectures, discussion, art, film, and music. Some of the specific topics covered include the African experience, slavery and slave culture, the abolition movement, the free black experience, emancipation, Jim Crow segregation, racial violence, black culture, the civil rights movement, popular culture, modern political

movements, and the contemporary experience. Students should gain an understanding of how the history of slavery and segregation impacted the lives of African Americans, the political movements of African Americans, the culture and contributions of African Americans to American society, and the current state of African Americans in America.
IAI Equivalent: H2 909D

ACCREDITATION STATEMENTS AND COURSE NOTES:

Non-Western

COURSE TOPICS AND CONTENT REQUIREMENTS:

This course is designed to introduce students to the experience of African Americans in United States History. It serves as an introductory overview of that experience through the use readings, lectures, discussion, art, film, and music. Some of the specific topics covered include the African experience, slavery and slave culture, the abolition movement, the free black experience, emancipation, Jim Crow segregation, racial violence, black culture, the civil rights movement, popular culture, modern political movements, and the contemporary experience. Students should gain an understanding of how the history of slavery and segregation impacted the lives of African Americans, the political movements of African Americans, the culture and contributions of African Americans to American society, and the current state of African Americans in America.

This course will begin in Africa and end with current events. Topics include: Slavery, Reconstruction, Segregation, African American Musicians, Athletes, Artists, Academics, Politicians, Inventors and Scientists, The Civil Rights Movement and the Black Power Movement, Institutional Racism, and Current Events.

INSTRUCTIONAL METHODS:

Lectures, assigned readings, videos, and guest speakers.

EVALUATION OF STUDENT ACHIEVEMENT:

Discussion, research paper, video presentation, written exams.

Grading Scale: 90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, 59% and Below = F

INSTRUCTIONAL MATERIALS:

Textbooks

From Slavery to Freedom: A History of African Americans 9th Edition, ISBN 9780072963786

Resources

Supplemental readings and videos provided by the instructor.

LEARNING OUTCOMES AND GOALS:

Institutional Learning Outcomes

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

Course Outcomes and Competencies

Upon completion of the course, the student will be able to:

1. Discuss the causes of slavery and their impact on African Americans
 - 1 a. Students will, with a critical eye, study the causes and effects of slavery in America.
 - 1 b. Students will, from a historical perspective, study the contributions of enslaved Americans to the development of this country.
 - 1 c. Students will, with a critical eye, be able to make connections between slavery and the social, economic and political disenfranchisement of African American.
2. Discuss the impact of reconstruction and segregation on African Americans both historically and today.
 - 2 a. Students will, from a historical perspective, study the era of reconstruction and its failure to protect newly freed slaves.
 - 2 b. Students will, from a historical perspective, study the accomplishments of African Americans to political and social life in America during Reconstruction.
 - 2 c. Students will, from a historical perspective, study the rise of the Ku Klux Klan and segregation during and immediately after reconstruction.
 - 2 d. Students will, from a historical perspective, study the rise of institutional racism and its effect of black communities in both the North and South.
 - 2 e. Students will, with a critical eye, be able to make connections between segregation and racism during this time period and the continuation of those systems of oppression today.
3. Describe the unique contributions that African Americans have made to American culture.
 - 3 a. Students will, from a historical perspective, study the contributions of African Americans to American art, music, sports and literature.
 - 3 b. Students will, from a historical perspective, study the contributions of African Americans in Academia and the Sciences.
 - 3 c. Students will, from a historical perspective, study the contributions of African Americans to politics and government.
 - 3 d. Students will, with a critical eye, be able to make connections between institutional racism and the suppression of the knowledge of these contributions until recently.
4. Describe the contributions of a variety of black movements in America that contributed to the Civil Rights Movement.
 - 4 a. Students will, from a historical perspective, be able to discuss the causes and outcomes of the civil rights movement.
 - 4 b. Students will, from a historical perspective, be able to discuss the various contributions made by the diverse organizations and people who make up the civil rights movement, including, but not limited to: Dr. Martin Luther King, Jr., the Southern Christian Leadership Council, the National Association for the Advancement of Colored People, Medgar Evers, The Student Nonviolent Coordinating Committee, Malcom X, The Nation of Islam, Stokely Carmichael, The Black Panthers, and others.
 - 4 c. Students will, with a critical eye, be able to draw connections between all of the people and movements and the advancement of civil rights for African Americans and to modern movements such as Black Lives Matter.

5. Discuss the current issues that are of importance to the African American Community.
 - 5 a. Students will study the rise of hip-hop culture, and its contributions to music, art and fashion.
 - 5 b. Students will study Affirmative Action and the backlash from the white community.
 - 5 c. Students will study African American communities and their struggles to overcome poverty and racism.
 - 5 d. Students will study leading African American social and political figures.
 - 5 e. Students will study racial violence and the rise of Black Lives Matter and similar movements.