



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: ART 1012 Drawing II

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): ART 1002

Delivery Method:

<input checked="" type="checkbox"/> Lecture	1 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input checked="" type="checkbox"/> Lab	5 Contact Hours (2-3 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: Fall Spring Summer

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>: ART905

CATALOG DESCRIPTION:

This course builds on and refines the experiences of Drawing I, focusing on a variety of media including color. Emphasis is on invention and formal concerns. Explorations into abstraction, nonobjective and fabricated image making is covered in this class. Course includes vocabulary development, critical analysis activities, and reference to contemporary and historic models of drawing.

GENERAL EDUCATION GOALS ADDRESSED

[See last page for Course Competency/Assessment Methods Matrix.]

Upon completion of the course, the student will be able:

[Choose up to three goals that will be formally assessed in this course.]

- To apply analytical and problem solving skills to personal, social, and professional issues and situations.
- To communicate successfully, both orally and in writing, to a variety of audiences.
- To construct a critical awareness of and appreciation for diversity.
- To understand and use technology effectively and to understand its impact on the individual and society.
- To develop interpersonal capacity.
- To recognize what it means to act ethically and responsibly as an individual and as a member of society.
- To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
- To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals. See last page for more information.]

Upon completion of the course, the student will be able to:

Outcome 1: To effectively use traditional and contemporary media for the creation of different types of visual communication.

- 1.a Competency-The student will develop greater proficiency in visual communication using a perceptual approach to drawing from observation from the natural world.
- 1.b Competency-The student will develop greater proficiency in visual communication using a conceptual approach to the drawing process.
- 1.c Competency-The student will develop greater proficiency in visual communication using an expressive approach to the drawing process.

Outcome 2: To effectively communicate with a wider range of different types of drawing media and grounds in order to gain greater awareness of how various tools and materials effect style and personal expression.

- 2.a Competency-The student will become more proficient in the use of color in media.
- 2.b Competency-The student will explore the use of various colored and black and white abrasive media.
- 2.c Competency-The student will explore the use of various fluid media.

Outcome 3: To further promote the progressive development of technical competence in a variety of drawing techniques.

- 3.a Competency-The student will gain a better understanding of the application of the elements of composition (balance, proportion, dominance, movement, harmony, variety culminating in unity) in relation to the drawing process.
- 3.b Competency-The student will examine each of the elements of form (line, shape, value, texture, space) and their role in the drawing process.

3.c Competency-The student will develop higher standards of execution and presentation of their drawings.

Outcome 4: To further develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.

4.a Competency-The student will learn to apply the critical analysis process to the objective evaluation of drawings.

4.b Competency-The student will further develop their skills in the comprehension and usage of the vocabulary of drawing.

4.c Competency-The student will actively participate in discussion and in formal individual and group critiques of drawing assignments.

4.d Competency-The student will better understand classroom connections in concept and technique with the work of exemplar artists.

MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

[For each of the goals selected above, indicate which outcomes align with the goal.]

Goals	Outcomes
First Goal	
To apply analytical and problem-solving skills to personal, social, and professional issues and situations.	Outcome 4: To further develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.
Second Goal	
To communicate successfully, both orally and in writing, to a variety of audiences.	Outcome 4: To further develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.
Third Goal	
To connect learning to life.	Outcome 4: To further develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.

COURSE TOPICS AND CONTENT REQUIREMENTS:

- Blending Techniques
- Rendering Surfaces
- Marking Techniques
- Organizational Principles
- Mass / Volume
- Repetition / Variation
- Opacity / Transparency
- Additive / Subtractive
- Spatial Illusion
- Form

Plane
Series Drawing
Color Principles
Expressive Impact and Meaning of Color
Presentation Skills
Sketch book or visual record of development
Participate in individual and group critiques
Critical Analysis
Historical Reference: Contemporary and Historical Drawings as Models for Drawing
Health and Safety issues

INSTRUCTIONAL METHODS:

- Demonstration
- Skill practice Sessions
- Group Discussion
- Individual and group critiques
- Slide Presentation
- Oral and Written Formal Critical Analysis
- Individual and Group Critiques

INSTRUCTIONAL MATERIALS:

Course Syllabus
Course Outline
Text Book(s)
Computer and Internet Resources
Assignment Guidelines
Critical Analysis Guidelines
Course Schedule
Art supplies for demonstrations

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Drawing Project Assignments
Oral and Written Critique
Classroom Discussion
Individual and Group Critiques
Collaborative Learning Exercises
Attendance
Classroom Assessment Techniques (C.A.T.)
Oral and Written Reports
Cumulative Point Totals
Drawing Rubric
Decade Grading Scale

A= 90-100
B= 80-89
C= 70-79
D= 60-69
F= 0-59

OTHER REFERENCES:

Text: Rockman, Drawing Essentials, 2nd ed. Oxford Press, 2012

Reading Texts:

Goldstein, The Art of Responsive Drawing, 6th ed., Pearson, 2006

Faber and Mendelowitz, A Guide to Drawing, 8th ed., Wadsworth-Cengage Learning, 2012

Betti, Sale, Drawing, 5th ed., Thompson-Wadsworth, 2004

Enstlce, Peters, Drawing: Space, Form & Expression, 4th ed., Pearson, 2012

Mugniani, Expressive Drawing, Davis Publ., 1988

Wood, The Craft of Drawing, Harcourt, Brace, Jovanovich, 1988

Auvil, Perspective Drawing-, 2nd ed., Mayfield Publ., 1990

Brooke, Drawing as Expression, 2nd ed. Pearson, 2007

Nicolaides, The Natural Way to Draw, Houghton -Mifflin, 1990

Barcasy, Anatomy for the Artist, 2nd ed., Spring Books, 1973

Simpson, Drawing: Seeing and Observation, Van Nostrand Reinhold. 1973

Feldman, Practical Art Criticism, Pearson, 1994

Smagula, Creative Drawing, 2nd ed., McGraw Hill, 2002

Course Competency/Assessment Methods Matrix

ART 1012 Drawing II		Assessment Options																															
For each competency/outcome place an "X" below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment	
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D							
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																	
1.a Competency-The student will develop greater proficiency in visual communication using a perceptual approach to drawing from observation from the natural world.					X							X					X																X
1.b Competency-The student will develop greater proficiency in visual communication using a conceptual approach to the drawing process.					X							X					X																X

