



ILLINOIS VALLEY COMMUNITY COLLEGE

COURSE OUTLINE

DIVISION: Humanities, Fine Arts and Social Sciences

COURSE: ART 1002 Drawing I

Date: Fall 2020

Credit Hours: 3

Prerequisite(s): None

Delivery Method:

<input checked="" type="checkbox"/> Lecture	1 Contact Hours (1 contact = 1 credit hour)
<input type="checkbox"/> Seminar	0 Contact Hours (1 contact = 1 credit hour)
<input checked="" type="checkbox"/> Lab	5 Contact Hours (2-3 contact = 1 credit hour)
<input type="checkbox"/> Clinical	0 Contact Hours (3 contact = 1 credit hour)
<input type="checkbox"/> Online	
<input type="checkbox"/> Blended	

Offered: Fall Spring Summer

IAI Equivalent –**Only for Transfer Courses**-go to <http://www.itransfer.org>: ART904

CATALOG DESCRIPTION:

An introduction to the fundamental concepts and techniques of drawing using a variety of black and white media. Includes drawing from observation and invention leading to an interpretation and evaluative approach to drawing. Emphasis on descriptive drawing techniques from geometric and organic objects. Course includes vocabulary development, critical analysis activities, and reference to contemporary and historic models of drawing.

GENERAL EDUCATION GOALS ADDRESSED

[See last page for Course Competency/Assessment Methods Matrix.]

Upon completion of the course, the student will be able:

[Choose up to three goals that will be formally assessed in this course.]

- To apply analytical and problem solving skills to personal, social, and professional issues and situations.
- To communicate successfully, both orally and in writing, to a variety of audiences.
- To construct a critical awareness of and appreciation for diversity.
- To understand and use technology effectively and to understand its impact on the individual and society.
- To develop interpersonal capacity.
- To recognize what it means to act ethically and responsibly as an individual and as a member of society.
- To recognize what it means to develop and maintain a healthy lifestyle in terms of mind, body, and spirit.
- To connect learning to life.

EXPECTED LEARNING OUTCOMES AND RELATED COMPETENCIES:

[Outcomes related to course specific goals. See last page for more information.]

Upon completion of the course, the student will be able to:

Outcome 1: To familiarize the student with the traditional and contemporary uses of drawing as a medium for the creation of different types of pictorial space.

- 1.a Competency-The student will experience a detailed exploration of the process of drawing from observation of the natural world.
- 1.b Competency-The student will be introduced to a conceptual approach to the drawing process.
- 1.c Competency-The student will be introduced to an expressive approach to the drawing process.

Outcome 2: Experiments will be conducted with different types of drawing media in order to gain greater awareness of how various tools and materials effect style and personal expression.

- 2.a Competency-Emphasis will be on the use of black and white media in Drawing I.
- 2.b Competency-The student will explore the use of various abrasive media.
- 2.c Competency-The student wil1 explore the use of various fluid media.

Outcome 3: To promote the progressive development of technical competence in a variety of drawing techniques.

- 3.a Competency-The student wil1 gain a better understanding of the application of the elements of composition (balance, proportion, dominance, movement, harmony, variety culminating in unity) in relation to the drawing process.
- 3.b Competency-The student will examine each of the elements of form (line, shape, value, texture, space) and their role in the drawing process.
- 3.c Competency-The student will develop higher standards of execution and presentation of their drawings.

Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.

- 4.a Competency-The student will learn to apply the critical analysis process to the objective evaluation of drawings.
- 4.b Competency-The student will develop their skills in the comprehension and usage of the vocabulary of drawing.
- 4.c Competency-The student will actively participate in discussion and in formal individual and group critiques of drawing assignments.
- 4.d Competency-The student will become familiar with the work of exemplar artists.

MAPPING LEARNING OUTCOMES TO GENERAL EDUCATION GOALS

[For each of the goals selected above, indicate which outcomes align with the goal.]

Goals	Outcomes
First Goal	
To apply analytical and problem-solving skills to personal, social, and professional issues and situations.	Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.
Second Goal	
To communicate successfully, both orally and in writing, to a variety of audiences.	Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.
Third Goal	
To connect learning to life.	Outcome 4: To develop the ability to verbally express principles of drawing and apply critical thinking skills to the objective analysis of student projects.

