



# ILLINOIS VALLEY COMMUNITY COLLEGE

## COURSE OUTLINE

**DIVISION:** Humanities, Fine Arts & Social Sciences

**COURSE:** ART 1000 Art Survey I

Date: Spring 2022

Credit Hours: 3

*Complete all that apply or mark "None" where appropriate:*

Prerequisite(s): None

Enrollment by assessment or other measure?  Yes  No

If yes, please describe:

Corequisite(s): None

Pre- or Corequisite(s): None

Consent of Instructor:  Yes  No

Delivery Method:  **Lecture**                      **3 Contact Hours** (1 contact = 1 credit hour)  
 **Seminar**                        **0 Contact Hours** (1 contact = 1 credit hour)  
 **Lab**                                    **0 Contact Hours** (2-3 contact = 1 credit hour)  
 **Clinical**                            **0 Contact Hours** (3 contact = 1 credit hour)  
 **Online**  
 **Blended**  
 **Virtual Class Meeting (VCM)**

Offered:  **Fall**     **Spring**     **Summer**

**CATALOG DESCRIPTION and IAI NUMBER (if applicable):**

The historical development of the visual arts (painting, drawing, printmaking, sculpture and architecture) in Western society, focusing on major artistic styles and movements. Examines works of art as expressions of the ideas and beliefs of artists within their cultural and social contexts. IAI equivalent: F2901

**ACCREDITATION STATEMENTS AND COURSE NOTES:**

Students must earn a C or better in this class for it to count as part of an IVCC transfer degree and/or as a course accepted by an IAI institution.

Grading Scale: The standard College grading scale is used

**COURSE TOPICS AND CONTENT REQUIREMENTS:**

Artistic media and Methods  
Classifications of art  
Process of critical analysis  
Prehistoric Art  
Art of the Ancient Near East  
Ancient Egypt  
Art of the Aegean  
Ancient Greece  
Etruscan and Roman Art  
Early Christian and Byzantine Art  
Early Medieval Art  
Romanesque Art  
Gothic Art

**INSTRUCTIONAL METHODS:**

Lecture  
Slide Presentation  
Group Discussion  
Demonstration  
Collaborative Student Group Activities  
Research Paper  
Skill Practice Sessions  
Study Guide Handouts  
Examinations

**EVALUATION OF STUDENT ACHIEVEMENT:**

Exams  
Article Review  
Research Papers  
Critical Analysis Essays  
Classroom Discussion  
Collaborative Learning Activities  
Cumulative Assignment Point Totals

**INSTRUCTIONAL MATERIALS:****Textbooks**

M. Stokstad, Cothren, Art History, Vol.1, 6th Ed. Prentice Hall, Inc., and Harry Abrams  
Publ., 2017.

**Resources**

Smarthistory, <https://smarthistory.org/>

## **LEARNING OUTCOMES AND GOALS:**

### **Institutional Learning Outcomes**

- 1) Communication – to communicate effectively;
- 2) Inquiry – to apply critical, logical, creative, aesthetic, or quantitative analytical reasoning to formulate a judgement or conclusion;
- 3) Social Consciousness – to understand what it means to be a socially conscious person, locally and globally;
- 4) Responsibility – to recognize how personal choices affect self and society.

### **Course Outcomes and Competencies**

1. To compare and contrast the cultural and stylistic developments in art and architecture during the periods beginning with the Paleolithic and ending in the late Middle Ages with the Gothic period.
  - 1.1- Students will be able to identify significant ideas, events, and persons who influenced the art during the cultural periods examined in the course.
  - 1.2- Students will be able to identify specific stylistic characteristics from each cultural period discussed in the course.
  - 1.3 -Students will be able to recognize themes and similar subject matters representative of the interests and values of each cultural period.
2. To introduce the student to the process of critical analysis and its application to the verbal and written examination of art.
  - 2.1 -Students will be able to discuss the compositional relationships of visual elements in an artwork.
  - 2.2 -Students will be able to form and express an opinion on the thematic content of an artwork.
  - 2.3 -Students will be able to perform a critical analysis in both written and oral formats of presentation.
3. To develop the student's ability to visually identify stylistic characteristics of the art of specific cultural periods and individual artists.
  - 3.1- Students will be able to define and understand the elements of style.
  - 3.2- Students will be able to identify innovations in artistic style and subject matter made by artists in the cultural periods discussed.
  - 3.3- Students will be able to recognize stylistic characteristics of certain individual artists representative of the various cultural periods covered in the course.
4. To develop the student's ability to discuss artistic concepts which illustrate humanity's concept and perception of the individual, society, and the environment.
  - 4.1- The student will identify artistic concepts that reflect the attitudes and beliefs of the time period and cultures examined in the course.
  - 4.2- The student will be able to explain how certain historical events and ideas directly affected styles and subjects of art.
  - 4.3- The student will gain an understanding how artistic concepts and methods are reflective of the artist's perception their time and environment.

5. To familiarize the student with the fundamental principles of design and visual perception illustrated in the art of the cultures examined in this course.
  - 5.1 -The student will be able to identify the basic elements of form.
  - 5.2 -The student will be able to identify the basic elements of visual composition.
  - 5.3 -The student will demonstrate an understanding of how perceptions are influenced by culture and time period.
  
6. To introduce the student to the basic processes and techniques utilized in the creation of art.
  - 6.1- The student will be able to identify different artistic mediums.
  - 6.2- The student will be able to explain different artistic techniques and their effect on the style of an artwork.
  - 6.3- The student will be able to explain how choice of technique relates to aesthetic expression.