COURSE TOPICS AND CONTENT REQUIREMENTS:

At the completion of this course, the student should be able to:

Understand and be able to create the illusion of visual space.

Learn the following skills and concepts:

1. Gesture - Contour/Line
2. Marking Techniques - Space
3. Mass/Volume - Form
4. Value - Proportion/Scale
5. Rendering Surface Qualities-Texture
6. Elements of Design and Organizational Principles
7. Perspective
8. Texture
9. Using materials to develop a personal expressive purpose

10. To become familiar with exemplar artists from recent past and historical contexts.
11. To learn safe studio practices.
12. To formally evaluate and discuss ideas and technical characteristics of your work and the work of others, participate in group and individual critiques.

INSTRUCTIONAL METHODS:

- Demonstration
- Skill practice Sessions
- Group Discussion
- Slide Presentation
- Oral and Written Formal Critical Analysis
- Individual and Group Critiques

INSTRUCTIONAL MATERIALS:

Course Syllabus
Course Outline
Text Book(s)
Computer and Internet Resources
Assignment Guidelines
Critical Analysis Guidelines
Course Schedule
Art supplies for demonstrations

STUDENT REQUIREMENTS AND METHODS OF EVALUATION:

Drawing Project Assignments
Oral and Written Critique
Classroom Discussion
Individual and Group Critiques
Collaborative Learning Exercises
Attendance
Classroom Assessment Techniques (C.A.T.)
Oral and Written Reports
Cumulative Point Totals
Drawing Rubric
Decade Grading Scale

A= 90-100

B= 80-89

C= 70-79

D= 60-69

F= 0-59

OTHER REFERENCES:

Text: Rockman, Drawing Essentials, 2nd ed. Oxford Press, 2012

Reading Texts:

Goldstein, The Art of Responsive Drawing, 6th ed., Pearson, 2006

Faber and Mendelowitz, A Guide to Drawing, 8th ed., Wadsworth-Cengage Learning, 2012

Betti, Sale, Drawing, 5th ed., Thompson-Wadsworth, 2004

Enstlce, Peters, Drawing: Space, Form& Expression, 4th ed., Pearson, 2012
Mugniani, Expressive Drawing, Davis Publ., 1988
Wood, The Craft of Drawing, Harcourt, Brace, Jovanovich, 1988
Auvil, Perspective Drawing-, 2nd ed., Mayfield Publ., 1990
Brooke, Drawing as Expression,2nd ed. Pearson, 2007
Nicolaidis, The Natural Way to Draw, Houghton -Mifflin, 1990
Barcasy, Anatomy for the Artist, 2nd ed., Spring Books, 1973
Simpson, Drawing: Seeing and Observation, Van Nostrand Reinhold. 1973
Feldman, Practical Art Criticism, Pearson, 1994
Smagula,Creative Drawing,2nd ed.,McGraw Hill,2002

Course Competency/Assessment Methods Matrix

ART 1002 Drawing I	Assessment Options																																			
For each competency/outcome place an "X" below the method of assessment to be used.	Assessment of Student Learning	Article Review	Case Studies	Group Projects	Lab Work	Oral Presentations	Pre-Post Tests	Quizzes	Written Exams	Artifact Self Reflection of Growth	Capstone Projects	Comprehensive Written Exit Exam	Course Embedded Questions	Multi-Media Projects	Observation	Writing Samples	Portfolio Evaluation	Real World Projects	Reflective Journals	Applied Application (skills) Test	Oral Exit Interviews	Accreditation Reviews/Reports	Advisory Council Feedback	Employer Surveys	Graduate Surveys	Internship/Practicum /Site Supervisor Evaluation	Licensing Exam	In Class Feedback	Simulation	Interview	Written Report	Assignment				
	Direct/ Indirect	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	I	I	I	I	D	D										
Assessment Measures – Are direct or indirect as indicated. List competencies/outcomes below.																																				
1.a Competency-The student will experience a detailed exploration of the process of drawing from observation of the natural world.					X								X				X																			X
1.b Competency-The student will be introduced to a conceptual approach to the drawing process.					X								X				X																			X
1.c Competency-The student will be introduced to an expressive approach to the drawing process.					X								X				X																			X
2.a Competency-Emphasis will be on the use of black and white media in Drawing I.					X								X				X																			X

